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Chelsea band students earn state honors. Page 1-C

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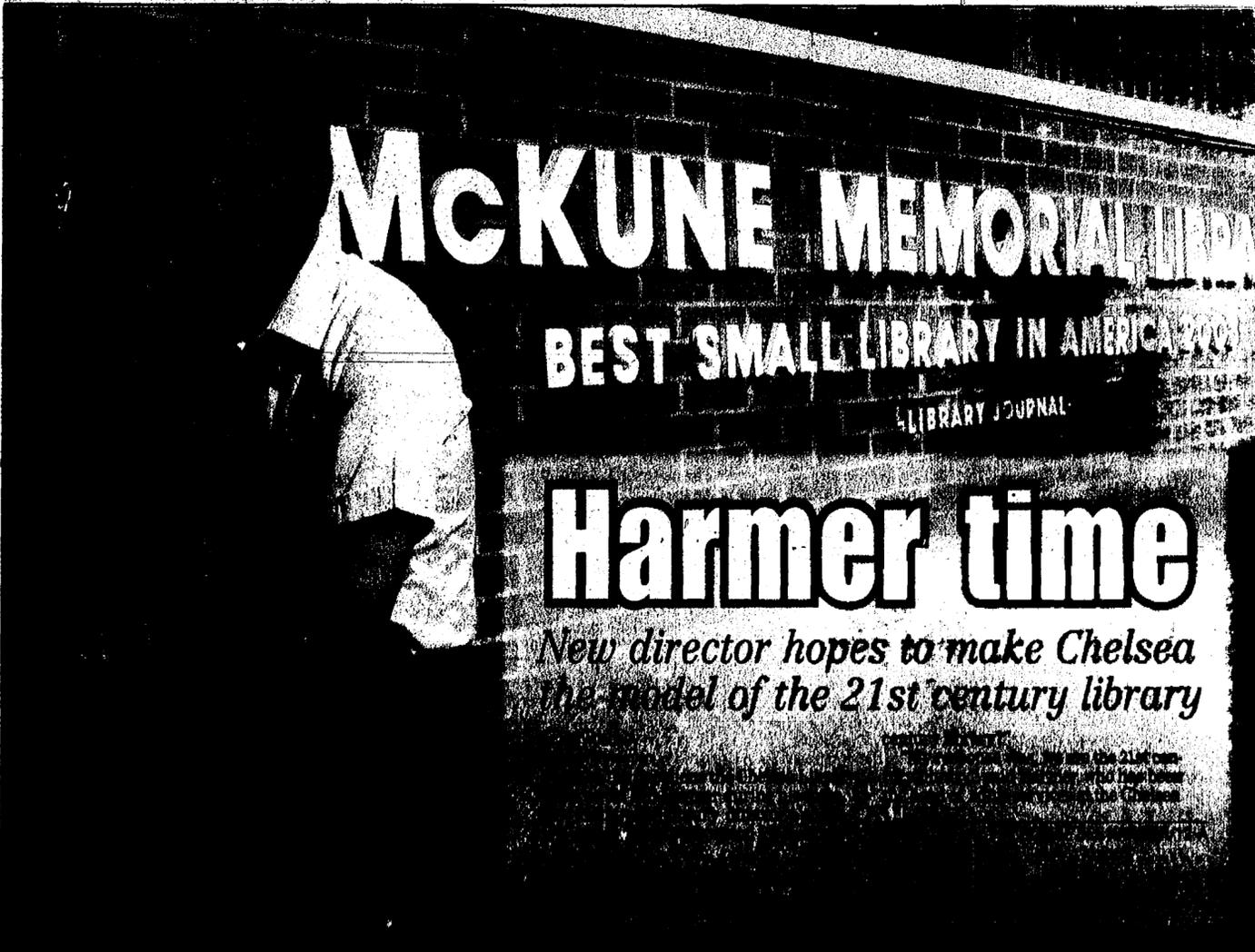
# Chelsea Standard



Vol. 136, No. 29

75¢

Thursday, July 16, 2009



## Regional millage one step closer

By Crystal Hayduk Special Writer Amidst much discussion and resignation, the Chelsea District School Board voted Monday evening to approve the resolution for a regional enhancement property tax of two mills for five years. Superintendent David Killips reminded board members of facts regarding the millage. "Unlike other money, this money is for operations; and it stays in the county school districts in which it is collected," he said. "We also need to remember that strong schools support business." School districts within the county first need to approve the resolution, while the Washtenaw Intermediate School District is expected to cast their vote on Aug. 4. If it reaches the November ballot, county voters will make the final decision.

PLEASE SEE SCHOOLS/5-A

## County Road Commission strikes benzene

By Sean Dalton Staff Writer The Washtenaw County Road Commission unearthed benzene - a chemical component of fuel and a serious pollutant - on their property on the corner of Wilkinson and Middle Street on June 10. The road commission was beginning construction of a salt storage building at the Chelsea Maintenance Yard at 630 W. Middle Street when they made the find. County workers were digging out a two bank retention pond to deal with storm water on the site when they hit the top of a four-foot tall derelict fuel tank two feet below the surface. Road Commission Civil Engineer and lead on the project, Mike Bernbeck made himself available to

PLEASE SEE BENZENE/3-A

## Longtime Chelsea teachers call it a career

By Crystal Hayduk Special Writer Students and staff said goodbye last month to five of Chelsea's favorite teachers who recently announced their retirement. As classes came to an end, the teachers reflected on their years in education and what the future holds for them.

**Kandy Hamilton** Hamilton has been teaching elementary school in Chelsea for 37 years, including eight years as a reading specialist. Hamilton majored in education after volunteering in



classrooms while at Western Michigan University. Upon graduation, she was hired by Sylvester Wojcicki, the principal at South Meadows in 1972. Hamilton has found education to be a satisfying career. "As a teacher, you are a huge influence on the young people you work with," she said.

Over the years, the biggest change that Hamilton has experienced has been the addition of technology. "The use of technology is very engaging and stimulating for the students," she said. "My only fear is that technology will be used to such an extent that we lose the one-on-one personal contact with our children."

Hamilton also finds that the rapid pace required to teach an ever increasing curriculum is very difficult, given both mandated curriculum and the extra help that some students need. She cited the social and economic problems that some families face as a possible impediment to student progress because nobody is home to help with homework. "It would be wonderful to tap into the retired community resources and offer ... a tutoring program," she suggested.

After retirement, Hamilton plans to continue teaching as a substitute and tutor, and hopes to travel as well. "Chelsea is a very special community known to be very supportive of their schools and teachers," Hamilton said. "I am also thankful for having had the opportunity to work with talented administrators and colleagues past and present. I have formed many long lasting friendships with my beloved school family."

**Eric Smith** Smith has taught in Chelsea

schools for 35 years, teaching third to sixth grade students. Smith started out with a degree in business administration, playing music every night and driving a bus for Ann Arbor schools by day. He enjoyed



the kids so much that he soon decided to get his next degree in education.

"The thing I always loved most about teaching was the spontaneity of the kids," Smith said. "You know the whole world is a stage and anything goes within reason. If the kids were really enjoying something I would try to extend that moment for as long as I could. I also cherished those times when someone who was struggling suddenly saw the light of understanding."

Smith says that those great teaching moments are now harder to take time for with the increased demands on educators and state-defined curriculum. "Students are much more advanced now than they were (when I started teaching)," Smith said. "They know more because we have to keep up with the global community

now. The internet has opened all kinds of doors for kids. No matter what you're studying, the touch of a finger can have you anywhere you want to go." Smith goes on to say that despite the changes, kids are still kids. "They need time to do all the things kids have always needed to do," he said. "They need time to grow up at their own speed. There isn't anything that can change that."

Smith plans to pursue his passion for music in his retirement, possibly recording a CD. Smith has loved working in Chelsea all these years and having his four children grow up here, too. He estimates that he has worked with about 1,500 kids and can still remember first names. "I really get a kick out of it when I have kids of the kids I had in earlier years," he said. "That is really fun."

**Kathy Gilbert** Gilbert has been teaching for 30 years at Beach Middle School, with students in sixth through eighth grade. She went into education because she likes children, especially those in the middle school years. "It's an appealing age, with the students going through many transitions," Gilbert said. "They are really wonderful changes." Gilbert intends to spend her

retirement years enjoying her family. She says that teaching in the Chelsea School District has been a wonderful experience, and she is looking forward to retirement.

**Pete Warburton** Warburton worked first as a fifth grade teacher and then as a counselor. He has worked at Beach Middle School for 32 years, coming here after work-



ing in Illinois for seven years. The best part of Warburton's job is the children. "They are just so honest," he said. "There's no pretense. You can't fool them." Warburton has noticed over the years that while the wants and needs of children have not changed, society has changed a great deal. "It's probably tougher to be a kid today than at any other time in history because of the social pressures and the media blitz telling them what they should be," he said. Warburton is concerned about the idea of people being

PLEASE SEE TEACHERS/3-A

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# Michigan native to make homecoming as Blue Angel

## Team to take part in Willow Run air show

By Jeremy Allen  
Heritage Newspapers

During World War II, the Ypsilanti area was a focal point for military operations. Just before Japan bombed Pearl Harbor and the United States declared war on Japan and Germany in 1941, Henry Ford completed the building of a 2.5 million-square-foot facility that's sole purpose was to house the mass-producing of long-range B-24 Liberator Bomber airplanes. The plant, located at the Willow Run Airport in Ypsilanti Township, became the premiere producer of the fighter planes, eventually producing almost 5 percent of all of the United States' B-24s from 1942 until the end of World War II. It built more bombers than the entire country of Japan produced in the same time span — 8,685 in all. Charles Lindbergh, perhaps the most renowned pilot in the history of the American military, even helped Ford's operation by acting as a technical consultant for the production. The rich tradition of aviation in the Ypsilanti area led to a group of preservationists to form a group called the Yankee Air Force. In 1981, the group became

### The Thunder Over Michigan 2009 Air Show

**Friday**  
9 a.m. — Arrival Day, no advance tickets. Adult tickets are \$20 per person and children younger than 15 get in free of admission.  
7 to 8 p.m. — Air and Ground Parade through downtown Belleville.

**Saturday**  
9 a.m. — Gates open to the public  
10 a.m. — World War II Ground Battle Re-enactment  
Noon — Show start, National Anthem  
12:05 p.m. — T-6 formation passes  
12:15 — T-6 formation aerobatic routine  
12:35 — USAF C-130 demonstration  
12:55 — USAF F-16 East Coast Demonstration Team and Heritage Flight  
1:20 — Victory Flight  
1:40 — Spitfire Aerobatic Routine  
2 p.m. — Vietnam Battle Re-enactment  
2:30 — B-52H Stratofortress Fly-by  
2:40 — Vietnam Dogfight  
3 p.m. — U.S. Navy Blue Angels Performance

dedicated to preserving the facts and glamour of southeastern Michigan's aviation history. They began to lay plans to research, restore and preserve the all-but-forgotten history of Willow Run Airport.

Their initial goal was to acquire one of the original U.S. Army Air Force's hangars and restore it to its original condition. With the help of Wayne County, the owners of the airport at the time, this first goal was accomplished when the Yankee Air Museum was born.

In an effort to further preserve the tradition, the Yankee Air Museum will present The Chrysler Jeep Superstores Thunder Over Michigan Air Show, a show of the most famous military demonstration team, the U.S. Navy's Blue Angels, for their only visit to Michigan set for Saturday and Sunday as part of the celebrated air show.

The Blue Angels were formed in 1946 following World War II when Chester Nimitz, then the chief of Naval Operations, ordered the formation of a flight demonstration team to keep the public interested in naval aviation. The Blue Angels performed their first flight demonstration later that year later in June 1946 at their home base, Naval Air Station, in Jacksonville, Fla.

In their 63 years of flight demonstrations, the Blue Angels have performed for more than 425 million viewers.

At one point, it was Lapeer native Nathan Miller sitting in the crowd watching the airplanes and jets fly overhead as he was a spectator of the Blue Angels.

"I can remember watching the Tom Cruise movie 'Top Gun' and saying to myself when I was a 13-year-old boy, 'I want to be a pilot,'" Miller said. "That's what originally drew my interest in flying planes. Just watching that movie and being able to experi-

ence that was great for me." Now, 22 years later, Marine Maj. Nathan Miller has fulfilled his boyhood dream and is a Blue Angel.

Miller is the only Michigan native who will be performing this weekend. He attended the U.S. Air Force Academy, but changed his mind after two years and decided to go into the Marines. He was accepted into naval aviation, where he took flight lessons.

Miller graduated from the Air Force Academy in 1985, completed flight school in 1989 and learned to fly the F/A-18 Hornet at Naval Air Station Lemoore in California.

He said that there are many reasons for this show, plenty of which have to do with overall morale of the American people.

"It's really important to be fiscally responsible in these tough economic times, so there may be lots of questions as to why we do these performances," Miller said. "But these performances, first and foremost, represent all of the military and the branches of service that protect our country and you can't put a price tag on that."

"Also, the Marine Corps uses this show as a major recruiting tool. Additionally, this is a major morale booster for people, whether it gives them a greater sense of pride about their country or whether it allows them to dream bigger like it did for me."

Kevin Walsh, director of the show, estimated that the event would cost about \$500,000 to orchestrate, but the return on investment and the economic stimulus is well worth the initial cost, he said.

"It is estimated that the show will bring \$4 million in economic impact to this area," Walsh said.

Tickets are \$20 for attendees 16 and older and children 15 and younger are admitted for free. There is also a fee for parking.



Photo by Larry Caruso

The Yankee Air Museum will present The Chrysler Jeep Superstores Thunder Over Michigan Air Show, a show of the most famous military demonstration team, the U.S. Navy's Blue Angels, for their only visit to Michigan set for Saturday and Sunday as part of the celebrated air show.

The gates for the show will open up at 9 a.m. and it can be more than eight hours of entertainment.

"Every show is a practice; every practice is a show," Miller said. "The most rewarding thing for me in the whole process is when I get to meet with aspiring Marines and kids who are aspiring to fulfill their dreams."

There will be several C-130 Hercules transport planes on hand for the event. It is the 55th anniversary for the plane, which has been used by all branches of the military service. There will be 60 to 65 war birds (airplanes) on display and rides can be purchased on some of the planes for an additional fee.

For more information or a complete flight schedule and other details, visit the Web site [www.yankeeairmuseum.org](http://www.yankeeairmuseum.org) or call 734-483-4030.

Some of the proceeds for the

event will go toward rebuilding the historic hangar housing the Yankee Air Museum, which was destroyed in a fire Oct. 9, 2004.

Jeremy Allen is a reporter for Heritage Newspapers. He can be reached at [jallen@heritage.com](mailto:jallen@heritage.com)

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# BENZENE

FROM PAGE 1-A

concerned residents Friday.

One of the many topics discussed beneath Chelsea State Bank in a Chelsea city office conference room packed with neighbors and local officials including County Commissioner Mark Quiet and Chelsea City Manager John Hanifan was whether or not the dig and subsequent hauling of the contaminated soil led to neighbors' exposure.

According to the Center for Disease Control benzene causes cells in the human body to malfunction in various ways, such as stunted red blood cell production in bone marrow leading to anemia or damage to the immune system affecting blood levels of antibodies which causes a loss of white blood cells.

The neighbors became aware of what was going on when they noticed numerous trucks hauling dirt away from the site and investigated the matter. They charged the road commission with failure to properly notify them and act as "a good neighbor," considering the yard is located in the midst of a residential neighborhood and right down the road from Chelsea Retirement Community.

Notice of exposure is a critical issue. The CDC says those exposed to benzene should immediately remove their clothing, wash their bodies and dispose of said clothing in sealed plastic bags in case clothing fibers have caught airborne benzene particles. Benzene is a known carcinogen.

Bernbeck said the road commission and his workers acted in accordance with the law and were proactive once the contamination was discovered.

"Our operator called and said, 'Mike, you're not going to like me... I smell benzene,'" he recalled. "I said, 'Okay, we know the rules.' We stopped excavation, brought in Soils Materials and Engineers out of Plymouth — a qualified environmental company — and they took us through the procedures for the DEQ requirements."

Soil and water testing were conducted at the site, Bernbeck said. SME, a company that specializes in brownfields, and the county confirmed the contamination and began hauling the contaminated soil to Arbor Hill landfill in Salem Township.

Bernbeck explained that soil testing and dirt hauling continued until the tests, spreading outward from the initial point of contamination in every direction tested uniformly negative for benzene contamination, thus indicating to SME and the county that the contamination had been contained. The tank was initially removed from the site as well.

The contamination came from an old heating oil tank that had been buried on the property prior to the county owning it, according to Bernbeck. His position was that the road commission did not have record keeping standards at the time of the property purchase; therefore, there are no documents of the purchase or what the previous owner had done on the property. He speculated that the previous owner had been a company that loaded and unloaded train cars at the nearby railroad tracks.

The bottom of the tank had rusted out years ago and its contents had leaked out into the ground.

Bernbeck reiterated that the road commission, based on SME's recommendation, was satisfied that the contamination was no longer a threat.

"We were able to determine through the testing that the benzene was held in the peat layer and we took samples, we took geoprobes, water and soil samples around the perimeter and we found that we had areas within our property that there were no detection of the chemical," he said. "Every night we took samples (starting on June 1) (from) the floor of the excavation and tested them in a lab."

Despite the reassurance, Bernbeck kept referring to the investigation as being in the "preliminary stages," which caused a great deal of concern among those in attendance at the meeting.

"What do you mean it's still in the preliminary stages," one resident said, visibly frustrated.

"We still have to finish the paperwork and sent it to the DEQ for approval," Bernbeck responded.

Resident Lisa Garypie, one of the residents spearheading the neighbors' collective efforts in

# TEACHERS

FROM PAGE 1-A

too busy to spend time with their kids. "Obviously not everyone, but it seems that way more and more. You turn around and they're all grown up."

After retirement, Warburton plans to continue his favorite pastimes of attending U of M football games and working on his duct tape art. "I had no art training," he said. "I got into it and got passionate about it and look what happened. I didn't even think I could draw a stick figure and now I've got a show at U of M. So I tell kids, 'Don't tell me you can't do something. Never eliminate a possibility, especially at this age.'"

## Susan Beard

Beard has been a Media Specialist in Chelsea for 30 years. She moved here directly after getting her Masters Degree in Library Science, and has loved being part of the community and raising her two children here.

Beard says that the explosion of technology and the internet has had the most impact on her field. "We've gone from a paper card catalog to computerized data retrieval," she said. What was formerly known as a library is now a media center without walls.

Beard defines the Media Specialist's job as one who

## If you go

**What:** Pete Warburton's Duct Tape Art Exhibit  
**When:** Through Aug. 17 at the University of Michigan in the Taubman Health Center Lobby, North Gallery. The exhibit is open daily from 8 a.m. to 8 p.m.  
**Who:** Pete Warburton is an artist from Chelsea. What started as a brief adventure making ties has exploded into a large collection of "paintings" using 17 colors of duct tape. There have been several exhibits of Warburton's work over the past seven years. Currently, his work can be found displayed at the Vatican and in Nice, France. This exhibit will be the first time his works are available for purchase.

introduces reliable data bases and on-line products to students, who often want to limit their research to Google and Wikipedia. "The challenge as a Media Specialist was to get students to think about the source of their information, to analyze, and to acknowledge their sources," she said. "It's exciting to know that, with some of the Technology Bond funds, the District is planning to purchase a new data base for the Media Centers. It's disappointing that not to be a part of implementing that program.... But the piece that made it most relevant, integrating Web Searches into the card catalog, may not be purchased due to the annual fee."

Beard expresses sadness to see the program terminated as non-essential. "With one certified staff to cover all five schools, the role of Media

Specialist will be supervisory only," she said. Beard fears that this will be only the start of cuts that public schools will see due to the falling economy and state funding reductions. "It's



Susan Beard

not a choice that the District would have made if financially times were better."

Beard says that she will miss the excellent staff at Beach Middle School and the students that she has watched grow up over the years. "It's been a privilege to be part of Chelsea School District."

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dealing with the road commission expressed serious concerns that the county had not set up a monitoring well on site and questioned if monitoring wells had ever been at the site.

Bernbeck said wells had been in place at one point, but were since abandoned and not operational. He indicated no plans to put monitoring wells in place or go above and beyond the recommendations of SME, which he described as following the baseline requirements of the DEQ.

Bruce Wallace and Mark Daane, of Ann Arbor law firm Hooper, Hathaway, Price, Beuche & Wallace, P.C. were also present at the meeting on the neighbors' behalf.

Wallace is the firm's senior litigator and Daane is a personal injury attorney.

Daane pressed Bernbeck on producing a report, but Bernbeck said that up to this point all communication between the road commission, DEQ and SME has been verbal.

He told Daane that the process would advance from preliminary stages at the order of the DEQ and that SME had yet to submit paperwork to the DEQ. The department had just given Bernbeck a copy of the

PLEASE SEE BENZENE/7-A

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# Cuts to state police force will impact communities

By Austen Smith  
Heritage Newspapers

With 100 state troopers finding themselves without a job as of June 28, area law enforcement leaders are looking to their own rank and file for answers on how to accommodate the now diminished resource.

With more than 60 posts spread out among eight districts in the Lower and Upper Peninsula, the Michigan State Police force has been reduced to its lowest level since 1967 with a few more than 1,000 troopers. Forty-eight out of the 60 posts were affected by the layoffs, with the Ypsilanti and Flint Posts suffering the most damage with five troopers cut.

The layoffs were approved by state government as legislators are charged with paring down a nearly \$1.3 billion deficit with the end of their fiscal year looming Sept. 30.

Possibly absorbing the most impact will be the Washtenaw County Sheriff's Department, which relies on state police for not only backup at crash scenes and during emergency situations, but also work hand-in-hand on some major crimes.

The sheriff's department provides contracted police services for 10 townships and one village, and subsidizes police services for two school districts, while the cities of Ann Arbor, Chelsea, Saline and Ypsilanti and the townships of Pittsfield and Northfield have their own police force. That coverage leaves Lodi, Lyndon, Lima, Bridgewater, Saline and York townships relying primarily on state police and neighboring agencies.

With the Ypsilanti post now losing one-third of its force, how can these areas effectively manage crime?

"These cuts will definitely have an impact, not only on those townships (that rely on state police), but on our force, as well," said Washtenaw County Sheriff Jerry Clayton. "Crime hasn't decreased, and when you remove any number of law enforcement from the area, it just increases the workload that you will have to spread around because there are just fewer officers on the street and now we have fewer resources."

The inaugural term sheriff said his administration has enjoyed a great working relationship with the state police since he was elected in November. While not getting involved on all major crimes, such as homicides, Clayton said the state police have provided a number of resources his deputies have utilized to further along their own investigations. Now, with the reduced force, there are some preventative enforcement strategies that might be put on hold as the sheriff's department braces for the increased number of calls

## Deputies get extension on contract

By Austen Smith  
Heritage Newspapers

Washtenaw County Commissioners have approved a one-year contract extension offer for a 2 percent increase through December 2010 and a two-year extension at 4 percent increase that would cover contracting areas through 2011.

Washtenaw County Sheriff Jerry Clayton said most of the 11 municipalities that contract for police services through the sheriff's department have already, or are planning to, accept the one-year extension at 2 percent. The two-year offer was just approved at the Board of Commissioners' meeting July 8.

Clayton said the offers were fair and he doesn't expect the kind of uprising that happened in 2005 when three of the contracting townships — Ypsilanti, Salem and Augusta — filed a lawsuit against the county claiming the removal of a police subsidy placed too much of a burden on municipalities to pass millages.

"The methodology is in place, the price is in place and I'm confident the current municipalities will move forward with the agreement (for 2010)," Clayton said.

The current cost for one contracted deputy and supervision is \$141,963 per year. With the 2 percent increase, the cost will be at \$144,980 starting Jan. 1, 2010, and then will go to approximately \$151,000 in 2011.

That cost not only covers the salary of the deputy, but also a lieutenant for supervision and partially covers other costs such as patrol cars, dispatch, overtime and uniforms.

SEE DEPUTIES/12-A

that would typically be routed to state police.

One example, Clayton said, has been a recent rash of break-ins that law enforcement has observed throughout the county. The sheriff's department has been working with neighboring agencies, the state police included, on composing a reasonable enforcement plan in an attempt to curb these

See CUTS — Page 3-C



Kay Cummings, a resident at the E. Davis apartments in the Avalon Community work in the garden.

There's a growing desire among all people to eat healthier food.

EILEEN SPRING

President and chief executive officer, Food Gatherers

# Community garden taking root

By Lisa Allmendinger  
Heritage Newspapers

There's a community garden movement afoot in Ann Arbor and the surrounding area that includes garden plots and volunteers growing fresh produce for low-income neighbors.

In fact, "things are growing like mad," at Edible Avalon Community Garden at 1010 S. Arbdale, says Kris Kaul, the program coordinator.

The program is new this year. In the spring, volunteers built raised wood or stone community gardens beds at several Avalon Housing properties.

The fruits of these efforts and others will be on display July 22 and Aug. 1 for the community to see in the Big Community Harvest Garden Tour.

"The Big Community Harvest Garden Tour highlights local efforts to increase low-income people's access to fresh, nutritious produce," said Merilynne Rush, coordinator of the Faith and Food Program.

"It has been absolutely incredible to work with over a dozen congregations in Washtenaw County who are growing food for donation," she said.

"It's a whole new way to build and strengthen our community and the environment," she says.

Many people are "into eating local and helping

our neighbors in need," she says.

Rush calls it being part of a whole new movement.

"There's a growing desire among all people to eat healthier food," says Eileen Spring, president and chief executive officer of Food Gatherers.

Spring says Food Gatherers has teamed up with other local nonprofits to help people grow their produce in the community.

Kaul says the gardens at Avalon have exploded with growth in the last few weeks with squash leaves the size of basketballs and greens — collards, mustard, turnip and beet.

"Growing as fast as gardeners can eat them," she says.

With funding received from the Ann Arbor Area Community Foundation Pfizer Big Idea grant, Food Gatherers is partnering with ICPJ, Growing Hope, Project Grow Community Gardens, Avalon Housing and Washtenaw Community Health to establish smart, fast and sustainable ways to increase low-income people's access to locally grown, healthy food, according to a news release from the group.

For more information, visit [www.foodgatherers.org](http://www.foodgatherers.org), [www.growinghope.net](http://www.growinghope.net), [www.projectgrowgardens.org](http://www.projectgrowgardens.org) or [www.icpj.net](http://www.icpj.net).

Lisa Allmendinger can be reached at [fallmendinger@heritage.com](mailto:fallmendinger@heritage.com) or 877-995-NEWS (6397).

## Gardens on the tour

- The Gathering Farm at the Food Gatherers, 1 Carrot Way off Dhu Vair, Ann Arbor
- The Growing Hope Center, 922 W. Michigan Ave. Ypsilanti
- Project Grow's Edible Avalon Community Garden, 1010 S. Arbdale, Ann Arbor
- St. Nicholas Greek Orthodox Church, 3109 Scio Church Road, Ann Arbor
- St. Andrew's Episcopal Church, 308 N. Division St., Ann Arbor
- Messias Temple Apostolic Church, 200 Harriet St., Ypsilanti
- Unitarian Universalist Congregation, 4001 Ann Arbor Saline Road, Ann Arbor (July 22 only)
- Holy Faith Lutheran/Episcopal Church, 6299 Saline-Ann Arbor Road, Saline (Aug. 1 only)



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**Chelsea's Cramer wins 'Best Child Rider' award**

On June 28, Bella Cramer from Chelsea received the "Best Child Rider" award for the second year in a row, at the two horse show series consisting of the Waterloo Hunt and the Waterloo Hunter Jumper Classic. Waterloo Hunt is located in Grass Lake. This past weekend she won the award "Grand Pony Hunter Champion" at the Chagrin Valley Hunter Jumper Classic located in Chagrin Valley, Ohio at the Cleveland Polo Field. This horse show boasts competitors from Florida to St. Louis.

'Around Town with Linda' "Around Town with Linda" will feature Charlie Taylor, a retired biologist and upcoming recipient of a bone marrow transplant, beginning today. "Around Town with Linda" airs daily on Channel 18 at 7:30 a.m., noon, 7:30 p.m. and 10:30 p.m.

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**SCHOOLS**

FROM PAGE 1-A

Steve Olsen commented, "We are duty bound to ask the voters for this. We would not be doing the children in this district any favors without it. We are quickly going into deficit spending with what's going on in the state."

Board president Laurel McDevitt agreed with board members that it is especially difficult to ask for more funds from voters with the current economy, but given the dire financial circumstances within the state and school districts, it is necessary to ask.

Killips pointed out that school boards in Ann Arbor, Dexter, Saline, and Milan have already approved the resolution for the enhancement millage. He also stated that Willow Run, Ypsilanti, and Brighton school districts are already facing deficit spending. "They call this an enhancement millage, but it really should be called a survival millage," Killips said.

The final numbers from the state budget are expected later than usual this year, perhaps as late as Sept. 30, past the point in which programs have begun. Incumbent board members Anne Mann and Rob Turner

**Upcoming events**

Monday, Aug. 10 at 6 p.m. - board meeting at Washington Street Education Center  
 Tuesday, Sept. 8 - First day of school  
 Open House Schedule:  
 North Creek: Wednesday

September 2 - 4 to 6 p.m. - Pierce Lake: Wednesday  
 September 2 - 5 to 7 p.m. - South Meadows: Tuesday  
 September 8 - 6 to 8 p.m. - Beach Middle: Wednesday  
 September 2 - 6 to 9 p.m. - Chelsea High School  
 Tuesday, Sept. 15 - 6:30 to 9 p.m.

were sworn into office for their next term.

Board officers were also elected. Laurel McDevitt will remain president; Anne Mann will replace Stephen Olsen as vice-president; Sally Devol will replace Jon Bentley as secretary; and Olsen will replace Devol as treasurer.

Chelsea School District employees can now be reached via new email addresses. The new address consists of first initial and last name, followed by "@chelsea.k12.mi.us."

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HERITAGE

# EDITORIAL

**Our policy**  
 It is our policy to run all local letters to the editor that deal with local issues and are not personal attacks.

www.heritage.com

July 16, 2009

Heritage.com

Online poll question

This week's question

What is your favorite Ann Arbor event?

WEB VIEWS

- A. Art fairs
- B. U of M football
- C. Taste of '02
- D. Green Fair

## Nutritious school lunches mean healthier children

By Ellie Hurley  
 Guest Writer

Given all I know about food and food system as an adult, it seems slightly funny that as a child, with parents who diligently packed me a brown bag lunch every day, I was jealous of the kids who ate school lunch.

I wanted the pizza, the sloppy Joes and the tater tots — and not my crummy turkey sandwich on whole grain bread. I suppose that's because I, along with many Americans, had yet to learn the real impact of unhealthy food on children.

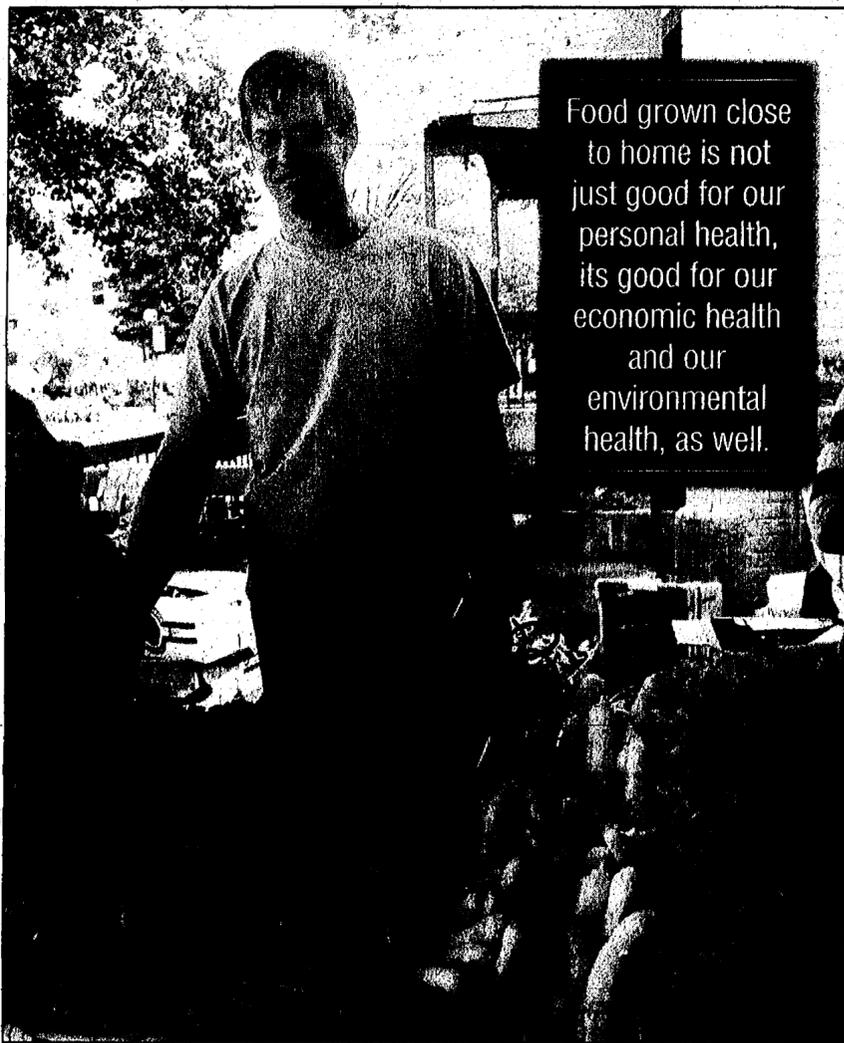
Today, children and their parents are much more educated about what a poor diet can do to a child. As we see childhood obesity and diabetes rise, particularly in poor communities, the link between nutritious food and healthy children is more visible than ever. While I may have pined away for a slice of Grade D sausage pizza from the cafeteria, kids today are actually fighting for the healthy food my parents packed me.

Recently in my hometown of Madison, Wis., a group of fourth-graders planned an "Eat In" to protest the school's unhealthy lunches. The students are part of a group called Boycott School Lunches, and while their event was canceled because of pressure from the school administration, student boycotts are taking place in other areas, like Westby, Wis.

The student push for a healthier school lunch could not come at a better time.

The Child Nutrition Act, which lays down the guidelines for the National School Lunch Program, is up for reauthorization and it's important to note that those most affected by school lunch policy are calling for change. They might be demanding healthier foods, but their call to action opens the dialogue about what healthy food really is and who deserves it.

At World Hunger Year, we believe everyone deserves access to healthy food, especially our children — all our children. This is why we feel it's important that The Child Nutrition Act include, at a minimum, not only free lunch for



Food grown close to home is not just good for our personal health, its good for our economic health and our environmental health, as well.

low-income students, but also free breakfast and funding for summer feeding programs.

WHY believes that healthy food is food grown primarily locally, minimally processed and with the sustainability of the earth in mind. Food grown close to home is not just good for our personal health, its good for our economic health and our environmental health, as well.

The closer the food is produced to the plate it ends up on, the lower the carbon foot print that is left. And producing food

close to home means supporting local farmers and local small businesses, which is something I think we can all get behind in these trying economic times.

So, to bring it back to the kids, it's not just about feeding them nutritious food, its about teaching them what nutritious food is, where it comes from, and how to grow it and cook it themselves. It's an understanding I didn't have as kid. I knew what I was eating, but didn't grasp the greater implications. Kids nowadays seem to get it, at least a lot of them. It's time to get behind their movement

and call for holistic change in The Child Nutrition Act. This is our chance to push for, and get healthy and local school lunches for all children.

Please call your representative in Congress and urge support of healthy school food locally sourced in the reauthorization of the The Child Nutrition Act.

Ellie Hurley is the communications coordinator of World Hunger Year. Founded in 1975, WHY is a leader in the fight against hunger and poverty in the United States and around the world.

## OUR TAKE: Editorial Make a difference in a child's life

Usually, the Big Brothers Big Sisters of Metropolitan Detroit are concerned with a lack of volunteers to befriend young people.

However, recently there was a report of just the opposite, in the last few months, the well-run organization has seen a decrease in the number of girls seeking mentors.

Either situation is wrong for an organization that does such good work.

The metro area group's mission, according to its Web site, is "to strengthen children in need through one-to-one relationships with volunteer mentors."

The organization has successfully mentored relationships for children who need and want them with the idea of contributing to brighter future for them and consequently stronger communities.

Big Brothers Big Sisters has a long history of success in both the United States and more locally in the metro area.

The first chapter was started in New York City in 1904. The metro area group has been serving children in Macomb, Oakland and Wayne counties since the 1930s. In 1974, Big Brothers Big Sisters of Metropolitan Detroit was formed from the merger of Detroit Episcopal City Mission Society, Catholic Big Brothers, and Big Brothers affiliates in Oakland and Macomb counties.

Big Brothers Big Sisters works with boys and girls ages 7 through 14 to build relationships with positive role models. Most youngsters live in low-income families and 90 percent of participants live with a single parent or relative.

Hopefully, the lack of participation by young girls will change because becoming involved can help fashion a young person's future. A Big Brother or Big Sister can be just the person to reinforce single parents' objectives for their daughters or even help set goals in life.

Matches can establish lifelong relationships.

In the early 1970s, a young college graduate decided to give back to his community and joined the Big Brothers Big Sisters organization. He was matched with a young boy who came from a large family of eight siblings. The father was absent and obviously finances were few.

The young man began seeing the youth regularly, taking him to sports events and other activities. They got together much more often than the minimum suggested by the organization. But that was OK, he had established a close relationship with the youth who now had a positive role model to help guide his life.

Officially, the Big Brothers Big Sisters match ended when the boy turned 14, but they continued to see each other and a strong friendship developed. The young man grew up, got married, went into business and has been raising a family.

The young college graduate never married, but today he is a regular at family and holiday get togethers of his former "Little Brother's" family.

Such strong bonds don't always occur from the Big Brother Big Sister matches, but some type of lifelong tie is not unusual and it's always mutually rewarding.

We urge any individuals who can spare some time to volunteer as a Big Brother or Big Sister. Likewise, we suggest parents who have children that could benefit from such an association not be afraid to contact the organization.

This is one of those wonderful instances where everybody wins.

## GUEST COLUMN: By Kenneth Bensen Mandated sprinklers would be a hardship

Habitat for Humanity of Michigan is deeply concerned about a proposed new code requirement now before the Michigan Department of Labor and Economic Growth that would force homeowners to buy and install fire sprinklers in all newly constructed single-family homes and townhouses.

Habitat Michigan is not opposed to voluntary sprinklers. We support the right of any homeowner to choose to install a sprinkler system in their home. We do, however, oppose a government mandate that compels installation of a fire sprinkler system into every newly constructed home.

Habitat for Humanity has built 3,500 homes in Michigan, providing 15,000 individuals with decent, affordable housing.

Requiring sprinklers will add significant costs to new home construction. The Michigan Association of Home Builders estimates this would add \$4,000 to \$6,000 to the cost of construction for homes on municipal water and over \$11,000 for homes on wells.

Compare that to the cost of adding hard-wired smoke alarms with a battery back up, which adds about \$200 to \$400 to the cost of construction.

More than 93 percent of fatal fires in Michigan since 2000 occurred in homes without working smoke alarms. The problem is not homes without sprinklers. The problem is homes without working smoke alarms. Installing and maintaining smoke alarms is a proven and cost effective way to reduce home fire fatalities.

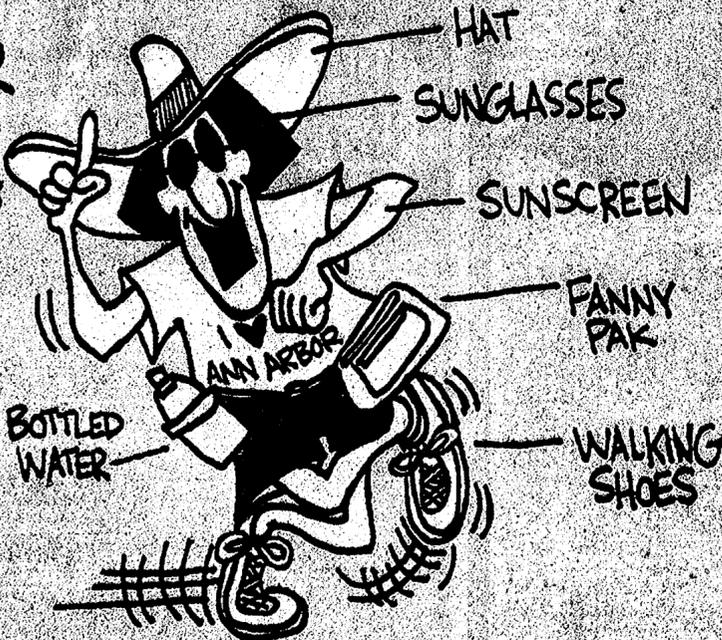
Mandating fire suppression sprinklers will reduce the number of houses Habitat can build and the number of low-income families we can serve. If sprinklers are mandated, they will require annual maintenance. Low-income homeowners would be disproportionately impacted by the system maintenance, service costs and annual inspection fees associated with sprinklers.

This proposed new code requirement is under discussion because fire sprinkler manufacturers were successful in getting it into the model International Residential Code. Now states must make the decision if homeowners should be forced to buy and install fire sprinklers in their new home. So far, every state that has taken up the issue has rejected this mandate.

It is important that Michigan follow suit and say "no" to this expensive and unnecessary mandate. Mandating sprinkler systems will raise the cost of newly constructed homes and set a major barrier in the way of those facing the greatest challenges in affording a home, which would harm the mission of Habitat for Humanity and negatively impact hundreds of Michigan families who want to share the American dream of owning their own home.

Kenneth Bensen is the CEO of Habitat for Humanity of Michigan. Habitat for Humanity of Michigan is the state support organization for Michigan's 79 Habitat for Humanity affiliates.

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# BENZENE

FROM PAGE 3-A

agency's guidelines to follow. Wallace and Deane wanted to know if the tank had been "smashed" by the construction vehicle used in the digging, to which Bernbeck replied that the container had already been opened by erosion and that there were no markings to indicate what type of fuel the tank had contained. Samples examined in preliminary lab work tested positive to benzene, which is all the road commission knows of the tank's contents at this time.

The attorneys asked if the samples had been tested for anything else and Bernbeck said no, "we had no reason."

Lisa Garypie pressed Bernbeck on the issue of notification again. "There was no question - you could smell (benzene) in the air (and) no one notified us... this is one of the biggest problems we have (with the yard)."

She accused the road commission of contaminating the neighborhood, if not through the ground, then at least through the air when the trucks were hauling the soil away. Bernbeck's position on the soil removal was that it was done properly and with minimal dirt kicked up, but several residents said they saw dust flying from the contaminated hole and from trucks on several occasions the day the benzene was found and during subsequent cleanup.

Bernbeck quipped that benzene is "what you smell when you fill your car up," to which Garypie responded that now the road commission wants to expose the neighbors to that on a regular basis as well.

One part of the yard expansion that is still pending review is the installation of a diesel fueling operation on site so the commission's salt trucks and other road work vehicles can fuel up on Wilkinson instead of at a fueling station on Fletch Road.

"So what you're telling me is that you want to put a refueling station there so I can smell (benzene) all the time," she responded.

Bernbeck took a step back in the discussion and reiterated that he and followed SME and DEQ guidelines and that the fueling station was not even budgeted, although neighbors pointed out that the road commission and discussed the fueling station being a part of the yard expansion in detail - including cost. When asked if there were

potentially anymore tanks on the property, Bernbeck said he and his colleagues at the road commission were not aware of any.

Neighbors asked if there would be any further exploration of the property grounds and Bernbeck indicated that there would not be unless it were required by DEQ guidelines.

"Right now we're unaware of anything of that nature," he said. "I guess (there could be potential danger of more contaminants)... the only digging we have left to do is for our storm sewer and our oil separator underneath our truck garage."

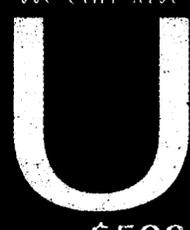
Hanifan told Bernbeck to inform the residents of any further discoveries on the site, rather than notifying the city, which is apparently the standard procedure.

"If you do find something and you do notify us, which you're under no obligation to do as we're not the regulatory authority for environmental issues... probably a good suggestion is to let this group know as well," Hanifan said. "If you send an email from you to me, it's going to be forwarded to them, so it will save me a step. I think it's a reasonable request."

He said he hoped Bernbeck would take back to the road commission familiarity with the fact that they are "neighbors" and should act with the same level of directness and cordiality when there is an issue at their property in the future.

Bernbeck said he did not know when the DEQ report would be available.

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# Double headliners

## Howling Diablos to open for Rare Earth

Although Rare Earth has earned the distinction as a "headliner" band, next week's Sounds & Sights benefit concert also features another local headliner band - The Howling Diablos. The Detroit-based group has a rocking, funky, blues jam style and is well known in the Detroit area, and everywhere they have toured, as a great live music experience. The concert is Thursday, July 23 at 8 p.m. behind the Common Grill restaurant on Main Street in Chelsea. Gates open at 7 p.m.

Since their formation in the 1990s, the Howling Diablos have toured with and opened for acts including George Clinton's Parliament Funkadelic, Alice Cooper, Albert Collins, Ben Harper, Hank Williams Jr., NRBQ, Incubus and The James Gang as well as headlining their own shows. They have also opened several times for their elder colleagues Rare Earth.

The Howling Diablos' album "Car Wash" won an award for "Best National Indie Release" at the Detroit Music Awards, 2006 in the Outstanding National Small/Independent Label Recording category. Lead singer Tino Gross copied the "Outstanding Record Producer" award. They also were voted "Best Blues Band" in Real Detroit's Best of Detroit 2006.



Recordings include Beatnik Mambo (Teenage), Live (Top Dog) and Green Bottle (Overture). The Bass Brothers, now teamed with Eminem, produced the title track, "Green Bottle," a local hit.

"Good Rockin' Tonight" (Sire), an Ahmet Ertegun produced tribute to Sun Records, features the Diablos cut "Wine Spo Dee O Dee" with a guest appearance from Kid Rock. This record also spawned a film for the PBS series, "American Masters", featuring a performance by the band. The Diablos appeared on Fat Possum releases by Nathaniel Mayer and RL Burnside that were produced by Tino Gross. Their latest release is the critically acclaimed Car Wash (Alive).

"We're elated to have the Howling Diablos open the concert," says Bill Harmer, Sounds

& Sights committee member. "We wanted a high energy band to get the crowd going for Rare Earth and these guys will certainly do that. They have a great following in Southeastern Michigan and have received national air-play and recognition. I think it's just a matter of time before they follow in the footsteps of the White Stripes, Eminem and Uncle Cracker as the next big music act to come from Detroit. They're worth the ticket price by themselves."

Tickets for the Rare Earth concert featuring the Howling Diablos are still available in Chelsea at Zou Zou's, Cranesbill Books, the New Chelsea Market and CCA for \$35 (\$40 at the gate). Special \$100 VIP tickets are going fast and can be purchased at CCA or the Common Grill. Tickets may also be purchased by phone at 734-433-2787 or online at [www.chelseacenter-forthearts.com](http://www.chelseacenter-forthearts.com).

The event is sponsored by Chelsea State Bank with support from the Chelsea District Library. In-kind support comes from Barefoot Wine & Bubbly and O&W, Inc./Miller Brewing Company. All proceeds benefit Chelsea's Sounds & Sights on Thursday Nights summer music series.

A portion of each ticket is tax deductible.



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### Courtyard Concert Series continues

Silver Maples' Courtyard Concert Series continues with Kitty Donohoe on Tuesday, July 21 at 7 p.m. Donohoe, acclaimed singer/songwriter/storyteller, will perform "Bunyan and Banjos," a lively and delightful program that presents the history of Michigan through folk songs and stories about the "mitten" state. Playing the guitar, banjo, mountain and hammered dulcimers, Donohoe will recount the songs and stories of lumberjacks, rivers, the French voyageurs, Paul Bunyan and more. Tickets are free and available at Silver Maples, 100 Silver Maples Dr., Chelsea, MI. Light refreshments will be available for purchase. Concert goers are encouraged to bring lawn chairs. In case of the rain, the concert will be held in the Maples Room. For more information, call (734) 475-4111 or visit [www.silvermaples.org](http://www.silvermaples.org).

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# Preservation programs get support

Washtenaw County land preservation programs received \$2.7 million in federal Farm and Ranchland Protection Program grant awards, or 83 percent of the \$2.9 million available in Michigan for 2009.

With the addition of the grants, since 2005 Washtenaw County land preservation programs have received more than \$10 million from the Farm and Ranchland Protection Program to support local millages for the protection of prime agricultural land.

The city of Ann Arbor's Greenbelt Program received \$1,030,500 for the Purchase of

Development Rights on the William and Cherie Nixon Farm in Webster Township. The 285-acre Nixon Farm is located adjacent to two other properties that were recently protected by the city's Greenbelt Program and Webster Township's Farmland and Open Space Preservation Program.

"The Nixon farm is a key piece to help the Greenbelt achieve our goal of protecting large blocks of farmland, which would not be possible without the support through grants and local partners," said Laura Rubin, chairwoman of the Greenbelt Advisory Commission.

Ann Arbor Township's Farmland and Open Space Preservation Program was awarded \$1,389,150 in grant funds for the Purchase of Development Rights on two properties totaling more than 280 acres. Both of the properties are adjacent to other properties that are already protected.

"After completion of these two properties and two other currently pending development rights purchases, Ann Arbor Township will have preserved approximately 920 acres of farmland in two blocks since the approval of its millage in 2003," Mike Moran, supervisor of Ann Arbor

Township, said in a news release.

Additionally, Scio Township's Land Preservation Program received \$281,580 for the Purchase of Development Rights on a 52-acre property.

"We are thrilled to receive our third FRPP grant award to protect Scio Township's beautiful and productive farmland," said Spaulding Clark, supervisor of Scio Township.

The two previous grants protected 273 acres.

Washtenaw County's farmland preservation programs have protected nearly 6,000 acres already. That success is

largely attributable to the dedication and efforts of residents and local officials to pass land preservation millages earlier in the decade.

The Open Space and Parkland Preservation Program, commonly referred to as the Greenbelt Program, was approved by city of Ann Arbor voters in November 2003 to provide funding for the preservation and protection of

open space, natural habitats and working landscapes both inside and outside the city limits. Voters authorized a one-half mill tax for 30 years, which provides funds for parkland acquisition within the city of Ann Arbor, and for the preservation and protection of open space and agricultural land, natural habitats outside the city in the designated Greenbelt district.

# Donated school supplies sought

The Education Project is asking the community to help equip local homeless students with the tools they need to be successful in school.

Donations of school supplies can be dropped off near the front desk in the Teaching and Learning Center at the Washtenaw Intermediate School District, 1819 S. Wagner Road in Ann Arbor, throughout the summer and school year. School supplies also can be dropped off at local United Bank and Trust branches July 20 through Aug. 28.

"This is a tough time for

many people," said coordinator Peri Stone-Palmquist. "That's why we hope the community can participate in this annual drive and support our county's growing number of homeless children. These supplies mean so much to our children."

The Education Project is a grant-funded project of WISD that helps more than 400 homeless students enroll, attend and succeed in school each year. It serves students, up to 21 years old, including those living in shelters, motels, temporary foster care placements, cars and

abandoned houses, as well as those living doubled up temporarily with friends or family.

The project works closely with all 10 school districts and nine public school academies in the county, as well as the three family shelters and Ozone House.

"Every school district in this county has identified students who are homeless this year," Stone-Palmquist said in a news release. "This is happening in your school. Our neighbors need help."

Needed are such school supplies as backpacks, solar-

powered calculators, notebooks, loose-leaf paper, pocket folders, colored pencils, highlighters, markers, pens, school supply boxes for younger students, zippered pencil packs for older students, glue, day planners, index cards and five-tab index dividers. No. 2 pencils and crayons are not needed.

School staff from across the county have told the Education Project how much students and their families value the backpacks and school supplies donated by the community. More than 200 students received school supplies last year.

# New device installed in ambulances

Huron Valley Ambulance recently placed a new medical device on all of its paramedic emergency ambulances.

When HVA paramedics treat patients with congestive heart failure, which is when fluid builds up in the lungs from heart disease, or emphysema, they often need to insert a breathing tube into the patient's airway, which results in the patient being placed on a respirator at the hospital.

Now, using a device known

as CPAP (an acronym for continuous positive airway pressure), paramedics can provide 100 percent oxygen through positive air pressure through a special mask over the patient's nose and mouth. This helps the patient breathe more effectively and avoid intubation. The device also lowers blood pressure and assists in removing fluids from the lungs. Home CPAPs are often prescribed for people with sleep apnea.

"Our paramedics support

using CPAPs because they are simple and non-invasive," HVA stated in a press release. "If patients know that they may not be intubated, they are more likely to call 9-1-1 for help."

CPAP is only a temporary fix. Patients still need to go to an emergency department to continue their treatment. However, patients who are not intubated and put on respirators have shorter hospital stays, faster recovery times and lower treatment costs.

Sometimes, the patient can be discharged the same day, according to HVA.

"We looked at the data and saw the positive results and better outcomes from using CPAPs, so we knew it was the right thing for HVA to do for our patients," said Dale Berry, HVA president and chief executive officer.

HVA is one of only a few Michigan ambulance services offering this service on all paramedic units.

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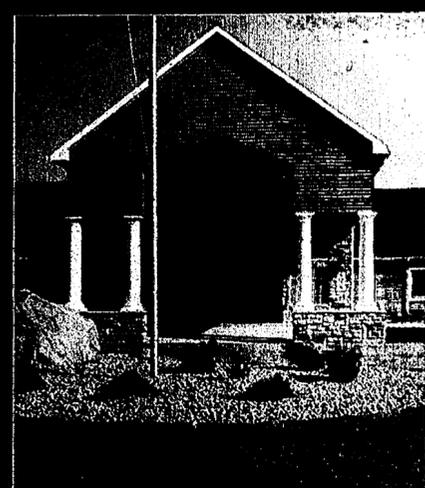
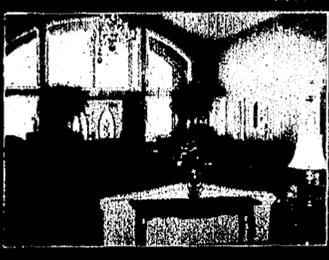
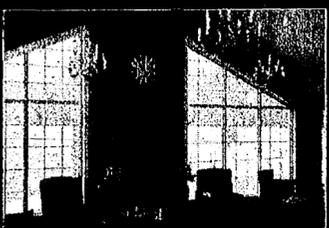


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# Many lessons learned at Huron River Day

## Event focuses on conservation and preservation

By Mike Larson  
Heritage Newspapers

There are a lot of different ways — conventional or otherwise — to help raise awareness for watershed conservation and preservation. Some of the conventional ways include discounted canoe rentals, children's activities and river exhibits. The less conventional ways include things like a 27-year-old boa constrictor.

On Sunday, at Gallup Park in Ann Arbor, all of these things, and many more were available to the public for the 29th annual Huron River Day.

The event, which is offered to children and adults for free, was the brainchild of Shirley Axon and Eunice Burns, who developed the idea as a fun way to teach citizens about the importance of taking good care of the Huron River.

"It has always been about getting people to the river, and to learn about it and the ways to help keep it healthy," Burns said. "It's just the right thing to do."

Burns said that the event has been a pretty big hit in the past, with as many as 3,000 people coming to Gallup Park to see exhibits and mingle with local business people, who help sponsor the event.

"A lot of people will come and go throughout the course of the day," Burns said. "That's normally how it is. It's nice to see so many people. Parents and children come out and enjoy the festivities, and we often hear that people really like it and have a good time."

This year's Huron River Day included a classic boat show, fishing instruction, a children's activity tent, storytelling, river exhibits and the Metroparks Mobile Learning Center. It also had an exhibit, hosted by the Fuller Park Day Camp, which showcased several live animals on display. The display featured snakes, turtles and a 27-year-old boa constrictor named Baby.

"It's always nice to get out here and introduce people to something they may not have ever seen before," said Baby's handler, Kendra Pyle.

Several members of local conservation clubs were also on hand to help spread their collective message.

"It's so important to get out here and make sure people know how they affect the environment, both good and bad," Ann Arbor Trout Unlimited Vice President Mike Mouradian said. "We want them to know everything they can. That way they can recognize both good habits and bad habits. Hopefully they will keep the good ones, and forget the bad ones."

The event, which lasted all afternoon, was deemed a success early on in the day by one local resident.

"I love it," said Amy DeShine, 68, of Ann Arbor. "It's a lot of fun. There are so many things to do. Plus, I learned a lot about the river."

DeShine said that her favorite part of the day was a toss-up between renting a canoe with her dad, Steven, and drawing a picture of a trout at the children's activity tent.

Burns said that with an event like this, it's important to make it fun.

"You almost have to have something that is fun to bring in the people, and then while they are having a good time, they are learning about being conservationists," Burns said.

But the importance of the event wasn't lost. It was still about helping to educate the community about the significance of keeping the Huron River healthy.

"Keeping the river in good shape is super-important," Ann Arbor Volunteer and Outreach Coordinator Jason Frenzel said. "It's bordering on critical."

Frenzel noted that in the past, several other environmental issues such as recycling and composting have been brought to the attention of the community, and the people of Ann Arbor stepped up in a big way.

"General awareness goes a long way with people," he said. "And there is a direct correlation to building that awareness, and getting people to appreciate what needs to be done. That is why Huron River Day is so important."

Burns was adamant that more people need to pay attention to what they are doing to the environment.

"The river is our best envi-



Photos by Mike Larson

At left, Mike Mouradian (left), vice president of Ann Arbor Area Trout Unlimited, talks fishing with Paul Christensen of the Huron River Fly Fishing Club Sunday at the 29th annual Huron River Day. Above, the "Ann Arbor Fairy" (Kendra Pyle) allows Baby, a 27-year-old boa constrictor, to be held by Christa Moran.

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# HARMER

FROM PAGE 1-A

District Library for more than three years. His experience, unique skills, creativity and that answer helped him land what he calls his "dream job."

"I've done enough travelling the last few years to libraries all over the country and one thing I've learned was that we really deserved to be named the best small library in America," he said. "We are in an elite class of public libraries. But I'm competitive enough of a person that I believe we can even do better. I want other libraries to replicate what we're doing. I want the Chelsea Public Library to be a model."

In his three years in Chelsea, Harmer helped lead the Chelsea District Library to be named Library Journal's "Best Small Library in America 2008." He also was named one of Library Journal's "Movers & Shakers" for 2009.

And earlier this month, 41-year-old Bill Harmer earned his greatest accomplishment yet, being named the director of the Chelsea District Library.

"This my dream job and I hope to bring some stability to this position because I plan to stick around," he said. "This is where I want to be. And we still have a lot we can achieve here, and I know we've set the bar high."

Harmer, who helped raise that bar, was not only pleased he was offered the position, but overwhelmed by the amount of community support that turned out in support of him.

"What was wonderful about this whole experience was how many people in this community who came out to speak on my behalf," he said. "I hoped there would be some of that, but I had no idea this many people would come out like they did. And not just in the community, but the staff as well. I'm grateful for that."

During the interview process, Harmer said he talked about some of the goals he had for the library if he were fortunate enough to sit in the director's chair.

"One of my goals is to continue to provide award-win-

## Fast facts

**Name:** Bill Harmer  
**Age:** 41  
**Former title:** Head of adult services, Chelsea District Library  
**New title:** Director, Chelsea District Library  
**Family:** Wife Jill, son Grant, 8; daughter Miranda, 6  
**Current residence:** Plymouth

ning, nationally recognized programs," he said. "We want to sustain this high level of programming because the community has come to expect it."

"Another goal is to maintain quality staff. Keep the staff that we do have and when it comes time to hire people and fill positions, to find the best qualified candidates."

Harmer and his staff will get an opportunity to do that right away.

"Yes, we will be looking for someone to fill my position," said Harmer. "It will be a good test for us."

Harmer also wants to take advantage of his already skilled staff with further training to help increase their opportunities and help the library continue to grow.

"I think it's important to work on staff development," he said. "And do all that we can to train people and offer them incentives and give them every reason to continue to work hard and be an important part of this organization."

One of Harmer's biggest challenges will be to continue to develop these wide range of programs under a tighter budget. Not only does the library need to stay fiscally responsible when it comes to spending, but also find ways to bring in additional money for the programs they want to offer.

And Harmer believes there is money to be had.

"We have no choice but to be fiscally responsible especially in these economic times," he said. "Part of this means looking for alternative sources of funding, whether that's through grant initiatives or possibly through foundation work."

Even though Harmer hasn't

been a director at a public library, he does have experience applying for grants and working within a budget. And he helped obtain a \$25,000 grant recently from the Chelsea Community Foundation for their oral history program.

"Grants are a good way to go," he said. "One of the main reasons is that there is money out there available for public libraries. The problem is that a lot of libraries don't even apply for them. I can tell you that won't be the case with us. We are already focused in on that and exploring all the grant possibilities."

Harmer also is focused on continuing to build partnerships throughout the community.

"The library needs to be out there and form relationships with people and organizations and groups," he says.

Harmer takes over with more than three years experience working with the management team in Chelsea. He says that experience will be helpful moving forward.

"When we meet to discuss the budget each year, it's always been a team process," he said. "It goes beyond just the department we are in charge of so I do have experience with the entire management team. The point I wanted

to make (during the interview process) was that we already have a special management team in place and I already have quite a bit of experience. It's just taking what I learned in this department and focusing that on the bigger picture."

Harmer said hearing that he was picked as the new director was exciting.

"I was just proud to be a candidate, let alone a top candidate," Harmer said. "When I got the call my wife was sick with the flu but we were all pretty excited. Part of it was relief, but most of it was excitement. I called a few of my friends in the community to tell them and they had already heard about it."

But there is no denying he was an excellent candidate. His background and accomplishments at Chelsea and other libraries certainly earned him the right to be considered.

Now he must deliver on those goals he laid out during the interviews. In other words, now comes the hard part.

"We were named the best small library in America and I believe we deserved that," he said. "But I also believe we can do even better."

In 2005 and again in 2006, Harmer was featured on Public Radio International's "This American Life" for conceiving the first Rock-n-Roll Library

Tour of public libraries while working as a Teen Librarian at the Baldwin Public Library in Birmingham. While working at the Farmington Community Library in Farmington Hills, Harmer developed the "Dangerous" Indie-Rock Band Let's Loose in the Library program, selected as runner-up in Voice of Youth Advocates (VOYA) Most Valuable Program (MVP) of the Year.

In addition to innovative programming Harmer has been invited to present at numerous conferences over the past years. Most recently, he attended the Idaho Library Association as a Keynote Speaker and the Alaska Library Association Annual Conference as a workshop presenter. He is also active in professional library organizations such as the Michigan Library Association (MLA) and the American Library Association (ALA).

Actively involved in the Chelsea community, Harmer is a member of the Chelsea Lions Club, the Marketing Coordinator for Chelsea SummerFest and on the planning committee for Chelsea Sounds & Sights. Harmer received a Bachelor of Arts degree from Eastern Michigan University and a Masters of Library and Information Science from Wayne State University.

# Leonard begins Peace Corps service in Niger

Thomas E. Leonard, 21, of Dexter, was accepted into the Peace Corps.

Leonard departed for Niger on July 11 to begin pre-service training as a community and youth education Peace Corps Volunteer. Upon graduation from volunteer training in September, Leonard's work will include raising awareness about girl's education, running after-school clubs and working with out-of-school youth.

Leonard is the son of Peggy and Carl Leonard and a graduate of Dexter High School. He attended Hillsdale College, where he earned a bachelor's degree in French, graduating in 2009. Leonard previously worked as an adult basic education tutor, a teaching assistant in Taiwan, and a discussion class leader at Access International in Ann Arbor.

Washtenaw Community College is seeking comments from the public about the college in preparation for a periodic evaluation by its regional accrediting agency. The college will undergo a comprehensive evaluation visit Oct. 12-14, 2009 by a team representing The Higher Learning Commission of the North Central Association of Colleges and Schools; Washtenaw Community College has been accredited by the Commission since 1973. The team will review the institution's ongoing ability to meet the Commission's Criteria for Accreditation.

The public is invited to submit comments regarding the college to:

Public Comment on Washtenaw Community College  
 The Higher Learning Commission  
 30 North LaSalle Street, Suite 2400  
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Comments must address substantive matters related to the quality of the institution or its academic programs. They must be in writing and signed, and cannot be treated as confidential.

All comments must be received by September 8, 2009.

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**LETTERS TO THE EDITOR**

**Thanks for all you've done Mr. De Niro**

To the Editor and to Mr. Robert De Niro: Hello Bob! I wanted to follow up with you on your recent filming here in the Dexter area. It appears that no one in our community remembered to request compensation for all of the inconveniences you caused with the closing of our public road, Mast Road. On behalf of all of the citizens who didn't get a say

in whether to allow you to do this, I am requesting compensation for our losses. I would think that \$1,000,000 (a good Hollywood base figure) would cover all of the damages. I realize that our local folks you were dealing with here were probably just happy with all of the ga-ga looks they could get from your company's presence. This is understandable. These folks are the same ones who recently used our hard-earned tax dollars to build a

replacement for our library without realizing that libraries are going to be the typewriters of the future. They probably are comfortable with your actions here, but, Bobby, many of us wish to follow up on this compensation request. You can send your check to me if you would like and I can assure you that these funds will be put to good use that will help ALL of us here in the good ole' USA democracy way. Thanks for your help, Bob.

**LESLIE GRAHAM**  
Dexter

**Recent filming likely helped local economy**

To the Editor: In response to the Letter to the Editor from Leslie Graham (July 9) concerning my story on the filming project on Mast Road, let me first say, it's always nice to know people read your stuff. While it may have caused some inconvenience to him or her

and others, it was not earth shaking and it did have a good side. All those people who came to film had to get food somewhere, buy gas, drinks after a day of shooting, have their clothes cleaned, maybe wash their cars, get a haircut, buy a paper, buy batteries or other parts for their equipment and personal items. Sure, that might have included Robert De Niro and the other "stars," but it certainly included the army of

camera operators, makeup people, assistants, assistant's assistants and all of the other folks necessary for one of these operations. And where did the money go to pay for these things? Right smack into the local economy, local businesses and services, that's where. And Clint Eastwood, by the way, has already been in Michigan. Lighten up Leslie.  
**ELAINE OWSLEY**  
Dexter

**Coin presentation**



La Jolia Fine Jewelry in Chelsea designed a custom commemorative sterling silver coin in honor of Chelsea's 175th Anniversary. Last Wednesday, Curtis Gough and Gloria Miller, owners, along with the staff of La Jolia presented the commemorative coin to Chelsea Mayor Ann Feeney. Pictured are (left to right) Gloria Miller, Curtis Gough, Mayor Ann Feeney, Linda Ball, Stephen Kolokithas and Alyson Gines. Only six of these impressive coins were made because of the incredible time and effort required to produce them. La Jolia Fine Jewelry is located at 111 S. Main St. in downtown Chelsea.



**Rare Earth in concert**

Rare Earth will perform in concert in downtown Chelsea on Thursday, July 23 at 8 p.m. as a benefit for Sounds & Sights. Tickets are still available for \$35 (\$40 at the gate) at Zou Zou's, Cranesbill Books, New Chelsea Market, CCA, or by phone at 734-433-2787. Tickets also can be purchased at www.chelseacenterforthearts.org. Special VIP tickets are also available at CCA and the Common Grill, and include preferred seating, a private reception to meet Rare Earth, drink coupons and more.

The concert is sponsored by,

Chelsea State Bank.

**Spotlighting artists**

"Fine Craft at the River Gallery" will spotlight four area artisans on Thursdays this summer during Sounds & Sights. Displaying samples of their original creations are Marsi Darwin, Lauren Kingsley, Christine Schopleray and Margo West. West's whimsical, distinctive and finely wrought pottery is made in Chelsea under the name WestWare Art Pottery. Schopleray lives in Ann Arbor, where she creates high quality

jewelry from painstakingly hand-carved silver and fine gemstones. Kingsley hand paints and silk-screens extraordinary scarves with her original images of nature at her farm near Dexter. Visit www.paintedtrout.com. Darwin fashions stained glass panels as well as intriguing etched glass coasters and tiny ornaments. Darwin's Studio is northwest of Chelsea. Visit www.darwinstudio.com. Their work may be seen from 6:30-8:30 p.m. on Thursdays at the River Gallery, 120 S. Main St. in downtown Chelsea. Call 433-0826 for more information.

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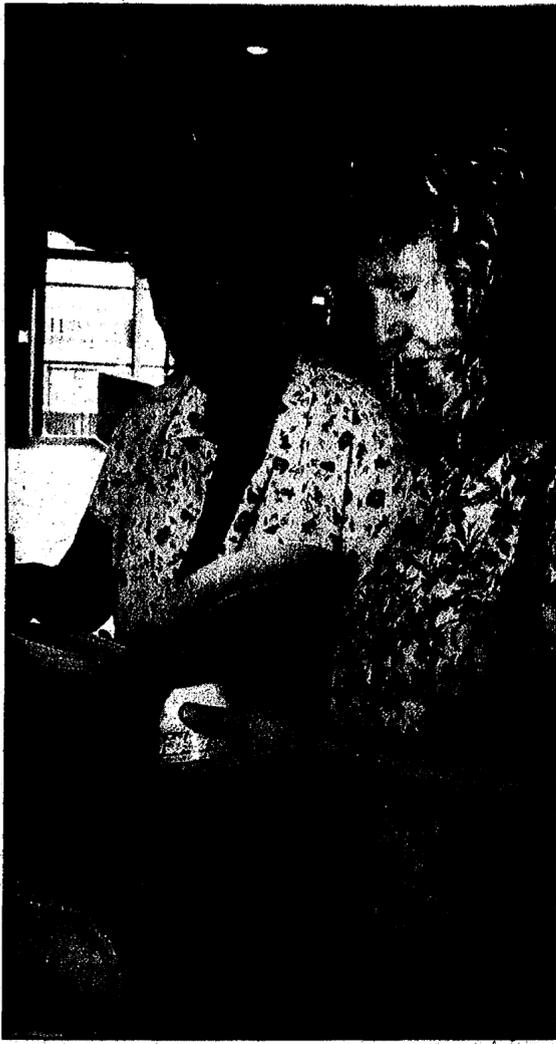
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<sup>2</sup> On October 3, 2008, FDIC insurance temporarily increased from \$100,000 to \$250,000 per depositor through December 31, 2009.

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Photos by Lisa Allmendinger

Lea Wandres of Ann Arbor and Mary Cambruzzi, owner of Found, discuss the items in the Chippy China event.

## New use for chipped china

By Lisa Allmendinger  
Heritage Newspapers

Broken dishes recently found new uses during the third annual Chippy China event at Found gallery in Ann Arbor's Kerrytown.

Owner Mary Cambruzzi artfully displayed the colorful imperfect or mismatched china in the hallway outside her shop on the second floor of the building.

She sold the pieces by the pound to artists who will reuse the china for mosaics, pottery, jewelry and other pieces of art. In its third year, the Chippy China event was a way to offer artists inexpensive materials and rid her shop of unwanted inventory.

Rather than tossing it out, she says she found that artists could repurpose it. So, throughout the year, damaged pieces are put in a box.

"There are so many creative people who can use them," she says.

Lisa Wandres of Ann Arbor was among the artists who took advantage of the low-cost offer.

One of the three owners of Artistica Gallery in Dexter, Wandres also sells mosaics doing business as Lucky Penny Mosaics — and, yes, each has a penny included.

Wandres says she started designing her mosaics about

four years ago.

Cutting the china with special cutters, she arranges the pieces atop old tables, as wall hangings and backslashes.

"I'm always looking for bits and pieces here and there," Wandres says of her visits to garage sales and auctions, and buying pieces over the Internet.

There are people who will cut up china and sell it.

Admitting the art style isn't for everyone — it's time-consuming — she enjoys putting together the pieces like a "big jigsaw puzzle."

Although she says she didn't have a specific design for her new finds, she'll put her \$6.36 purchases in a box until she's inspired.

The finished pieces range in price from \$25 to \$1,500.

Earlier in the day, a still-life artist purchased several pieces, Cambruzzi says.

She bought sugar bowls, cups and plates.

"I've always been intrigued by what artists do with recycled materials," Cambruzzi says.

And she's happy to assist them in their creative efforts.

Lisa Allmendinger can be reached at by e-mail at [lallmendinger@heritage.com](mailto:lallmendinger@heritage.com) or by telephone at 877-995-NEWS (6397).



# Death Notices

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**BRUDON, WILLIAM LEE** "BILL"; of Chelsea, MI; age 87; died on Monday, July 6, 2009, at Silver Maples in Chelsea, surrounded by his family. He was born on July 13, 1921, in Chicago, IL, the son of Robert L. and Gertrude (Lund) Brudon. On September 25, 1971, he married Margaret M. (Croup) in Silver Springs, MD, and she survives. Bill was a talented illustrator and painter for many years in many disciplines such as commercial art, research papers, science, anatomy and cell biology, dentistry, embryology, neuroanatomy, zoology and botany. He was at the University of Gainesville (Florida) from 1941 to 1943, then served three years in the U.S. Army Medical Corps and as an artist with the Medical Department of the Professional Service Schools in Washington, D.C. Bill moved to Ann Arbor in 1948 and had been associated with the University of Michigan ever since, namely the Department of Anatomy, the Natural History Museum and in the School of Art as Associate Professor. He retired in 1984 and was Associate Professor Emeritus of Medical and Biological Illustration in the Department of Anatomy and Cell Biology, School of Medicine and Professor Emeritus of Art at the School of Art. Bill had been an active member of the Association of Medical Illustrators since 1963 and served on the Board of Governors twice and as President from 1981 to 1982. He enjoyed volunteering at the Matthaei Botanical Gardens, preparing murals for their annual flower show. He loved to be outdoors, going on photography trips, story-telling, books, giving to charity and spending time with his friends and family. In addition to his wife, Margaret, he is survived by his daughter, Lisa L. (Bradley) Ewald of Eau Claire, WI, James R. (Luci) Brudon of St. James City, FL, and David W. (Lynne) Brudon of Chelsea; his grandchildren, David Ewald, Sarah Parsons, Nicholas Brudon and Lindsey Morse; and his great grandchildren, Samuel Parsons, Luke Parsons and Anders Ewald. He was preceded in death by his first wife, Doris Elizabeth, in 1969. The family would like to extend a special thank you to the staff at Arbor Care Hospice and the Meadows at Silver Maples for the wonderful care they provide. A Memorial Service will be held Saturday, July 25, 2009, at 11 a.m. in the Maples Room at Silver Maples with Rev. Kathy Schell officiating. Burial will take place before the service at 10 a.m. at Forest Hill Cemetery in Ann Arbor. Memorial contributions may be made to the Vesalius Trust, 20751 W. Chartwell Drive, Kildeer, IL 60047.

[www.vesaliustrust.org](http://www.vesaliustrust.org) or in Bill's memory to the Matthaei Botanical Gardens at the University of Michigan, 1800 N. Dixboro Road, Ann Arbor, MI 48105

[www.lsa.umich.edu/mbg](http://www.lsa.umich.edu/mbg) Arrangements by Staffan-Mitchell Funeral Home, Chelsea.

**HICKS, SHERYL WOOD**; of Hamburg Twp., MI; Sheryl was born in Northville, MI, to Harry Francis Wood and Betty June Cousins Wood on October 31, 1949. She graduated from Howell High School in 1967 and was married to Duane Edwin Hicks March 23, 1990. They resided in Hamburg Township. Sheryl was employed at St. Joseph Mercy Hospital and was active in the American Legion Auxiliary, Dexter Post #557. She was a member of the Dexter Legion Garden Club and enjoyed gardening, cooking, reading and traveling. Sheryl is survived by her husband, Duane; her step-children, Mark and Colette Hicks, Kelly and Jeff Knight and Mike Hicks; and seven grandchildren; also surviving are her siblings, Richard Wood, Cindy Beeman and Douglas Wood. Visitation was Wednesday, July 15, from 2 to 4 p.m. and 6 to 8 p.m. at the Hosmer-Muehlig Funeral Chapel, Dexter, MI. Funeral Services will be held at the funeral home on Thursday, July 16 at 11 a.m. In lieu of flowers, donations may be made to the St. Joseph Mercy Hospital Cancer Research or Dexter American Legion Scholarship Fund. Envelopes are available at the funeral home.

**JOHNSON, RUTH ELIZABETH**; Chelsea, MI; age 87; died Wednesday, July 8, 2009 at Chelsea Retirement Community. She was born December 4, 1921 in Scary, West Virginia, the daughter of John and Pearl (Light) Eddy. Ruth worked at Gelman's in Ann Arbor for many years. She loved to cook. On May 10, 1947, she married Martin J. Johnson at St. Paul United Church of Christ in Chelsea, and he preceded her in death on September 22, 2003. Survivors include a daughter, Sandra Crawford of Chelsea; a son, Martin J. Johnson Jr. of Chelsea; two granddaughters, Jacqueline (Job) Ward and Rhonda Johnson; a great grandson, Jaeger Ward; two very special nieces, Karen Barksdale and Annette Clark; and a brother, Emory Eddy of WV. She was preceded in death by a grandson, Christopher Johnson; a brother, Elmer; and a sister, Fern. The family received friends Monday, July 13, at Cole Funeral Chapel, Chelsea; with a funeral led by Pastor Anthony Dickerson. Burial followed at Oak Grove East Cemetery in Chelsea. Memorial contributions may be made to Covenant Church.

**OTTOMAN, JOSEPH B.**; of Chelsea, MI; age 84; passed away on Monday, July 13, 2009, at his home. He was born on January 7, 1925, in Chelsea (Dexter Twp.), MI, the son of Hugo and Emilie (Hannescheler) Ottoman. On June 5, 1948, he married Dorothy Jane Spicer in Ann Arbor, MI, and she survives. Joe was a life-long farmer who loved animals and taking care of his land. He was a member of the Knights of Columbus at St. Mary Catholic Church and life-long member of Washtenaw County Farm Bureau and was an active board member. Most of all he was a loving husband, father, grandfather and great grandfather. In addition to his wife, he is survived by his children, Joan (Alvin) Ernst of Ann Arbor, Roger (Marcia) Ottoman of Chelsea, Karen (John) Palmer of Chelsea and Diane (Michael) Schable of Manchester; his siblings, Walter J. Ottoman, Albert F. Ottoman and Mary (Thomas) Kittel; 12 grandchildren; and three great grandchildren. He was preceded in death by his siblings, Rudolph Ottoman, Clarence Ottoman and Edward Ottoman; and his sisters-in-law, Bernice Ottoman, Kathleen Ottoman and Madeline Ottoman. Funeral Mass will be celebrated Thursday, July 16, 2009, at 11 a.m. from St. Mary Catholic Church with the Rev. Dr. William J. Turner officiating. Burial will follow at Mt. Olivet Cemetery. The family will receive friends at Staffan-Mitchell Funeral Home on Wednesday from 2 to 4 and 6 to 8 p.m. with Rosary at 7:30 p.m. Memorial contributions may be made to the church.

**PATTERSON, THELMA A.**; of Midland, MI, formerly of Chelsea, MI; on April 24, 2009, Thelma Audrey Patterson, beloved wife; mother, grandmother and great grandmother, passed peacefully at Brittany Manor in Midland, MI; at the age of 95. Born in Detroit as Thelma Audrey Maxim on June 9, 1913, she was predeceased in death by her husband of 67 years, Fred C. Patterson, who passed away on February 21, 2005. The happy couple was married on June 16, 1937, and they resided most of their life in Chelsea, MI, before settling down in Jensen Beach, FL, to enjoy their retirement. Family, friends and sunny days were important to Thelma and she enjoyed life immensely. Surviving are her sons, C. Fred Patterson and wife, Penny, of Columbus, OH, and James A. Patterson, and wife, Beth, of Bay City, MI; "Pat," as she was affectionately known, will be dearly missed by her grandsons, Philip J. Patterson and wife, Melissa, of Redford, MI; Cherie Patterson, wife of Jeffrey C. Patterson, who predeceased Pat in death on March 10, 2008, at the age of 36; Andrew C. Patterson of Riverside, CA; and Dylan J. Sauber of Bay City, MI; Pat will be fondly remembered by her seven great grandchildren, Jacob, Grace, Luke, Samantha, April, Alyssa and Alexis. According to her wishes, cremation has taken place.

**RALSTON, MAE HAMPEL**; age 100; died February 7, 2009. Mae was born November 12, 1908, in St. Marys, WV, the daughter of Charles and Caroline Illingworth. Mae graduated from Carleton College in 1930, and received her Masters degree in Social Work from Case Western in 1932. Mae was a social worker with the Traveler's Aid Society in Cleveland, and later with Child and Family Services of the State of Ohio. In the last decade of her career she was a psychiatric social worker with Central State Hospital in Indianapolis. In 1934, Mae married Alford Hampel, who died in 1940. Mae married John Ralston M.D. in 1965, and he died in 1997. She is survived by her son, Jeffrey (Ferne Kerr) Hampel (formerly of Chelsea); two grandsons, Scott (Karen) Hampel and Mark Hampel; and great grandson Kyle. A Graveside Service will be held July 20, 2009, 3 p.m. at Oak Grove East Cemetery in Chelsea. Local arrangements by Cole Funeral Chapel.

**SOBER, RICHARD HUBERT**; of Chelsea, MI; age 69; died Wednesday, July 8, 2009, in Chelsea, MI. He was born March 8, 1940, in Howell, MI, the son of Hubert Wilton and Audrey Ernestine (Shoup) Sober. Richard lived in the Howell area until graduating from high school. He lived on the Wilson Farm in Fowlerville before moving to Chelsea. Richard had been a police officer for 12 years as a Washtenaw County Sheriff, then spent 27 years at the Huron Clinton Metro Parks (Hudson Mills) as a Park Ranger, where he retired as the Chief Park Ranger. From 1975 to 2003 he worked part-time at the Chelsea Police Department. Dick was a member of the Michigan Association of Chiefs of Police, a lifetime member of the Law Enforcement and Industrial Security Association of Washtenaw County, the National Sheriffs Association and American Legion Post #31. On July 20, 1973, he married Patricia A. Sayre, and she survives; other survivors include two daughters, Kay Elizabeth (David) Deering of Minnesota City, MN, and Theresa Jane (Bill) Heil of Rochester Hills; a stepson, Bill (Amanda) McAlister of Chelsea; a brother, Rodney Lee Sober of Fowlerville; two sisters, Patricia (Pat) Devlin of Lansing and Jackie (Jack) Calkins of Vernon, MI; six grandchildren; and several nieces and nephews. He was preceded in death by his parents and a brother-in-law, Patrick Devlin. We wish to thank the many friends, neighbors, family members and law enforcement officers who have helped us in so many ways. A special thank you to Mary and everybody at Chelsea Home Care. There will be an open house to celebrate Dick's life on Saturday, July 18, at the Chelsea American Legion Post, 1700 Ridge Road, from 2 to 7 p.m. Memorial contributions may be made to the Huron Clinton Metropolitan Authority or the Salvation Army. Arrangements by Cole Funeral Chapel.

### Fast Facts

The third annual Chippy China event is located at the Found gallery on the second level of the Kerrytown shopping center. For more information, visit the store's Web site at [www.foundgallery.com](http://www.foundgallery.com).



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# Get your motor runnin'



Debbie Smith looking when she's out in the 1966 Ford Mustang to find a whole wardrobe to match the car.



George Pataki, a retired Detroit and Ann Arbor police officer, has restored his station wagon as a Detroit Police 1965 station wagon.



Dean DeGalan of Dexter shines his black 2000 Viper RT10, a car he fell in love with when he rented one in Hawaii.



Anni Koziol hugs her 1977 Corvette. She's one of two female members of the Huron Valley Corvette Club.



Rolling Sculpture Car Show



Rodney Hayes of Dexter is working on his 1965 Ford Mustang.

## Rolling Sculpture Car Show features hot rods and hot weather

By Lisa Allmendinger  
Staff Writer

Anni Koziol and Debbie Smith are the Corvette Chicks. They adore their bright red sports cars and are the only two female members of the Huron Valley Corvette Club.

Their two cars were part of Corvette row with all six generations of the popular sports car at the Rolling Sculpture Car Show in downtown Ann Arbor July 10. Smith says Koziol has a Corvette because "she's a hot mama."

And perhaps that's true, but Koziol, an Ann Arbor resident, will tell you that it's the "only" American sports car. When she got older and could afford her own, she said she bought herself a present.

In fact, she's done the complete car restoration and she admitted that she had a car cover in the car in case it rained during the car show.

"It's a single woman's car in a man's world," says

Smith of her purchase of a 1995 C-4.

She says it was driven by trailer to Michigan from Florida.

"I wouldn't let them drive it back," she says, with a smile that ignites her love of the car.

Porsche owner and race car driver Christian Maloof of Dexter Township said his red #75 was on display because he's received a tremendous amount of local support during his career.

The track chairman for the Porsche Society of America said he was "showing off the car and shaking hands with people."

Best dressed on Main Street was Phyllis Swank of Scio Township, who donned a powder blue outfit that matched the '56 Lincoln Continental Mark II she arrived in.

"It took me a year to find a wardrobe to go with it," she says of the car owned by her husband, Jim Goerke.

The two have brought a classic car to every Rolling Sculpture Car Show.

Swank says she plans to spend as much on matching outfits as her husband has spent on cars.

Dean DeGalan of Dexter brought his black 200 Viper RT10.

"It's a car I fell in love with when I rented one in Hawaii," he says, adding, "I had to have one."

DeGalan admits that when he takes it out on the road, he checks the weather channel.

DeGalan says people often ask him how fast the car will go.

"I've never pushed the pedal to the metal, but it will go 180 mph on an open track," he says, adding that he has pushed it to "no more than 120 mph" once at the urging of a friend.

DeGalan says Ann Arbor's Rolling Sculpture Car Show is unique because of its "party atmosphere."

It's not stuffy, he says. In fact, quite the opposite, it's fun.

Fun. Unique. Quintessential Ann Arbor.



# Sounds & Sights Preview: July 23

By Marsi Parker Darwin  
Special Writer

The lineup of musical entertainment for Thursday night Sounds & Sights on July 23 should be one of the most exciting yet. In addition to the benefit appearance of Rare Earth with special guest The Howling Diablos that night, there will be several top-notch acts around town for all to enjoy for free.

Bill Bynum is originally from Detroit, but his musical roots run deep to the South. His parents moved to Michigan in the 1940's from Arkansas and brought their love of country and bluegrass music with them. Although the five Bynum children grew up listening to artists like Johnny Cash and Buck Owens on Detroit's country radio station, it was Detroit rock that turned Bynum on. But about 10 years ago he heard "Yours Forever Blue" by Steve Earle and Del McCoury on the radio, and a new passion was born. He began writing and playing traditional and original tunes whenever and wherever he could.

Bynum has written a number of songs with bluegrass legend Pete Goble, whose songs have been recorded by Alison Kraus, Blue Highway and Mountain Heart, among others. Bill was first-place winner in the 2004 Metro Detroit Songwriting Showcase with his song "Lovin' You," as well as 2006 Open Mic Artist of the year at "The Ark" in Ann Arbor.

The Bill Bynum Band is comprised of Bynum on guitar and lead vocals, Manchester's Dave Keeney on dobro and guitar, Chuck Anderson on the double bass and Mary Seelhorst on fiddle and backup vocals, with the occasional help of David Mosher. Bynum says his influences include "everything from Hank to Hendrix."

"Chelsea is like a second home for us," he said. "We've thoroughly enjoyed performing there many times and look forward to coming back. I wish my hometown valued the arts the way y'all do. Very cool!"



Royal Garden

The Bill Bynum Band will perform at Sounds & Sights again on Aug. 6

Matt Watroba's love of folk music has led him to host "Folks Like Us" for over 20 years on WDET-FM. He was awarded "Best Overall Folk Performer" by the Detroit Music Awards for the year 2000. He has opened for and performed with Pete Seeger, Tom Paxton, Ramblin' Jack Elliott, Arlo Guthrie, Shawn Colvin, Christine Lavin, Peter Yarrow, and Richard Thompson at the Ann Arbor Folk Festival.

Matt, who hails from Fenton, is also the host of the national radio program "Sing Out! Radio Magazine," an hour-long show featuring interviews as well as live and recorded music. The program may be heard on public radio stations and on XM satellite radio.

Chelsea's own Bull Halsey ("Dress sharp, play the blues") is also scheduled to appear July 23. Wally Schmid, Dave Oesterle and Garth Girard formed the band in 2001 after playing in several garage-rock bands over the previous 15 years. Control and dynamics are the core of Bull Halsey's Chicago blues. Their self-produced "The Mighty Fists of Joe Frazier" was played on Thayne's Bone Conduction Music Show and generated a lot of interest. Their new full-length release, "Hot Dry Work," "a

romp-n-stomp, tube driven, boogie blues filled with surprises," came out this year.

Now a member of the blues, soul, and rock and roll band Measured Chaos, Al Jacquez grew up just outside of Detroit. At an early age his French-born grandparents exposed him to classical music, opera and jazz. He later discovered blues, soul and rock listening to the radio, and this early combination may

be heard in his writing and performing today. Throughout his teens Jacquez was a lead singer and guitarist until he switched to bass and got his big break as the voice of Savage Grace, releasing two albums on Reprise Records while living on the west coast.

Five piece indie rock band Manolete also appears July 23. Using pop rock, traditional Latin rhythm, tenor harmonies and percussion, and progressive ambience, the group knows how to entertain. Miguel Ojeda, Jon Zakoor, Charles Hardin, Jeffrey Davis and John McComb come from a variety of musical disciplines, creating a musical experience that "transcends genre and reaches to the depths of the heart."

Alternative rock band Never Abate will also be appearing next week, as well as the EMU Jazz Combo and rock band Storm Front.

Consider coming downtown next Thursday to enjoy the festivities. As Bynum testifies, "Chelsea is the most supportive town we play for. It's a wonderful 'vibe' y'all have there."



Bill Bynum Band

## Last chance for Rare Earth tickets

Motown legends Rare Earth are coming to Chelsea for an all ages benefit concert on next Thursday, July 23, at 8 p.m. The show will be held under cover behind the Common Grill Restaurant. One of Detroit's hottest bands the Howling Diablos will open the event which is sponsored by Chelsea State Bank. Gates open at 7 p.m.

General admission tickets still available for \$35 in advance (\$40 at the gate), and are available at Zou Zou's, Cranesbill Books, New Chelsea Market and Chelsea Center for the Arts. Special \$100 VIP tickets available and include preferred seating, complimentary beverages, a private pre-show reception with Rare Earth, and more. VIP tickets may be purchased at the CCA and The Common Grill. Tickets may also be purchased by phone at 734-433-2787, or on-line at [www.chelseacenterforthearts.org](http://www.chelseacenterforthearts.org).

Beer and wine available with wrist band. Several food vendors on site. For more information, call 734-433-2787. All proceeds go to Sounds & Sights on Thursday Nights music series. A portion of each ticket is tax-deductible.

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# Chelsea students hit high note

## Performers selected for All-State Band and Orchestra

By Crystal Hayduk  
Special Writer

**F**ive Chelsea High School students were honored to be selected to perform in the All-State Michigan School Band and Orchestra on January 24th. According to Chelsea High School band director, Rick Catherman, "All-State ensembles are comprised of the very best instrumentalists in the state of Michigan."

Any student at the high school level may audition through recommendation of the band or orchestra director. The recorded audition consists of performing an etude and scales, which are judged on the qualities of



Graham Emberton

of Abby's life from an early age, playing the piano since first grade and singing in the church choir. She plans to study music in college, and currently spends most weekends auditioning for a

**GRAHAM EMBERTON**  
Graham Emberton is a 15 year old junior; the son of Ian and Sara Cumming. Graham's whole family is active in orchestral pursuits, which influenced his choice of instrument. He chose violin because his older sister plays the cello, and he wanted to do something different.

He attributes his success with the violin to his parents. "They helped me when I faced frustrations and they gave me pointers on how to do better," he said. He also gives credit to orchestra director Jed Fritzemeler and his violin teacher, Paula Elliot.

Being part of the orchestra has taught Graham how to work hard. "I've learned that it takes hard work to achieve your goals; and the harder you work, the more often you succeed," he said.

Graham has been surrounded with music throughout his young life. He also plays the piano and is a dancer with the Youth Dance Theatre of Michigan.

Graham is currently looking into attending some good summer music camps for the near future, and beginning to think about college music auditions for next fall.

**JOSHUA KAMINSKI**  
Joshua Kaminski is a 17 year old senior; the son of Jeff and Karen Kaminski. Like other students who are serious about music, Josh doesn't have a great deal of

spare time, but when he gets the chance, he enjoys spending time with friends, ice skating, and bowling.

Joshua has been playing in the orchestra since fifth grade. "When we were trying out the instruments, I thought the clarinet was cool, the flute was even cooler, but when I tried the violin, I said, 'This is really loud and really cool,'" he recalled. "Ever since then, I've just been playing and playing."

Joshua attributes his success with the violin to his teacher, Nathan Peters, and long hours of practice - at least two hours a day in addition to the time spent at school. Peters has been an encouragement to Joshua since those first frustrating days in fifth grade.

Joshua says that the violin is a very difficult instrument to learn. This fact has led to one of the life lessons he has learned through his music. "I learned from playing the violin that you never know what you're going to get until you try it," Joshua said. "Compared to when I was younger and wasn't even completely sure I wanted to play an instrument - and then look what happened. Now the same is true with college - you just have to try it."

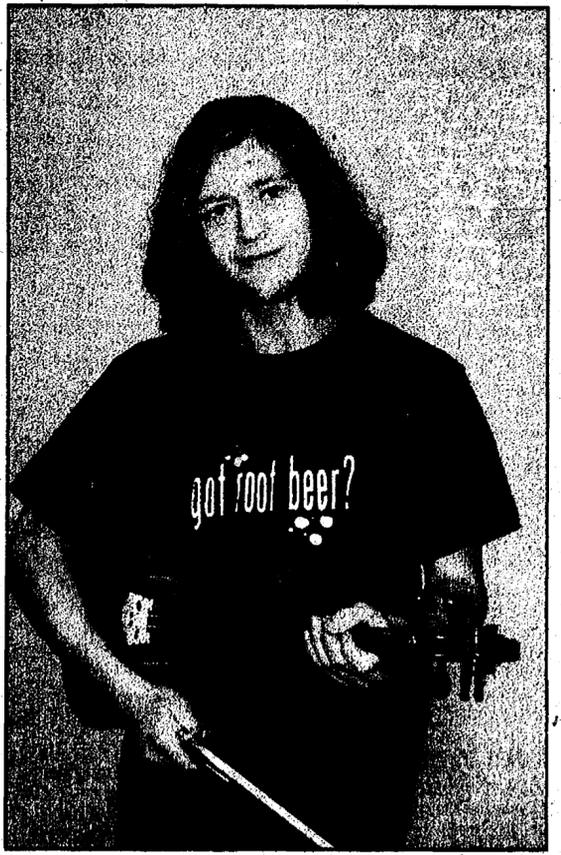
Joshua plans to attend Alma College next fall. He is considering a double major in music and engineering, to combine his interests in music and technology. "I can go to grad school and get a degree in acoustical engineering," he said.

**VIKTOR ROZSA**  
Viktor Rozsa is a 15 year old junior; the son of Frank and Szonia Rozsa. Viktor was familiar with orchestra instruments from attending classical concerts both in the United States and Europe. He chose to play the cello because he liked its range in tone and playing style.

In addition to Viktor's interests in tennis and Science Olympiad, he also plays cello and sometimes piano at the Immanuel Bible Church, where his family is involved in leading worship.

Viktor believes his parents have helped him over the years by being "...encouraging, but not overpowering; and 'they built an appreciation for music into me.'"

"The string program here is superior," Viktor said. "I feel blessed to be able to work with Mr. Peters and Mr.



Ryan Sanders

Fritzemeler."

Viktor's goals include continuing to reach higher levels of performance as he studies privately with Sara Cumming, his cello teacher. Viktor's musical talents go beyond performance to arranging and composing. The Chelsea House Orchestra (CHO) has performed

and Sheri Sanders. Ryan is looking forward to going to Interlochen music camp this summer - for the seventh time. He already knows that he wants to study music in college.

Ryan plays the viola because he likes to be different. "The viola has a huge range," he said. "It's a bal-



Abby Lewis-Lakin

ance, intonation, rhythmic understanding, technical understanding, and interpretive understanding.

The panel of assessors consists of current and retired band and orchestra teachers throughout the state. The assessors are specially trained to evaluate the recorded auditions by the Michigan School Band and Orchestra Association State Office. Because the recordings are assigned only a performer number, the evaluation is "blind," which means that the assessor does not know who the performer is.

Students selected on the basis of their audition rehearse for two days during the Michigan Music Conference.

At the conclusion of the conference, they perform with a well-known and highly respected conductor," said Catherman.

**ABBY LEWIS-LAKIN**  
Abby Lewis-Lakin is a 17 year old senior; the daughter of Shawn and Barbara Lewis-Lakin. As an oboist, Abby is the sole member of this group who is a part of the band. She said that there were more students than ever competing for spots this year. Music has been a big part

place. Abby can envision herself playing in a professional orchestra. "As long as I have somewhere to play and make money, that's good enough for me," she said.

When it came time to choose an instrument in fifth grade, the students tried all of the instruments. "I was able to get sound out of the oboe, whereas that's more than most people got. I was between the flute, clarinet, and oboe. By family vote, the oboe won," Abby recalled.

Abby attributes her musical success to her family's enjoyment of listening to music and singing, along with hours of practice.

Family is central to Abby's other main interests. Abby trains for a major bike ride with her sister and father each year.

She also participates with her family in church, youth, and mission activities at the First United Methodist Church of Chelsea, where her mother is associate pastor.

Through participation in the band, Abby has learned the importance of cooperation and teamwork in creating something that other people will enjoy listening to. "In life, it's a useful process to learn to do well," she said.



Joshua Kaminski



Viktor Rozsa

Viktor's arrangement of an Edvin Marton set. (Marton is a Hungarian violinist who studied at Juilliard; a set is a general term for a group of songs.) Viktor also composed an original piece titled "Hungarian Set" that CHO has performed.

"It's been humbling and inspiring to be part of the All-State Orchestra," Viktor said. Already at 15, Viktor has learned that music is a place to find relaxation. Performing in the orchestra has taught him the valuable skills of "...listening to others, working as a team, and fitting your part into the whole."

**RYAN SANDERS**  
Ryan Sanders is a 17 year old junior; the son of Michael

ance of cello and violin - the best of both worlds."

Ryan believes that his musical success is a direct result of his "...undying passion for music. There's nothing else for me." He also plays the guitar, and composes instrumental guitar music.

When not playing music, Ryan might be found playing tennis or watching movies. His favorites on the screen are anything related to "Star Wars."

Ryan said that in musical arrangements for orchestra, the viola rarely plays the melody, yet its presence is essential to the depth and overall enjoyment of the piece. This fact has taught Ryan a valuable life lesson. "You don't have to be at the forefront to be important," he said.

### CALENDAR

#### Area calendar of events

#### Chelsea

**Purple Rose**  
The Purple Rose Theatre Company presents the world premiere comedy "Wake" by Carey Crim this summer. The production will enjoy an 11-week engagement through Saturday, Aug. 29. Regular performances for the duration of the engagement are Wednesdays through Saturdays at 8 p.m. with Saturday matinees at 3 p.m. and Sunday matinees at 2 p.m. All performances are held at The Purple Rose Theatre Company, 137 Park Street, Chelsea.

#### Art Meets Business

Network with musicians, writers, artists, dancers, actors, arts instructors, and other creative types who want to enhance the business side of their enterprises. Art Meets Business (AMB), a new program of the Chelsea Center for the Arts, is designed to help creative people in and around Chelsea master marketing, the use of technology, and other critical skills. There will be two more sessions, both at 8:30 p.m. on July 22 and Aug. 12 at Chelsea Gallery, 115 S. Main St., Chelsea. They are free and open to the public. For more information, (734) 433-2787.

#### Chelsea District Library

For more information, call 475-8732.  
Tomorrow: Guitar Hero/Rock Band; 3:30 p.m.; KidSpot; Drop-in.  
July 20: Drama Week; 1 p.m.; McKune; Registration. Join our dramatic production of the play Penelope, Pride of the Pickle Factory. Learn about the stage

and dramatic techniques as we practice and perform a one act play. All actors must audition and will have 2 weeks to memorize their lines before going into the one week rehearsal. Final performance will be on Saturday, July 25. Everyone who auditions gets a part! Also July 21-25  
July 21: PowerPoint Mini; 6 p.m.; Lab; Registration. An introduction to the popular presentation program. Also Aug. 11

#### Chelsea Senior Center

Lunch served Monday through Friday at noon. For additional information and reservations phone the center at 475-9242.  
Tomorrow: Bingo 9 a.m.; Wil 10 a.m.; Euchre 10 a.m.; Quilting 10 a.m.; Exercise with Kelle 10:30 a.m.  
Monday: Bingo 9 a.m.; Paint with Steve 9:30 a.m.; Hand & Foot 10 a.m.; Exercise 10:30 a.m.  
Tuesday: Mah Jongg class 9 a.m.; Crafts 10 a.m.; Wood Carving 10 a.m.; Free Blood Pressure 10 a.m.; Praying our Goodbyes 11 a.m.; Chicken Parmesan lunch at noon; Euchre 8:30 p.m.;  
Wednesday: Ping Pong 9 a.m.; Pinochle 10 a.m.; Fit and Fun Exercise 10:30 a.m.; PoK Chop lunch at noon.  
Thursday: Mah Jongg class 9 a.m.; Pierce Lake Board Walk 9 a.m.; Computer Club 10:00 a.m.; Sloppy Joe lunch at noon; Chelsea Area Bridge 12:15 p.m.

**Chelsea Center for the Arts**  
Chelsea Center for the Arts is located at 400 Congdon Street in Chelsea. For more information, call 734-433-2787 or log onto www.chelseacenterforthearts.org. The following are a few of the summer camps offered by the CCA:  
August: Youngest Artist, Ceramic Garden Ornaments, Drama, Multicultural Art, Clay, Ancient Art Attack; Discover Vesuvius, Ancient Art Attack; Discover Vesuvius, Painting

#### Dexter

**Artistic**  
Dexter's fine gift and art gallery features only Michigan artists and their unique work. It is located on the corner of Broad and Main streets in beautiful, historic downtown Dexter. It is owned and operated by local artists Jill Love, Lisa Wandres and Pam O'Hara. For more information, call (734) 426-1500.

#### Dexter Senior Center

7720 Ann Arbor Street. Call (734) 426-7737. Lunches are complete - main dish listed Monday: 8:30 a.m. Swimming, Wylie Pool; 9:30 - Walking; 10:30 - Exercise; 11:30 - Lunch - Meatloaf and gravy.  
Tuesday: 10 a.m. - 10 - 12 - Rug Hookers; 11:00 - Tai Chi - 11:30 Lunch - Tarragon chicken; 12:00 - Spanish; 1 p.m. - French.  
Wednesday: 8:30 a.m. Swimming, Wylie Pool; 9:00 Medicare Assistance, Nurse's Footcare; Blood pressure check 10:30 - Exercise; 11:30 - Lunch - Copper Country Beef Pie; 12:30 - Watercolor Painting; 1 p.m. - German.  
Thursday: 9:30 a.m. - Euchre; 10 a.m. - 11:00 Knitting Club; 11:30 - Lunch - Stuffed steak; 12:30 Scrabble or bridge, 1 p.m. - Mah Jongg.  
Friday: 8:30 a.m. - Swimming, Wylie Pool; 10:30 - Exercise;

11:30 a.m. Lunch - Macaroni and cheese.

#### Dexter District Library

The Dexter District Library is located at 3255 Alpine Street in Dexter. All Library programs are free and open to the public. For more information, call 734-426-4477.  
Tomorrow: 7 p.m. Drop-in Bedtime Story Time for all ages on the lower level. Milk and cookies  
Saturday: 1-2 p.m. West African Drumming workshop with Tree of Life Studios for Teens. Registration required.  
Saturday: 2-3 p.m. West African Dance workshop with Tree of Life Studios for Teens. Registration required.  
Wednesday: 11 a.m. "Book Snackers" Book Discussion Group for Grades Three through Five in the Story Time Room.

#### Registration required.

Friday, July 24: 11 a.m. Dan the Creature Man presents his "Creature Feature" educational live animal program for all ages on the lower level.

#### Parks

#### Eddy Discovery Center: Waterloo

For more information, call the Eddy Discovery Center at 734-475-3170.  
Tomorrow: 11 a.m. ENDANGERED SPECIES. What are Michigan's 'at risk species'? Why are they endangered and what can we do to help them?  
July 22: 11 a.m. MICHIGAN'S STATE SYMBOLS Do you know Michigan's state tree? How about our state fossil? Learn about our state symbols and play a game to test your knowl-

#### edge.

July 23: 11 a.m. MICHIGAN MAMMALS. What characteristics distinguish mammals from other creatures? What are some of the mammals we find in Michigan, and how can we preserve their habitat?

#### Hudson Mills Metropark

8801 N. Territorial Road, Dexter. For additional information or to register for programs, call 1-800-477-3191 or 734-426-8211.  
Sunday: Children's Day Fishing. 1-3 p.m. Today is Children's Day at Hudson Mills Metropark. Kids get hooked on fishing. We will supply the rods and reels, tackle and bait; you can also bring your own. Meet us at the Rapids View area and try your cast at fishing. Call (734) 426-8211 to pre-register.

### BRIEFLY

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Learn to "read a river" by measuring the condition of the bed, the banks and the channel and making other observations of the stream and surrounding habitat with your team. Following this training, you and your team of three other volunteers will schedule a time to "read" one stream site in the Huron River watershed. You will not get wet at the training but you will walk in the stream and possibly over uneven ter-

rain when you map your site. The study will help to measure the impact of development on our streams. As we add pavement and other impervious surface to the land, we send stormwater rushing into our streams, which erodes the banks and destroys much of the habitat in the river. The measurements you will be making will help us understand where these impacts are taking place and assist in protecting these streams from further damage.

There will be a free hands-on workshop on Sunday, July 26 from 2 to 5 p.m. No prior knowledge or experience is necessary. The following are some of the sites that need study this summer: Mill in Warrior Park, Mill Creek at Fletcher Road, Mill Creek at Ivey Road, Mill Creek at Manchester Road, Mill Creek at Klinger Road, Arms Creek at Walsh Road, Honey Creek at Wagner Road, Honey Creek at Jackson Road, Honey Creek at Pratt Road and Huron Creek.

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July 24 **Michael May and the Messarounds**  
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July 18 **Jimmy McCarty and Mystery Train**  
July 25 **Steve Nardella**  
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# Weekly Ministerial Message

By Mark Porinsky

I was afraid she'd ask me that question. When reporter Alana West interviewed me for the series on area churches for the Dexter Leader and Chelsea Standard, she asked, "Do you have a favorite Bible passage?"

I said something like, "There are so many good ones. I can't really say I have one favorite." But realizing I'd probably sound like a pretty inept pastor if I didn't have an answer, I blurted out, "I like Matthew 11:28, where Jesus said, 'Come to Me, all you who are weary and burdened, and I will give you rest.'"

To ask a pastor his favorite Bible passage must be like asking a carpenter what is his favorite tool. There are different tools for different jobs, and there are different Bible passages for different situations. There are Bible passages that talk about our sinfulness and God's anger because of our sins. There are Bible passages that talk about God's forgiveness and salvation; undoubtedly the best-

To ask a pastor his favorite Bible passage must be like asking a carpenter what is his favorite tool. There are different tools for different jobs, and there are different Bible passages for different situations. There are Bible passages that talk about our sinfulness and God's anger because of our sins. There are Bible passages that talk about God's forgiveness and salvation; undoubtedly the best-

loved passage of all time is John 3:16, "God so loved the world that He gave His only-begotten Son, that whoever believes in Him shall not perish but have everlasting life." There are Bible passages that make it clear that there is no eternal life in heaven apart from believing in Jesus; another one of my very favorites is John 14:6, where

Jesus says, "I am the way and the truth and the life. No one comes to the Father except through Me." And there are many passages about God's protection for us in this life. How could you decide, for example, between Psalm 23 and Romans 8:28-39? Also there are beautiful passages on how our Savior has overcome death and will raise our bodies as well as our spirits to be with Him: John 11:25-26, 1 Corinthians chapter 15, 1 Thessalonians 4:13-18, 2 Timothy 1:10, and many others. Sometimes you can read chapter after chapter in the Bible and nothing really strikes you as being special. Other times you can read just a few verses and they all seem packed with meaning. Sometimes you can read a

single verse that you've read dozens of times before, and it suddenly comes alive for the very first time.

Keep reading your Bible. Something new is revealed every time. And by the way, I'd really enjoy hearing from anyone who has a favorite passage. If you've got time, send me an email and let me know what yours is, and why that happens to be your favorite.

Come to think of it, I still can't think of one I like better than, "Come to Me, all you who are weary and burdened, and I will give you rest." But I can think of many that I like just as well.

Mark Porinsky is the pastor at Faith Lutheran Church, 9575 North Territorial Road in Dexter. The Web site is www.faithdexter.org.

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Dominic Aquilino, Pastor  
Sunday School 9:00 a.m.  
Worship Service 10:00 a.m.  
Sunday Evening 6:00 p.m.  
Wed. Prayer Meeting 7:00 p.m.  
AWANA Club 5:30 p.m. Sundays  
www.immanuelbiblechurch.net

**CHELSEA NAZARENE**  
12126 Jackson Rd. Exit 162 off I-94 (734) 475-2526  
Sunday: Worship Services, 11:00 a.m.

**Dexter United Methodist Church**  
7643 Huron River Dr.  
Sunday Worship 8:30AM Spirited Traditional Liturgy...Hymns...Church!  
9:45AM Contemporary Praise, Worship and Energy  
11:00AM Contemporary Sleep in and then join us for Praise, Worship and Energy  
Dress casually and join us!  
Missions, Men's, Women's, Children's & Teen programs and of course good coffee & doughnuts in the Atrium from 9:15 to 11:00.  
734-426-8480  
www.dexterumc.org  
secretary@dexterumc.org

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**Be Our Guest at St. Paul Lutheran Church - LCMS**  
7701 E. M-36 in Hamburg  
Rev. Evan Geringer  
SUNDAY WORSHIP SERVICES  
8:00 am Traditional Worship  
9:45 am Sunday School / Bible Class  
11:00 am Worship with a blending of traditional & contemporary elements  
Call 810-281-1038  
www.stpaulhamburg.com  
The U.S. 23 to East M-36. St. Paul is located on the right side of M-36 before Hamburg.

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**St. Paul United Church of Christ**  
14800 Old U.S.12 Chelsea  
Rev. Curtlee DeMare-Johnson, Pastor 475-2845  
Church service begins at 10:00 am  
Third Sunday Morning Praise Service  
We'd love to have you join us!

**North Lake United Methodist**  
14111 N. Territorial Rd. (734) 475-7569  
Sunday Worship 10:30am  
Child Care Provided  
Children's Church Provided  
A warm hearted welcome awaits you!  
www.northlakeumc.org

**St. Thomas Lutheran Church**  
On W. Ellsworth at Haab between Parker & Fletcher  
FRI., July 24, 9:45pm Telescope Party  
Sunday Worship 10:00am  
Pastor Charles R. Schulz 734-663-7511  
StThomasFreedom.org

**Dexter Gospel**  
2253 Baker Road, Dexter (734) 426-4915  
John O'Dell, Pastor  
Sunday: Sunday school, 9:30 a.m.;  
Worship 10:30 a.m., 6 p.m.  
Independent Fundamental Baptist  
Wednesdays, 6:30 p.m.  
Awana September till May

**St. James' Episcopal Church**  
3279 Broad St., Dexter Phone: 426-8247  
www.stjamesdexter.org  
Holy Eucharist 8:00 am & 10:00 am on Sundays  
Sunday School at 10:00 am  
Rector- The Rev. Cynthia Guthkelch

**St. Andrew's United Church of Christ**  
7610 Ann Arbor St. Dexter, Michigan  
Dr. Bob Summers, Pastor  
734-426-8610  
Sunday Services  
8:30am Worship Service  
9:30am Adult Sunday School  
10:30am Worship Service  
Sunday School R-12  
Youth Group - Wednesday Evenings  
www.standrewsdexter.org

**Chelsea Free Methodist**  
Worship Services at Washington Street Education Center  
10:15 am Contemporary Service  
W.S.B.C. Auditorium  
8:30 am Traditional Service  
W.S.B.C.'s Courtyard  
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Casual Atmosphere  
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info@chelseafmc.com  
www.chelseafmc.com

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Worship 10:30 AM  
Wed. Evening 7:00 PM Devotion & Bible Study  
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**First United Methodist Church**  
128 Park Street, Chelsea, MI 734-475-9119  
Summer Worship Services 8:30 am & 10:00 am  
The Rev. Joy Barrett  
The Rev. Barbara Lewis-Lakin  
www.chelseaumc.org

**St. Andrew's United Church of Christ**  
7610 Ann Arbor St. Dexter, Michigan  
Dr. Bob Summers, Pastor  
734-426-8610  
Sunday Services  
8:30am Worship Service  
9:30am Adult Sunday School  
10:30am Worship Service  
Sunday School R-12  
Youth Group - Wednesday Evenings  
www.standrewsdexter.org

**OUR SAVIOR LUTHERAN**  
1515 S. Main St. (M-52) Chelsea, MI 48118 (Next to McDonald's) 734.475.1404  
8 15am Heritage Service  
9 30am Education Hour  
10 30am Celebration Service & Childrens Church

**Webster United Church of Christ**  
5484 Webster Church Rd., Dexter, MI (734) 426-5115  
SUNDAY: First Sunday Communion Church School, 10:00 a.m. Worship, 10:00 a.m.

**Chelsea Church of Christ**  
Minister Tom Haddock  
13661 East Old US-12 Chelsea, MI 48118 (734) 475-8458  
www.chelseacofc.org  
Sunday School 9:30 am  
Sunday Morning Service 10:30 am  
Sunday Evening Service 6 pm  
Wednesday Bible Class 8:30 p.m.

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Call Michelle at 429-7380. Fax to 429-3621 or email: mmicklewright@heritage.com

**WATERLOO VILLAGE UNITED METHODIST CHURCH**  
8110 Washington St. Service: Sunday 11:00 a.m. (734) 475-1171  
Breakfast-2nd Sunday Sept. to May

The Chelsea and Dexter Area Church Calendar is Co-Sponsored by



To Advertise Your Church Services, Call Michelle at 734-429-7380 Only \$8.40 per week

### CHELSEA HIGH SCHOOL HONOR ROLL

Chelsea High School honors Third quarter 2009

#### High Honor Roll

Laura Adkins, David Adrian, Travis Alcazar, Brandy Alexander, Christopher Alexander, James Alexander, Julianna Ameal, Kristin Angelocci, Philip Arbogast-Wilson, Emma Argroff, Elijah Arons, Diana Bach, Matthew Bach, Lauren Barbour, Jessica Battaglia, Cal Bauer, Cameron Beatty, Erin Benjamin, Lee Benton, Daniel Bertoni, Sarah Bingel, Lorna Blocksma, Cara Bloom, Matthew Bohl, Shelbi Bolter, Mallori Bolter, Emily Bougher, Adam Brennan, Rebecca Brezee, Megan Brockett, Alexandria Broekhuizen, Trevor Brown, Joshua Bryant, Sarah Bucholz, Jenna Bumstead, Melanie Burchett, Stephanie Case, Ellen Christie, Benjamin Christie, James Clark, Brian Cole, Mackenzie Cole, Spencer Cone, Simon Cone, Katlin Connin, Sarah Conrad, Michael Cooper, Heather Cooper, Rachel Cooperrider, Randall Cox, Amanda Craig, Jennifer Craig, Jessica Craig, Hannah Crowder, Abigail Crowder, Danielle Dahl, William Dark, Aaron Deaton, Lucas Dehring, Alexander Desai, Olivia DeTroyer, Sophie DeTroyer, Scott DeVol, Joshua Dinsler, Hailey Dixon, Lisa Dorrance, Jacqueline Dotts, Ryan Doty, Jason Doyle, Kimberly Eckart, Sarah Eckart, John Edgerly, Brooke Ehma, Kathryn Eislely, Tyler Ellis, Lillian Ellis, Tessa Elwart, Graham Emberton, Nathanael England, Clara Erickson, Stephanie Everard, Robert Everard, Harold Eyster, Stephanie Fitzpatrick, Kayleigh Fletcher, Nickolas Forsch, Kelly Fournier, Maxwell Frame, Samantha French, Chelsea Friday, Kaci Friss, Eric Gabbard, Aubrey Gadbury, Jesse Garant, Stephen Gholer, Brooke Gier, Alyson Gines, Spencer Gines, Cameron Girard, Samuel Glaubitz, Lucy Goderis, Simone Gonzalez-Nagy, Eric Gordon, Rachel Grant, Lauren Gray, Anissa Gregg, Joseph Gunden, Robert Hall, Megan Hall, Delmar Hall, Lance Hammer, Kimberly Hansen, Megan Harcastle, Joseph Haroney, Martin Harris, Duncan Harris, Hannah Harwood, Laura Heaney, Tonya Heimerdinger, Emma Hergenreder, Kristine Herman, Noah Herrmann, Derik Heumann, Taylor Heydlauff, Megan Hilbert, Jessica Hinderer, Joseph Hoeflinger, Patrick Holloway, Jennifer Houk, Brett Hutcheon, Abby Ingall, Stephen Jennings, McKenna Jerant, Andrew Johnson, Lauren Johnson, Amanda Johnson, Natalie Kaczorowski, Brianna Kalmbach, Page Katz, Lisa Keane, Charles Kempf, Esther Kim, Melissa Knox, Lisa Krischok, Todd Kruse, Nicholas Kucinski, Robert Kucinski, Jessica Kussurelis, Michael LaCroix, Kevin LaForest, Sean LaForest, Katherine Lange, Toni Lauretano, Zachary Lenza, Kerrie Leonard, Kate Lewis-Lakin, Abby Lewis-Lakin, Katherine Lindauer, Bourke Lodewyk, Laura Lodewyk, Bradley Lotz, Lauren Lyons, Jacob Mantel, Grace Martin, Amy Martzoff, Kelly Maveal, Jillian McConville, Jenna McGrath, Rebecca McGreggor, Max McLaughlin, Kate Menge, Christopher Miller, Brianna Morales, Christopher Murdock, William Murdock III, Hanna Newbound, Samantha Newbound, Tiffany Newman, Courtney Newman, Cooper Nickels, Gary Oberholzer, Hannah Olsen, Allison Osborn, Matthew Otto, Mary Ottoman, Jessica Palumbo, Amanda Patton, Daniel Patton, Teresa Perdomo, Rachel Phillips, Amber Plemens, Ashley Plemens, Charlotte Prenevost, Amelia Raines, Lauren Rainier, Dylan Raye-Leonard, Camilla Reynolds, Scott Rhodes, Scott Richards, Bryce Rickman, Jake Riemenschneider, Lucas Riley, Jacob Ripberger, Patrick Roberts, Amanda Robertson,

Anna Rode, Lukas Rowland, Viktor Rozsa, Zoe Rozsa, Jessica Ruikka, Audrey Ruikka, Nicole Saarinen, Katherine Sayer, Jarred Scheese, Dylan Schepers, Zachary Schepers, Nicole Schmelz, Kelly Schmidt, Simon Schudel, Nigel Schuh, Krystin Schwarze, Anna Schwiebert, Erika Scott, Collin Scott, Alec Sensoli, Timothy Shoemaker, Abigail Shott, Emily Shrosbree, Sarah Shrosbree, Zoe Sing, Heather Smallwood, Alyssa Smith, Matthew Smith, Meghan Smith, Rose Smith-Woolams, Devon Spaulding, Elyse St. Pierre, Megan Staelgraave, Sean Stalhandske, John Stebelton, Amber Stebelton, Ernest Stech, Katelynn Stehlik, Ellie Stoffer, Michael Stratman, David Straub, Zoe Suffety, Jessica Tchoryk, Emma Tinsley, Connor Townsend, Sarah Valek, David Valek, Sarah VanGoor, Mason Wagner, Tristan Weber, Michelle Wellman, Kyle Wenn, Blake Wenn, Kyle Whitley, Rachel Williams, Breanna Wooster, Melissa Wright, Victoria Young, Lauren Zigman, John Zink, Marianna Zuccala, Aaron Zynada.

#### Honor Roll

Amanda Abdon, Courtenay Ackley, Schuyler Adkins, Jordan Alligood, Ross Argir, Rachel Aughton, Benjamin Avila, Kayla Baisch, Michael Baker, Amanda Ball, Christian Ballow, Cody Barber, Olivia Bardinelli, Kaitlin Bartlett, Caleb Bartlett, Megan Bauer, Chelsea Baxter, Brian Bazzydio, Danielle Bean, Julie Beaumont, Stephanie Becker, Dylan Beckett, Kendra Beeman, Ashley Bell, Kayleigh Bennett, Grace Benton, Garrett Bielecki, Claudia Birgy, Samantha Blackledge, Blake Blaha, Christopher Bluteau, Jacob Bogarin, April Bogdanski, Kristen Bokros, Hannah Boshoven, Joel Boyce, Christopher Boyd, Joel Bradley, James Brien, Ashlyn Brinklow, Sarah Bross, Amelia Brown, Samantha Brown, Nicole Brown, Andrew Brown, Rigel Bruening, Kevin Burchett, Steven Buss, Brett Caid, Cory Cameron-Gaffield, Briana Carden, Alyssa Carden, Corinne Carpenter, Ian Carry, Julia Cassell, Austin Centofanti, Andrew Carveny, Jordan Chattaway, Donald Chisa, Ashley Chrisman, Zachary Chrysan, Glen Cobb, Christina Goffman, Shelby Collins, Cara Connell, Dakota Cooley, Katlin Cottrell, Emily Cottrell, Joseph Cox, Alisa Cremer, Corey Critchfield, Kaila Croskey, Noah Crowder, Alexander Cuper, Sarah Daniel, Lauren Dark, Matthew Darr, Samantha Dault, Dominic Davis, Ellen Day, Tyler Delor, Timothy DeRosia, Sara Dixon, Kaley Dixon, Erin Draper, Joseph Dreyer, Lucy Drinkwater, Rachel Droncheff, Megan Dunn, Andrew Durden, Travis Duve, Gwendolyn Eder, Marissa Elwart, Megan Erskine, Maia Evans, Nicholas Everding, Tate Feeney, Riley Feeney, Hannah Fitzsimmons, Ambur Flores, Shelby Fogelsgon, Cody Fojtik, Phillip Formigan, Jesse Fortner, Rebecca Foster, Kelli Fountain, Tyler Frank, Kathleen Frankhart, Erica Fredericks, Anna Friss, Casey Fry, Brandy Gallup, Amanda Gates, Morgan Gavorek, Hannah Gavorek, Jared Gentz, Zakary Giller, Maxwell Giller,

Emma Gillingham, Braden Gladstone, Rebecca Glover, Amy Glover, Michael Goedert, Travis Goetz, Claire Golec, David Gonzalez, Lauren Gravelyn, Brittany Green, Stevie Gregory, Krystin Haapala, Emily Hackney, Angelica Halmer-Canter, Olivia Hagerman, Jessica Hall, Christopher Harris, Jacob Hash, Patrick Havery, Flora Hay, Curtis Hedges, Anna Helvey, Jack Hermann, Samuel Hess III, Victoria Heumann, Nicholas Hewitt, Joseph Hewitt, Michael Heydlauff, Nicholas Hill, John Hillaker, Casey Hirth, Michael Hoffman, Chelsea Hollingsworth, Nichole Hopp, Ann Howe, Michael Howell, Daniel Hudson, Gregory Hughes, Robert Hughes, Joseph Hume, Daniel Jackson, Jesse Jaynes, Jessica Jimenez-Brown, Cara Johnson, Amanda Johnson, Elaine Johnson, Aaron Johnson, Julian Jordan-Brown, Alisha Jozwiak, Adam Junkins, Joshua Kaminski, Zachary Karschnick, Bethany Karschnick, Vincent Kause, Taylor Keating, Samantha Keene, Michelle Kellogg, Logan Kelly, Mikayla Kies, Anna Kingsinger, Victoria Kingsinger, Katelyn Kingsley, Peter Kinsey, Paul Kizer, Spencer Knight, Timothy Koch, Amanda Koch, Andrew Koch, Ryan Keenn, Dominic Kootsillas Conybeare, Michael Koss, Katherine Koval, Brennan Kurth, Nikola Laedder, Myles Lange, Rachel Lawrence, Olivia Layher, Dominic Leone, Steven Lesko, Taylor Lewis, Alexandria Liedel, Matthew Lindauer, Lela Longworth, Jakob Lotz, Maranda Luckhardt, Danielle MacFarlan, Courtney Maher, Michelle Mallory, Matthew Malone, Madison Marable, Stacy Marks, David Martin, Eric Marzec, Rebecca Mattison, Christopher Mattison, Trevor Mattson, Cole Mauti, Reid Mauti, Alexander Mawhinney, Christi McCalla, Jacob McCarthy, Matthew McClelland, Peter McDewitt, Jack McDougall, Katherine McEachern, Ke'Mann McGee, Sean McQuarrie, Jack Meloche, Carly Meloche, Carly Melody, Daniel Merkel, Anne Mignano, Zoe Miller, Matthew Mills, Colin Mindel, Zenah Mitchell, John Mitchell, Joshua Moffat, Brittany Moore, Rebecca Morency, Hope Morrow, Henry Mountain,

Zachary Munce, Jaclyn Murphy, Claire Myers, Spencer Mykala, Andrew Nelson, Bryan Nichols, Montana Nickerson, Carolyn Olsen, Madeleine Olson, Thomas O'Neill, Miranda Ostrowski, Sean Owsley, Sophia Pappas, August Pappas, Lindsay Parisho, David Patrias, Brian Paulsen, Elispath Pennell, Zachary Petoskey, Shalby Platt, Jacob Powell, Hailey Preston, Jacob Prince, Alyssa Prokos, Viran Rana, Vinisha Rana, Cayla Redmond, Nicole Reid, Dakota Risner, Noureddine Rizka, Alexis Roberts, Michael Roberts, Corey Robertson, Kyle Rodriguez, Garrett Rose, Kevin Rosentretter, Dillon Rosentretter, Nicholas Rosol, Joshua Rudd, Sean Ruffin, Henry Rutherford, Tyler Salgat, Amy Sannes, Benjamin Sauers, Emily Schabbe, Alexis Schiapp, Brittany Schmelz, Jill Schmidt, Nicholas Schneider, Theresa Schuessler, Brandon Seagraves, Andrew Sensoli, Erik Shackelford, Justin Short, Jordan Shreves, Frederik Siewertsz van Reesem, Peter Siewertsz van Reesema, Jonathan Skidmore, Kelsey Skittenhelm, David Slusser, Ryan Smallwood, Mark Smith, Geoffrey Smith-Woolams, Candice Smyth, Jessica Snay, Nicole Spencer, Jennifer Squires, Alexander Sroufe, Amy Stacy, Sarah Stamper, Tanner Starkey, Chelsea Stech, Kathryn Steklac, Mary Steklac, Claire Stephens, Taylor Stevens, Victoria Stevens, Erin Stewart, Robin Stockwell, David Stratman, Olivia Stucki, Conor Tail, Ashley Tisdale, Breea Tschifhart, Diana Uhlhein, Hayden Uhlhein, Emily Vail, Taylor VanRiper, Brenna VanSchoick, Katie VanSchoick, Jordan Veenstra, Vincent Verardi, Marc Vredeveld, Graham Wagner, Ronald Wallace, Sarah Weingartz, Nicholas Weir, Chelsea Weiss, Paul Werner, Elizabeth White, Regan White, Emily Whitesall, Andrew Wickens, Peter Wilke, Jennifer Williams, Geneva Willis, Jessica Wisniewski, Kyle Wolf, Sarah Wolpoff, Ryan Wrathall, Colby Wrathall, Alana Wright, Kyra Yanko, Logan Yordanich, Nicholas Young, Gregory Zamenski, Colleen Zander, Breanna Zeller, Amanda Ziellnski, Marie Zill, Haleigh Zimmerman, Michael Zink, Philipp Zu Dohna.

### STREET TALK

#### How do you picture Chelsea 20 years from now?



"In 20 years, I see a club or two opening up that will target the younger set with music, dancing etc. Right now, most of the business attention is targeted toward the older generation."

JACOB MEEHAN Chelsea

"Chelsea is going in the right direction with all the events that bring folks downtown. This includes all of the cultural activities that the whole community supports, such as theatre, dance and music."

KIM SOULE Chelsea



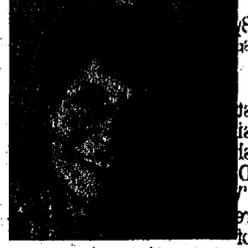
"I see the Chelsea area exactly as it is now, only bigger. It will be the same type of friendly people with similar stores and activities."

CASEY KESZLER Chelsea



"I see the area continuing to grow with more subdivisions and residents. I hope the downtown area will still have the small town feel that we have been able to keep during the most recent growth spurt."

FRAN KOEPEL Chelsea



By Don & Crystal Hayduk

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**NOTICE OF PUBLIC HEARING**  
**VILLAGE OF DEXTER-PLANNING COMMISSION**  
**Zoning Ordinance Text Amendment Article 18, Environmental Protection to Public Land**

Pursuant to Michigan Public Act 110 of 2006, as amended, notice is hereby given that the Village of Dexter Planning Commission will hold a public hearing on Monday, August 3, 2009 at 7:30 pm at the Dexter senior center, 7720 Ann Arbor Street, Dexter, MI 48130, to hear public comment on the following zoning ordinance text amendment to Article 18, changing EP, Environmental Protection District to PL, Public Land District.

**Section 18.01 INTENT** - The Village of Dexter strongly values access to recreation, open space and natural resources for Village residents. Park land and open spaces for passive and active recreation promote healthy lifestyles, provide natural features and open spaces that constitute important physical, aesthetic and economic activity benefits, and contribute to the quality of life within the Village of Dexter. The intent of the PL District is to act in concert with park land and open space options and to recognize other areas warranting park development, preservation, conservation or protection. Further, the Village of Dexter finds that public land and open spaces are an important component of the general welfare by maintaining open space, natural beauty and an irreplaceable heritage for the existing and future residents of the Village of Dexter.

**Section 18.02 PERMITTED PRINCIPAL USES** - In a PL, Public Land District, no other uses than those listed herein shall be used except for one or more of the following uses, subject to the conditions hereinafter imposed for each use:

A. Passive recreation facilities, such as, but not limited to, walkways, trails, bicycle paths, field trails for nature study and sitting areas; provided that such facilities are located so as to cause minimal encroachment and/or intrusion upon the natural resource areas within the subject area.

B. Active recreation facilities, such as, but not limited to, play structures, swings, play courts; provided that such facilities are located so as to cause minimal encroachment and/or intrusion upon the natural resource areas within the subject area.

C. Park structures, such as shelters, gazebos, bathroom facilities, access ramps, fishing, observation and boating decks, amphitheatres, seating areas and plazas.

D. Ecological restoration, habitat management and conservation, invasive species management.

E. Preservation, including but not limited to, land, woodlands, waterways, wildlife.

F. Conservation easements, public utility easements.

G. Stormwater management.

H. Signage and low level security lighting.

**Section 18.03 SPECIAL USES** - The following uses may be permitted, upon review and approval by the Village Council in accordance with the general standards for all Special Land Uses listed in Section 8.03, and the standards for the specific use, if applicable, listed in Section 8.11:

A. Commercial outdoor recreational facilities, such as, but not limited to, canoe/kayak liveries, concession stands, swimming pools, provided that any necessary facilities or accessory buildings, structures or uses are constructed and located so as to cause minimal encroachment and/or intrusion upon any natural resource area and to minimize any negative effects on adjacent residential properties.

**Section 18.04 LOCATION STANDARDS** - In order to achieve the intent of this district, the PL Public Land District, may be applied to the following types of property:

A. Areas designated as "open space/buffer zone" on the Future Land Use Plan.

B. Privately owned public property containing significant natural assets or features.

C. Privately owned property consisting of those portions of a development area which are or will be established as open space or natural preserves under the terms of development requirements contained herein or through private actions achieving the same purpose.

D. Floodplains or flood way areas designated or specified by related Village, County or Federal standards or programs.

E. Wetlands, as determined by engineering and/or soil surveys, whose inherent conditions preclude development in a normal manner.

F. Privately owned property committed for use for commercial outdoor recreation or similar buffer purposes, in conjunction with abutting properties, under the same ownership, which may be zoned in a non-residential classification.

Information regarding the proposed zoning ordinance text amendment is available for public inspection at the Village Offices, 8123 Main Street, Dexter, weekdays between 9:00 a.m. to 5:00 p.m. or by phone at (734) 426-8303. Written comments regarding the amendment should be submitted to the Village Offices, and must be received no later than 5:00 p.m., Tuesday, July 28, 2009. Sign language interpreter, or other assistance, is provided upon request to the Clerk, at least 72 hours in advance of the meeting. Minutes of all meetings are available at Village Offices and on the Village website.

Publish July 16, 2009

**MEETING NOTICE**  
**Dexter Township Zoning Board of Appeals will meet**  
**On Tuesday, August 4, 2009 at 7:00 p.m.**  
**at the Township Hall**  
**6880 Dexter Pinckney Rd.**  
**Dexter, MI 48130**

Members of the public may appear at the public hearing in person or by counsel. Written comments may be sent to Dexter Township Hall, 6880 Dexter Pinckney Road, Dexter, MI 48130, and must be received by 12:00 p.m. (noon) on Tuesday, August 4, 2009.

Agenda Item	1
Appeal Number:	09-ZBA-706
Property Tax ID:	04-18-100-015
Applicant Name(s):	Chris & Mary Seitz
Property Address:	7473 Noah's Landing
The purpose of this variance request is to allow an expansion of the deck on the south side of the home. This variance application request includes recognition of existing nonconformities (lot area, lot width, road side setback and side yard setback on the north side) and approval of new variances (further encroachment into the water side setback area and side yard setback area on the south side). This deck was recently constructed without a Zoning Permit or variance.	
Agenda Item	2
Appeal Number:	09-ZBA-708
Property Tax ID:	04-18-100-021
Applicant Name(s):	John & Jane Kelly
Property Address:	8449 Huron River Drive
The purpose of this variance request is to permit variances in relation to a landscape nursery operation (John Kelly Landscaping), which was recently approved, with conditions, by the Dexter Township Planning Commission. This variance application request includes approval of new variances (waiving the topographic survey requirement, waiver of the clear vision zone requirements allowing commercial vehicles to be stored outdoors, allowing a narrower driveway and driveway setback, allowing a narrower maneuvering lane, and waiving the requirement for a designated loading area).	
Agenda Item	3
Appeal Number:	09-ZBA-712
Property Tax ID:	04-27-200-006
Applicant Name(s):	Stanley & Tadalyn Sailing
Property Address:	4928 Dexter Townhall Road
The purpose of this variance request is to allow the construction of a 40' x 38' agricultural building (horse barn) in a front yard area on the east side, (i.e., the side abutting Dexter Townhall Road) of the property.	
Agenda Item	4
Appeal Number:	09-ZBA-713
Property Tax ID:	04-01-484-009
Applicant Name(s):	Michael Weners
Property Address:	8851 McGregor Ln.
The purpose of this variance request is to allow the construction of a 32' x 16' shed in a front yard area on the south side (i.e. the side abutting McGregor Lane) of the property. This variance application request also includes recognition of existing nonconformities (lot area and lot width).	
Agenda Item	5
Appeal Number:	09-ZBA-714
Property Tax ID:	04-38-300-020
Applicant Name(s):	Flerside Home Construction
Property Address:	8020 Island Lake Road
The purpose of this variance request is to allow the construction of a 24' x 36' pole barn that exceeds the lot coverage maximum for detached accessory structures. The lot coverage maximum for detached accessory structures is 25% of the ground floor area of the house. The proposed pole barn will be 50.98% of the ground floor area of the house.	

Publish July 16, 2009

**NOTICE OF PUBLIC HEARING**  
**VILLAGE OF DEXTER-PLANNING COMMISSION**  
**Zoning Ordinance Text Amendment Article 20, Schedule of Regulations**

Pursuant to Michigan Public Act 110 of 2006, as amended, notice is hereby given that the Village of Dexter Planning Commission will hold a public hearing on Monday, August 3, 2009 at 7:30 pm at the Dexter senior center, 7720 Ann Arbor Street, Dexter, MI 48130, to hear public comment on the following zoning ordinance text amendment:

Article 20, Schedule of Regulations adding regulations for PL, Public Land.

Minimum Lot Area - Minimum size in the district in which the land is located.

Minimum Lot Width - NA

Maximum Building Height - Stories - NA

NA, Feet - NA

Setbacks (Front, side and rear) - Minimum setback in the district in which the land is located.

Maximum Lot Coverage - Maximum coverage in the district in which the land is located.

Information regarding the proposed zoning ordinance text amendment is available for public inspection at the Village Offices, 8123 Main Street, Dexter, weekdays between 9:00 a.m. to 5:00 p.m. or by phone at (734) 426-8303. Written comments regarding the amendment should be submitted to the Village Offices, and must be received no later than 5:00 p.m., Tuesday, July 28, 2009. Sign language interpreter, or other assistance, is provided upon request to the Clerk, at least 72 hours in advance of the meeting. Minutes of all meetings are available at Village Offices and on the Village website.

Publish July 16, 2009



There are 36 cast members in this summer's Chelsea Area Players' production of 'Hello, Dolly!' And many familiar faces and tons of acting experience to boot.

# CAP brings 'Hello, Dolly!' to the stage

By Crystal Hayduk  
Special Writer

Whether it's the familiar strains of Louis Armstrong singing "Hello, Dolly!" or the show tunes played throughout Disney/Pixar's 2008 movie "WALL-E," most people will recognize the melodies from one of the most enduring musical theatre hits - and it can be seen live on stage in Chelsea next weekend.

Alisa Bauer, Chelsea Area Players' (CAP) board member, said that the group was looking for a period show that would allow families to participate together as well as present family units on stage. June Welland suggested "Hello, Dolly!" "I have always wanted to direct this musical, ever since seeing Carol Channing perform it on Broadway in 1977," said Welland.

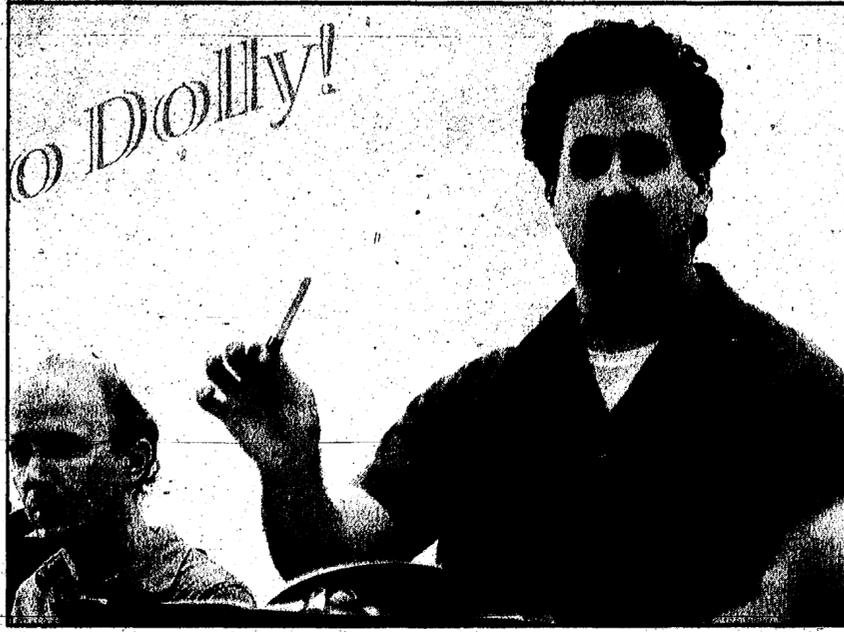
## The principal actors

There are 36 cast members in this summer's show, with many familiar faces and tons of acting experience to boot. Mary Rummman, who plays Dolly Levi, is a member of the Chelsea Area Players' board. She did props and set dressing for CAP's show last summer and found the group to be welcoming. Rummman has been performing since she was in high school, and has also done her share of producing and directing. "I tried out for Dolly because I thought it would be a great challenge," she said. "I love the music and I'm the right age for the part." Keeping it all in the family, Rummman's son will be running the lighting for the show.

Gary Glover of Chelsea is playing the part of Horace, the rich shopkeeper from Yonkers. He also played a proprietor in last year's "Crazy for You." Glover does one or two shows a year on average, and admits that it's time consuming, but he especially enjoys performing with his daughter, Becca. She is playing the part of Horace's selfish niece, Ermengarde. Glover explains his motivation. "There's an adrenaline rush about being in front of people. I was voted the class clown in high school. I guess there's some entertainer in me."

Hat shop owner Irene Molloy is played by Chelsea resident Alisa Bauer, who has been professionally dancing and acting since childhood. Bauer has also directed a number of shows for CAP and Chelsea High School's Theatre Guild. She laments that community theatre never seems to have enough males for the number of male parts, but is pleased that they have a strong cast, nonetheless. "I'm glad I'm here - she's a lot of fun," Bauer said with a smile. "I get carried away. I'm not as reserved as the average widow in 1890."

Sean Harmon of Brooklyn plays Cornelius, Horace's clerk who desires to see the world outside of Yonkers. Although he is currently a drama teacher at Ionia High School, he did his student teaching in Chelsea. Harmon has a degree in musical theatre (which encompasses theatre, vocal performance, and dance) from Western Michigan University. He began his career as an actor, but went into teaching when he placed a priority on being home for his wife and children. "I was doing national



With vocal direction by Bill Hohnke (above), accompanied by Lester Castellana on piano, and choreography by Robin Tyler, this promises to be a lively musical indeed.

tour, and had to be gone for many months at a time," he said. Harmon speaks fervently about the importance of the arts in schools. "Students who are involved in the arts tend to have higher GPAs, fewer discipline problems, better math skills, and are better problem solvers," he said. "And through theatre, they learn better communication skills. It makes them stronger, well-rounded people."

Harmon likes to keep his hand in the performance side of his work when he can. "There is a lot of talent here. Community theatre brings new experiences to people, and is especially important for the kids. People should support that and let it grow," he said.

Abby Hill-Kennedy of Big Rapids is making her CAP debut, but the 21 year old Eastern Michigan University student has family ties in Manchester. Hill-Kennedy is no stranger to the stage - this is her 27th show, and her second time playing Minnie, Irene's assistant, in "Hello, Dolly!" She is majoring in vocal music education with a minor in musical theatre.

Stephen Sheler plays young, naive Barnaby in his fourth musical. Sheler will be a senior at Manchester High School in September. He originally learned about CAP from Jared Throneberry, the show's orchestra director. "The leads are very talented and we work together well," he said.

## The choreography

Choreographer Robin Lisa Tyler recently traded in her metro card for a car after moving to Ann Arbor from New York City when her fiancé got a job in the area. "I found the posting for choreographer on Craig's List," said Tyler, a graduate of New York University who has been in the business for ten years. She was recently the entertainment director and choreographer for "Spotlight Live," which played on Broadway in the heart of Times Square.

Tyler began her career in community theatre years ago. "The reason why community theatre is so important is that it's in these places that children get inspired to be involved in the arts," she said.

Tyler has been an inspiration to the cast, especially those that consider themselves "non-dancers." "A well-educated, skilled choreographer can teach people of all levels to dance," Tyler said. "To me, it's not how long have you been dancing, it's how much would you like to dance? I love to teach and I love to dance. My job is to get them all looking good on stage."

Tyler appears pleased with her new digs and the friends she has made in the last two months. "It's just as cultured, diverse, artistic, and friendly as New York. Dancing and art exist where people want it to."

## The music

Chelsea native Bill Hohnke is providing the vocal direction for "Hello, Dolly!" Although he and his wife live and teach in Chicago, they return each summer to visit family and run the CAP Jr. Theatre Workshop and WRAP Camp.

Many will remember Hohnke for his previous roles in shows at Chelsea High School, CAP and at Adrian College. "I participated so often that every time I got a haircut I was involved with a different show," he said.

Hohnke said that his biggest challenge has been the "...shortage of men in a show where a bulk of the vocal parts are written for big male choruses. Half of the men's choir are women with a good attitude and patience." But on the other hand, his special joy is "...knowing that the show will work despite the special challenges and working with a cast where the leads have diligently worked on their parts outside of rehearsal."

"Mary Rummman is lending the unique timbre of her voice to the role and creating a unique Dolly character," Hohnke said. "Mrs. Molloy played by Alisa Bauer, has the real ballad of the show and is on her way to giving a genuinely striking performance."

Jared Throneberry, music director at Manchester High School, will be directing the pit orchestra. He's been involved with musical orchestra for the last 20 years, either playing or directing. According to Throneberry, members of the

orchestra come from all over the area, including Chelsea, Manchester, Ann Arbor, and Clinton.

"It takes a special musician to be a member of a pit," he said. "You have to be extremely independent....there is only one person on a part. You also are asked to be a part of the production that most people don't notice.... It is a labor of love and I love doing these shows."

Pianist Lester Castellana has been accompanying the actors at every rehearsal. He is a professional pianist and teacher with over 20 years of experience. Kathy McGuire, who has been present for rehearsals and has years of experience with CAP, said, "Lester is the cream of the crop with respect to skills, patience and good humor."

## The costumes

Brian Myers is in charge of costuming for this period show set in 1890. "This is one of my favorite eras to do costumes for," he said. That's a good thing, since Myers is sewing or creating over 110 costumes. "The ladies have very full skirts that take about seven yards of fabric each. To compare, a prom dress by today's standards would take about three yards."

With all that fabric, Myers finds keeping within the show's costume budget is the most difficult part of his job. He has the experience to do it, though. "I've worked on nearly 200 shows in some capacity," he said.

Myers has also contributed a great deal to the set building this year, mentoring young Justin Humphres.

## The set

Justin Humphres is only 20 years old, but he has been working in theatre since he was a freshman in high school. This is his third show with CAP. Humphres, Myers, and the other volunteers (to date there have been 30) are building the sets for six different major scenes. He estimates it will take over 200 man hours to complete.

Humphres believes the audience will be especially wowed by the hat shop, which has been the most difficult set to build. "We've had to get all the different pieces

## The cast & crew

Dolly Levi: Mary Rummman; Horace Vandergelder: Gary Glover; Ermengarde: Becca Glover; Ambrose Kemper: Deric Priesthorn; Ernestina: Diana Hunt; Cornelius Hackl: Sean Harmon; Barnaby Tucker: Stephen Sheler; Irene Molloy: Alisa Bauer; Minnie Fay: Abby Hill-Kennedy; Mrs. Rose: Beverly Slater; Judge: Brian Myers; Rudolph/Ensemble: Brad Richert; Dancer/Ensemble cast includes Tanis Allen, Devyn Bauer, Lexi Beatty, Teresa Benedict, Betsy Bluhm, Brigitte Demelo, Lauren Gravelyn, Janina Modafferi, Paula Modafferi, Rachel Modafferi, Caroline Rosoff, and Katelyn Sheler; Ensemble includes Zachery Allen, Nick Beatty, Joshua Ciaccio, Anna Cleypool, Beth Cummings, Katie Rae Hayduk, Elizabeth Miller, Frank Modafferi, Mikal Nelson, Marjorie Felkey, Nolan Peterson, and Paige Sanders.

Producer/Artistic Director: June Welland; Assistant Director: Brad Richert; Vocal Director: Bill Hohnke; Choreographer: Robin Lisa Tyler; Orchestra Director: Jared Throneberry; Costumer: Brian Myers; Props/Set Decoration: Diana Hunt; Technical Director: Justin Humphres; Accompanist: Lester Castellana; Hair Stylist: Mary Alber; Publicity: Kathy McGuire; Program: Don Paulsell; Finance: Clara Smith; Tickets: Maryann Guenther; House Manager: Krys Patton

together and get things to work, like the doors and the platform," he said. "It's rolled onto the stage as a section that is 12 feet by four feet, and it opens up to a 24 foot u-shaped shop."

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EASY # 89

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MEDIUM # 89

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# Fresh faces at the Purple Rose

The world premier play 'Wake' features three veteran actors new to the Purple Rose stage. Here's a look at where they came from, what they think of the Purple Rose and what else we may see them in down the road.

## Alex Leydenfrost

The power of the theater can be a lot of things to a lot of people, including help - or even hinder - trying to deal with life's ultimate sucker punch, the loss of a loved one. A wife. A mother. A friend. Here today. Gone tomorrow. Never forgotten. The intense pain at that moment seems like it will never fade, especially when young kids are experiencing the loss of their mother.

How does a child cope with being told they will never see their mom again? Gut-wrenching to think about. Impossible to describe, even for those who have experienced it.

Ann Arbor's Alex Leydenfrost has a neighbor, his friend, trying to deal with exactly that pain. His pain is very real. Leydenfrost is experiencing a different kind of pain, one that deals with death in a fictitious story played out on stage at the Purple Rose Theater.

Earlier this month, those two "experiences" came together as Leydenfrost's friend attended "Wake," which features the Ann Arbor actor in his first role at the Chelsea theatre. Reality met fiction and the power of the play was evident on both sides of the curtain.

"His wife passed away earlier this year and his kids are friends with my kids," Leydenfrost explains. "What happened to him occurred only recently. And he took his kids to see this play. Both (Ann Arbor actress Sandy Ryder) and myself know him and we were both concerned with how they would react to it."

The power turned out to be positive.

"He said it was a very healthy experience for them" Leydenfrost said. "They are dealing with grief first hand. They just lost their mom and wife. He talked to us that night and today a little bit. It helped him."

And that's a good feeling, both for Leydenfrost the friend and Leydenfrost the actor. Death is universal and ageless. At some point everyone will deal with it and actors deal with it both on stage and off stage, as they sometimes need to reach back to pain to help create that same emotion on stage.

"Even though someone dies, the relationship never dies," Leydenfrost says.

Leydenfrost, 43, grew up in Nyack, N.Y., a suburb of New York City and met his wife Julia Glander off-Broadway. After living in New York for a few years the couple moved to Los Angeles and lived there for 13 years. But the grind and auditions and uncertainty of acting is often difficult on one person, let alone a married couple. So Leydenfrost gave up acting.

"I got my teaching certificate and started teaching high school English and drama," he said.

Soon the family would welcome another member and they began to think about where they wanted to raise their daughter.

"My wife is originally from Michigan and has a sister living in Ann Arbor," Leydenfrost said. "We had been visiting there frequently. And we fell in love with Ann Arbor. We decided that before our daughter got too old we wanted to move to Ann Arbor and raise her there."

They moved to Ann Arbor two years ago, and their daughter, Josie, who is now 8, is "loving" Ann Arbor according to her dad.

"Acting wasn't even on my radar when we moved here," Leydenfrost said. "I thought when we first moved here that I would get a teaching job right away. That didn't happen. And my wife was going to auditions so I figured since I had the time I might as well go on some too."



Ann Arbor's Alex Leydenfrost acts in a scene with Michelle Mountain.

## Now playing

**What:** 'Wake'  
**When:** Now playing through Aug. 29  
**Where:** Purple Rose Theatre, 37 Park Street, Chelsea  
**Playwright:** Carey Crim  
**Director:** Guy Sanville  
**Cast:** Ann Arbor's Sandy Ryder and Alex Leydenfrost with Michelle Mountain, Stacie Hadgikosti and Bill Simmons.  
**Tickets:** Available by logging onto [www.purplerosetheatre.org](http://www.purplerosetheatre.org) or calling 734-438-7673.

I started making the rounds and I started to get cast. It was unexpected and fantastic."

When playwright Carey Crim and Purple Rose Theatre Artistic Director Guy Sanville were putting the final touches on the script for Crim's world-premier play "Wake," there were only four characters slated to begin rehearsals.

But on the first day, they decided to at least consider a fifth.

"I was doing a play in Williamston and Jeff (Daniels) mother-in-law came to see one of the other actors in the play and I heard that she told Guy about me," Leydenfrost said. "The day after that show closed I came here to do general auditions and Guy said he had heard all about me. Which was a big surprise to me."

"I was prepared to do a monologue and he asked me to try something. I got through the first two lines and he stopped me and said, 'that's all I need.' He told me there were a couple of things that they were working on that I might be right for."

One of those things Leydenfrost was right for is "Gravity," which will run at the Purple Rose from February through March of next year.

"The day Guy offered me that part he asked me if I could come in tomorrow because they were thinking about adding a character to the play that they're doing right now," Leydenfrost said. "So on the first day of rehearsals I met Carey and they asked me to read this scene. But he told me that they can't promise me the character would still be around when they opened."

The character of Peter Harrison was always in the play, but wasn't always on stage. Crim said she loved how Leydenfrost gave the character a face and liked him so much that she started writing even more lines for him.

Crim says that during the first day of rehearsals she felt something was missing.

"I asked if I could write a new character, knowing that meant hiring another actor and making some significant changes pretty late in the game," she says. "I also knew that the character might not stay in the play. Guy didn't even flinch. The next day, I brought in new pages and he brought in Alex, a wonderful actor to bring Peter to life. Peter did stay, and now I can't imagine

the play without him."

And "Peter" is enjoying it as well.

"I have like five scenes and it's a supporting role, but he's in and out trying to help Molly let go," Leydenfrost says. "And when Guy hired me, he said he wasn't hiring me to be an actor, he was hiring me to be myself. He said the role of you and Peter are the same. So they kind of created this character through me while I was helping to create it. And that was incredible."

An actors life is usually a rollercoaster of highs and lows, with the lows often long and difficult. But for Alex Leydenfrost and his family, the rollercoaster is riding high and at top speed.

"Life is very good right now," he says with a huge smile.

"To be able to be teaching and acting at the same time is unbelievable," he said. "I'm an English teacher first but now I'm also teaching drama. And to be acting at the Purple Rose is very exciting. I've heard about it for years and everything I've heard is true."

Leydenfrost likes how the Purple Rose isn't afraid of challenges.

"Doing a full season of new plays like the Purple Rose sometimes does, is extremely daring," he says. "They are developing a play right up until we open so even previews are considered rehearsals for us and there were changes being made right up until we opened. The Purple Rose lets you try stuff without being afraid. There is a lot of freedom here and they encourage it."

And while he's teaching and acting at the Purple Rose, his wife is currently directing "A Sleeping Country" at the Tipping Point Theater in Northville. She's also been cast in "The Legend of Sleepy Hollow" which will run from Oct. 7 through Nov. 1 at the Meadowbrook Theatre.

## Sandy Ryder

Half way through one of the final rehearsals for the play "Wake," playwright Carey Crim goes over a few lines with Sandy Ryder. The veteran actress from Ann Arbor listens intently as Crim says, "let's eliminate this line here and this and go right to this line. I think it will work better."

Ryder smiles - she does that a lot - and nails the scene - she does that a lot, too.



Ann Arbor's Sandy Ryder (left) and Alex Leydenfrost (right) are featured in the world-premier play 'Wake' at the Purple Rose Theatre.

It's pretty amazing for the amateur watching in the wings at the Purple Rose Theatre in Chelsea. Ryder and this brilliant cast have spent weeks and weeks rehearsing, memorizing and fine-tuning. Finally, after a few preview shows they are about to open the curtain on a summer run of shows that will last until Aug. 29.

With the stroke of her pen, Crim crosses off a few lines. And with the stroke of her pen in her hand, Ryder does the same. Lines she has memorized for months

are gone in an instant and she reads the scene like it's been that way since the start.

A few moments later, Artistic Director Guy Sanville walks on stage and sits next to Ryder. "That was excellent," he says. "Let's try it one more time but with eliminating that little pause. People naturally wouldn't pause there, they would say this right away. I know it's a small thing..."

Ryder cuts him off. She says it's a big thing and "you're right."

They do the scene again. No

pause. No more interruptions. On to the next scene.

Ryder smiles. See, she does that a lot.

Ryder has made a name for herself around Ann Arbor as the co-founder and co-artistic director of Wild Swan Theater, Michigan's oldest not-for-profit professional theater company for family audiences. She also used to make a pretty good cheesecake.

But Sandy Ryder is really known around town for her

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# PURPLE ROSE

FROM PAGE 6-C

best for life and the energy she brings with her everywhere she goes. That smile often turns to laughter and that laughter often becomes contagious. Nothing ever seems to get in her way of enjoying whatever it is she's doing.

Ryder, 56, is having a blast playing Ivy Rose in the world-premier play "Wake."

"I play the grandmother," she says. "All of the character is me. I'm not as old as the character I play but I do appreciate the fact that we aren't going for the stereotype of what a woman in her seventies would act like. Ivy is in her seventies, but I know so many people who are in their seventies who have so much energy."

"The idea that people reach a certain age and then they're old just isn't true. You are who you are. And Ivy's energy and spirit and personality is very young and vibrant. I know people just like her."

Ryder also knows people like the play's main character, Molly, who has isolated herself from the outside world.

"Ivy embraces life, yet her own daughter has shut herself in her own house," Ryder says. "I know people who have let things stop them from living or prevent them from chasing their goals or dreams. They let something keep them down. I'm able to use things from my own life that I can draw from for how it made me feel in real life. This has helped me understand the frustration Ivy has for her daughter."

Ryder says she enjoys roles that have this familiarity to her, but also finds great challenges in playing roles that are completely different than who she is.

"Yeah, I enjoy both," she says. "At first I wasn't sure how to find Ivy. But once we got going it came pretty easily. The philosophy here at the Purple Rose is to live truthfully in imaginary circumstances. So it's not like you are creating this third person. It really is finding yourself in the character. It's finding the place where you and the character meet."

Ryder says one of the challenges of being an actor—at least a good one—is to find that point

## Fast fact

Ann Arbor's Alex Leydenfrost and his wife Julia Glander have both performed off-Broadway. And that doesn't mean the theater was located on the street behind Broadway in New York City. The terms Broadway, off-Broadway and off-off-Broadway refer to distinctions made by union contracts, not to the location of a theater. Actors' Equity Association and unions representing craft workers have one set of pay scales for "Broadway" productions—these are generally theaters in NYC with 300 or more seats—and a lower scale for smaller theaters, classified as "off-Broadway" houses.

where your personality meshes with the one on the piece of paper. And it's not always easy getting to that point.

"Your whole life and everyone you've met is your tool box," she says. "Sometimes that can be very painful. Sometimes what you're using wasn't real fun and you don't want to have to live it again because it was rough the first time. But it really does give you what you need to feel and understand a moment in a play."

Ryder says the more experiences you have in your life "the more you can use these experiences in your work and it all helps make you a better actor and the character you're playing more real because you're drawing on things that are real."

Ryder says one of the things she enjoys about "Wake" is that most people in the audience can relate to what's happening on stage. They've all lived through at least one thing they're watching play out in front of them. It's really cathartic for a lot of people.

Ryder and three other women opened Wild Swan Theater in 1980.

"Wild Swan is a professional theater for family audiences and we do about eight or nine productions a year," she said. "We have different shows for different age groups but we also have adults come without kids. It's really good PG theater and it's for everyone."

While Wild Swan has offices

in Ann Arbor, their shows are performed on the road, often at Washtenaw Community College as well as other schools and libraries.

"It's a lot of fun," she says. "I love kids. And we do a lot of workshops and that's a lot of fun too."

She's also having fun with her debut at the Purple Rose. And even though she's been acting since the seventies, she's "learned a lot" at the Purple Rose.

"What I love about theater is you never stop learning and you never say you're done," she says. "It's always a work in progress. There is always more to learn. And the cast here for this show is wonderful. We've gotten really close."

Ryder describes acting as a "live art." "It never gets boring," she says.

Especially with the enthusiasm and zest for life Ryder brings to the table. For more information on Wild Swan Theater, log onto [www.wildswantheater.org](http://www.wildswantheater.org)

## Bill Simmons

Simmons did something that doesn't happen with every play at the Purple Rose. He made it across the border to land a part at the Purple Rose.

The Indianapolis-based actor has had plenty of success in theaters in his home state of Indiana. He's played many roles

in addition to being a teacher and arts administrator. In 2006, he made his New York debut at the Ohio Theatre in Cardinal Stage Company's production of Vaclav Havel's "Unveiling."

And Simmons is just as excited about making it onto the stage in Michigan, considering it's the highly respected Purple Rose Theatre in Chelsea.

"Me and two friends from Indianapolis drove up here for general auditions in April of last year," he said, not knowing what to expect.

Purple Rose Artistic Director Guy Sanville pulled Simmons aside and told him that he had a play coming up that he thought Simmons would be good for and asked him to stay and watch "Growing Pretty," which was Carey (Crim's) first play at the Purple Rose.

"I came back for call-backs in June and read with Stacie (Hadzikost) and Michelle (Mountain)," Simmons said. "Guy told me not to take anything until I heard from him. And that was in June."

"Then July went by and August went by and September went by, so I thought they had passed on me and found someone else. But he called right before Halloween and told me I got the part."

Simmons didn't believe that call was ever coming.

"Yeah, I had even sent them a letter saying, 'thanks for allowing me to audition and if anything else comes up, please keep me in mind.' And he didn't call me then, either. So I really thought I didn't get the part."

Simmons tells the story with a big smile because that phone call did eventually come—and as the saying goes, "all's well, that ends well."

His trip for those general auditions was his first time inside the Purple Rose, but acting friends

of his told him what to expect. "They did tell me not to hold my breath because they don't have often cast outside of the immediate area and if they do they get them out of Chicago or New York," Simmons said. "I set myself a goal that I wanted to start spreading my wings outside of Indianapolis and auditioned here in Ohio and Chicago. I just wanted to work with different people."

Simmons said what he noticed right away is how well respected and thought of all of the artists are at the Purple Rose.

"Guy wants the shows as perfect as possible," he said. "There

is a sense here that they want each show to be better than the last one. Make each play better and better and better. Where in some other places you get the feeling that the play you're working on is just a hurdle to get to the next play which is the one the really want to do."

Simmons likes plays that explore moments between characters and says that "Wake" certainly has plenty of those opportunities.

"Every actor in this play has the opportunity to have a real, nice one-on-one scene with another actor," he says.

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Through July 31, 2009  
**Baked & Fried Fish & Baked Chicken!**

**Friday Night only \$9.95**  
4:30pm - 8:30pm Other Dinner Items Available.  
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Reddeman Farms Restaurant  
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475-4655 or 475-3026

**THIS YEAR I WANT SOMETHING RELIABLE**



**FS 55 R TRIMMER**  
**\$249.95**

- Versatile, straight-shaft trimmer for homeowner or light-duty professional use
- Can use nylon line or STIHL PolyCut™ head

FS 55 RC-E Easy2Start™ Model Available **\$249.95**

**KM 90 R KOMBISYSTEM**  
One Powerhead. Multiple Attachments.  
**\$299.95**

Powerhead Only

- Create a custom lawn care system—buy the KombiMotor and the attachments you need
- 13 easy-to-switch attachments (sold separately) allow you to trim, edge, clean up, prune and more!

Line Trimmer Attachment \$39.95  
Blower Attachment \$159.95  
Cultivar Attachment \$159.95

**FS 55 C-E STIHL TRIMMER**  
**\$279.95**

- Versatile, straight-shaft bike handle trimmer with low emission, more fuel-efficient engine
- STIHL Easy2Start™ system makes starting almost effortless
- Ergonomically designed bike handle for operator comfort

**FS 45 TRIMMER**  
**\$189.95**

- Easy-to-use, well-balanced trimmer for homeowner use

FS 40 C-E Easy2Start™ Model Available **\$189.95**

**THIS YEAR, I'M GETTING A STIHL.**

Available at participating dealers while supplies last. © 2009 STIHL BESS-1121-87528-9

**Ann Arbor**  
Larry's Mower Shop  
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[larrysmowershop.com](http://larrysmowershop.com)

**Chelsea**  
Chelsea Village Hardware  
110 N. Main Street  
734-475-7472

**Are you ready for a STIHL? Reliable solutions start at [STIHLdealers.com](http://STIHLdealers.com)**



# REAL ESTATE

**ALLEN PARK 15677**  
3-family sale: Household, bikes, toys, misc. Sat 9-4.

**ALLEN PARK 15818**  
Wick, July 17 & 18th, 9am-5pm.

**ALLEN PARK 18711**  
Lucy Ave, July 18-19, 8-7 Purse, scrubs, vid. games, movies, & more!

**ALLEN PARK 8005**  
Fox, July 17th 9-5 & 18th 9-3. Some tools, 2 Singer sewing mach., bicycle, & household items.

**ALLEN PARK 9880**  
Becker, July 17-18, 8-9pm. Keyboard, reports photos, jewelry, tobacco, etc.

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**BROWNSTOWN**  
31384 Day Lily Dr., Off Woodruff, Thur. Sat., 9-1pm. Household, fitness, kids & baby items.

**BROWNSTOWN**  
Creek Sub. Sale, 7/16-18, 9-4, located off Pennsylvania btw. Inkster & Beech Daly

**BROWNSTOWN**  
Moving Sale, 24885 Blanche, July 18, 9-3pm. Household items, furniture, piano, Geriatric equip., tools & much more. Bring a Truck!

**BROWNSTOWN**  
24345 Helena, Thur. Sat., 9-4pm. Many great items.

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**CHELSEA**  
18943 Bush Rd, July 18-19, 9-5. Camping equip., Pwr. tools, stereo & PC games.

**CHELSEA**  
4450 Sylvan Rd. (1/2 Mi. S. of Grass Lake Rd.), Fri. & Sat., 8-9pm. Crib, Mickey Mouse Kitchen table, Oak Hutch, children's clothing and more.

**DEARBORN**  
1813 Nightingale, July 17-18, 9:30-4:30pm. Estate Sale. Antiques, crafts, household, furniture, clothing, tools & guy things. No Early Birds. Cash Sale.

**DEARBORN**  
1817 North Franklin July 16-17, 9a-4p. 3 family sale: Furn., appl., home accents

**DEARBORN**  
2001 & 2657 Byrd, July 16-18th, 9-5pm. 40 yrs worth of stuff.

**DEARBORN**  
2020 Venice, July 16-17, 9-5pm. 3 Family Sale. Household misc., old oak dresser, air hockey table, cash register.

**DEARBORN**  
22274 Donaldson, July 16-18, 9-5pm. Stove, something for everything.

**DEARBORN**  
224 Elmwood, Sat. July 18th, 9a-5p. Lots of baby stuff & misc. items!

**DEARBORN**  
22432 New York St., July 17-18, 9-5pm. 60 years of accumulation. Rare items, tools, equipment, housewares, etc. Huge.

**DEARBORN**  
22737 Arlington, July 16th-18th, 9-5pm. Furniture, chest freezer, misc. items.

**DEARBORN**  
24324 New York St., July 17-18, 9-5pm. 60 years of accumulation. Rare items, tools, equipment, housewares, etc. Huge.

**DEARBORN**  
24647 Winona, July 17-18 9-5pm. Multi family sale! Something for everyone!

**DEARBORN**  
5 FAMILY, July 24, 25, 9a-4p. 7339 Bingham. Lot of treasure!

**DEARBORN**  
751 North Rosevere, (Cherryhill/Telegraph), July 17-19, 9-4. Home, kids, tools, fans, collectibles, etc.

**LINCOLN PARK**  
1199 Garfield, July 16, 16 & 17 from 8-4. Decorations, wood crafts, etc. HUGELL!

**DEARBORN HTS.**  
4417 Cornell, 48125. July 16-17, 10a-3p. Estate Sale: Furn., clothing, toys & much more!

**DEARBORN HTS.**  
4641 Westpoint 3 family sale. Household, baby clothes & items. Thurs-Sat 9-5

**DEARBORN HTS.**  
5641 S. Guley Rd, Off Van Born, July 16-17, 9-7.

**DEARBORN HTS.**  
Estate Sale. Furniture & everything else. 26773 Ann Arbor Trail, Cybessa Garden East Condo, 4/16-18, 9-5

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**DEARBORN E.**  
48125, 10435 E. Wabash, Thur. 9-1pm. Household, fitness, kids & baby items.

**LINCOLN PARK**  
1612 Winchester, July 17 & 18, 9-4pm. Little Bit of everything.

**LINCOLN PARK**  
1821 Moran, Thur. & Fri. 9-3pm. DVD players, TV's, VCR's, much more.

**LINCOLN PARK**  
2211 White St., July 17-18, 9-5. Tools, furniture, clothes, household & more.

**LINCOLN PARK**  
713 Moran, July 17-18, 9-5. Clothing, household, toys, books, video & more.

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**SALINE - Yorkshire**  
Hills 9252 Cambridge, July 17-19, 9-5pm. Household goods, X-Mas, clothing, books, lots of misc.

**SOUTHGATE 11030**  
Morningview Court, July 16 & 17 from 9-3pm. Huge, organized 3 family. Lots of Baby Items. 48195

**SOUTHGATE 13456**  
Mark, July 16-17, 9-3pm. Lots of kids stuff, 4 family Sale. Great items!

**SOUTHGATE - 13534**  
Netherwood, July 17-18, 8a-4p. Huge garage sale! 3 family sale!

**SOUTHGATE - 14556**  
Irene, Sat. July 18th, 9a-4p. 1 day only, half off sale. Tools, household items, baby things, & furniture.

**SOUTHGATE - 14764**  
Poplar, July 16-17, 9-3pm. Wall oven, clothes, \$50 household, Disney VHS, springbok, vintage games, leap pad.

**SOUTHGATE - 15062**  
Richmond, July 16-18th, 9-5pm. Household, Clothes & Misc.

**SOUTHGATE 15785**  
Waverly 7/17 - 7/18 9-5pm. Band saw, 10" table saw, 12" J.E.T. planer, drill press & misc items. 734-852-3597

**SOUTHGATE 16226**  
Kennebec, July 17-18, 10-4pm. 3 Family Garage Sale.

**SOUTHGATE 16485**  
Leroy July 16-17, 9a-4p. Huge Yard Sale! Something for everyone!

**TAYLOR - 11461**  
Polk, July 17th-18th, 9-8. Baby clothes, plus size clothing & lots more!

**TAYLOR - 14440**  
Guiley, July 17-18, 9-5pm. Household, women's & girl's clothing & misc.

**TAYLOR - 22826**  
Northline, July 11th-12th, 10a-5p. Plus size clothing, Nesco, & lots more!

**TAYLOR - 8950**  
Marquette, July 16-17, 9-5pm. Family sale: From exercise equip., tables, kids playhouse, doghouse & much more!

**TAYLOR, 8710**  
Jackson, July 16-18th, 9-5pm. Candles, incense sticks, clothes & etc.

**TAYLOR - 9316**  
Mueller, July 18th-18th, 9-4pm. Clothing, furniture & much more!

**TAYLOR July 18**  
from 8am-5pm. Saturday Only. 8830 & 8523. Roosevelt. Everything MUST GO!!

**TRENTON**  
3820 Trumbull, July 18-18, 9-5pm, 1st time sale. Coach handbag, tools, fishing toys, jewelry & misc.

**TRENTON, 4634**  
Hilcrest, 7/16, 9-3, 7/17, 9-1. Stove, frig, dishwasher, jr. clothes, household items & misc.

**Where the Deals Are**

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**TRENTON**  
Estate Sale. 1385 Harbour Dr. Apt. #131 (Trenton Harbour Condo's), July 16-17: 9-1. Furniture, organ & misc.

**WOODHAVEN**  
18975 Vreeland, July 17-19, 10-7pm. Big Sale! Best selection of clothing, like new blue couch, tools, toys, household items, chair, etc., good price.

**WOODHAVEN**  
18937 Orleans Place July 17-18, 9a-7. Bigger than big garage/moving sale!

**WOODHAVEN**  
28705 Reaume of Vreeland, July 17-18, 9-5. Hunt/ing fish equip., baby clothes, boat motor, 3.5hp wood chipper-lawnmower 5.5 hp, household & more

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**WYANDOTTE - 1467**  
13th St, July 16-18th 9a-4p. Large 4 family garage sale! Furn., household items, vid. games, clothing, electronics, tools, & something for everyone!

**WYANDOTTE - 264**  
Riverside Dr, July 18th-19th, 9-5pm. Something for everyone & more!

**WYANDOTTE, July 17-18th, 9-9pm**  
2131 Pine St., Wyandotte Assemble of God Church. Door closes to alley! Large appliance, small items, clothes, antiques & much more!

**WYANDOTTE, Mov-**  
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**LEASE TURN-IN HEADQUARTERS. MOST BRANDS. CALL FOR DETAILS.**

**0% Financing Available on Select Models**



**CHRYSLER EMPLOYEE PRICING FOR EVERYONE! PLUS A LIFETIME POWERTRAIN WARRANTY AT NO ADDITIONAL CHARGE.**



Stk # 09-125  
**2009 JEEP PATRIOT**  
 MSRP \$21,195 Chrysler Employee Price **\$17,339\***



Stk # 09-126  
**2009 CHRYSLER TOWN & COUNTRY**  
 MSRP \$29,370 Chrysler Employee Price **\$20,196\***



Stk # 09-002  
**2009 CHRYSLER SEBRING**  
 MSRP \$22,000 Chrysler Employee Price **\$15,378\***



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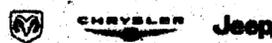
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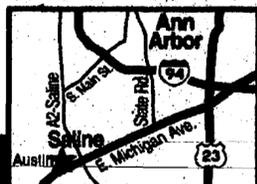
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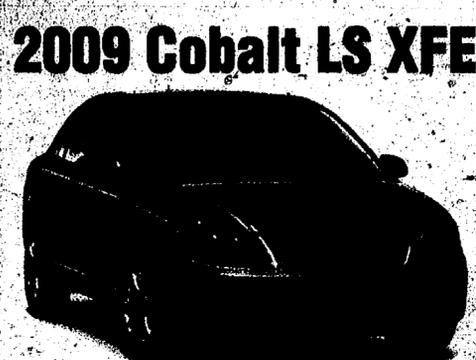
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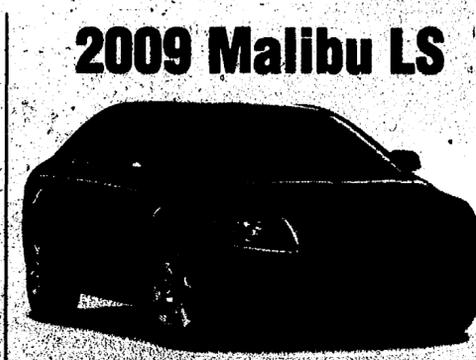
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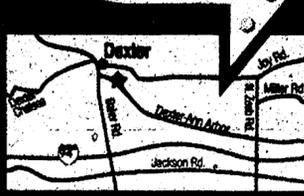
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**SWIMMING**

**Chelsea tankers splash to win**

**Aquatic Club defeats Willow Run in dual meet June 27**

By Don Richter

Heritage Newspapers

The Chelsea Aquatic Club defeated Willow Run in a dual meet June 27.

In the boys' 8-years-old and younger division, the Chelsea foursome of Robble Oates, Tom Oates, Wes Wickens and Owen Brown finished first in the 100 medley relay with a time of 2:10.23.

In the 25 freestyle, Wickens was first in 15.47, while Tom Oates was second in 17.23 and Parker Olk third in 27.58. In the 25 breaststroke, Wickens was first in 22.52, while Tom Oates was second in 24.58 and Olk third in 32.68.

In the 100 freestyle relay, Trevor Ackley, Deggie Krause, Joey Varblow and Brown placed first in 2:43.69.

In the girls' 8-years-old and younger division, the Chelsea quartet of Quinn Dammeyer, Delaney Krause, Olivia Olk and Katelyn McKinley finished first in the 100 medley relay in 1:35.78. Lindsey Atkinson, Carlie Hodel, Erin McDonnell and Kamryn McDonnell touched second in 2:02.24.

In the 25 freestyle, Olk was

first in 18.44, while McKinley was second in 18.77 and McDonnell third in 20.39. McKinley was first in the 25 breaststroke in 25.26, while Olk was second in 27.23 and Krause third in 28.83.

In the 100 freestyle relay, Ava Nelson, Olivia Ousley, Melina Almbhiemid and Eve Beauchamp placed first in 4:11.58. Kendall Tucker, Madilyn O'Hara, Haven Taylor and Gabbie Roberts finished second in 2:25.07. Megan Fletcher, Emmaline Peterson, Abby Robbins and Rhena Grudzinski touched third in 2:39.61. Rory Krause, Lillian Maynard and Bella Turner ended up fourth in 2:57.68.

In the boys' 9- through 10-year-old division, Benjamin Brown placed second in the 50 freestyle in 1:04.15, while Preston Ewald was third in 1:04.60 and Connor Gilbreath fourth in 1:11.85. Brown was first in the 50 breaststroke in 1:21.03.

Callum Krause, Gilbreath and Brown placed first in the 200 freestyle relay with a time of 5:01.56.

In the girls' 9- through 10-year-old bracket, the Chelsea group of Alyssa Gray, Meagan O'Hara, Anna Vanneste and Camden C. Dammeyer placed first with a clocking of 1:23.72. Hannah Almbhiemid, Sydney Hodel, Ellie Doman and Natasha McElrath finished second in 1:24.78.

In the 50 freestyle, Vanneste was first in 33.81, while Dammeyer was second in 34.42 and Gray third in 36.83. Dammeyer was first in the 50 breaststroke in 45.37, while Gray was second in 48.55 and Hodel third in 50.31.

Molly Olk, Clara Nelson, Alexa Moore and Kali Presson finished first in the 200 freestyle relay in 2:52.30.



Chelsea's Mike Holik (left), August Peppas, Eric Swager and Swager's son Zebedes gather together after participating in an event earlier this month. Swager is the organizer of the Switchback's 5K Run.

**Switchbacks await locals**

**5K race challenges local area runners**

By Don Richter

Heritage Newspapers

Are you ready for the switchbacks?

Those daring enough can face the challenge of the switchbacks 5K Run July 25. The race will begin at the parking lot on the south side of Green Road, near the eastern Jackson County line. To get to the starting line, those interested should take I-94 to exit 153. Take exit 153 north for three miles to Green Road. Take Green Road east for about three-fourths of a mile until you reach the parking lot.

The run starts at noon. "This ensures that the race will be as hot and humid as possible, with no breeze," said race organizer and Chelsea head track and field and cross country coach Eric Swager. "This is probably the toughest 5K you have ever attempted."

The course is roughly four loops of what locals call the switchbacks. The predominantly tight and narrow dirt trail is an uphill climb, with rocks and poor footing the entire race. The loops cover a section of the Waterloo trail system. The course also spills onto Green Road, which is a little traveled chunk of hills and dirt.

"Basically, it's the stuff that would make a mule puke," Swager said.

As opposed to other races, the switchbacks offer no frills and no pats on the back. There is no water provided. Runners, however, are urged to bring their own. There are no bathrooms.

There are no splits. And there are no cheerleaders, music or other entertainment.

"You will get nothing, except possibly a handshake, if you survive," Swager said.

Swager joked that anyone caught wearing headphones, excessive spandex or fancy matching workout clothing would be shunned.

There are no official awards given out at the end of the race.

"But, anyone who finishes the race without walking will receive some sort of unique award so they can brag to their friends," Swager said.

The cost to challenge the switchbacks is \$5. "We accept no checks or anything that would require technology," Swager said. "We will have no change. There will be no pre-registration. Race day registration will start at 11 a.m. and will be limited to the first 50 lunatics."

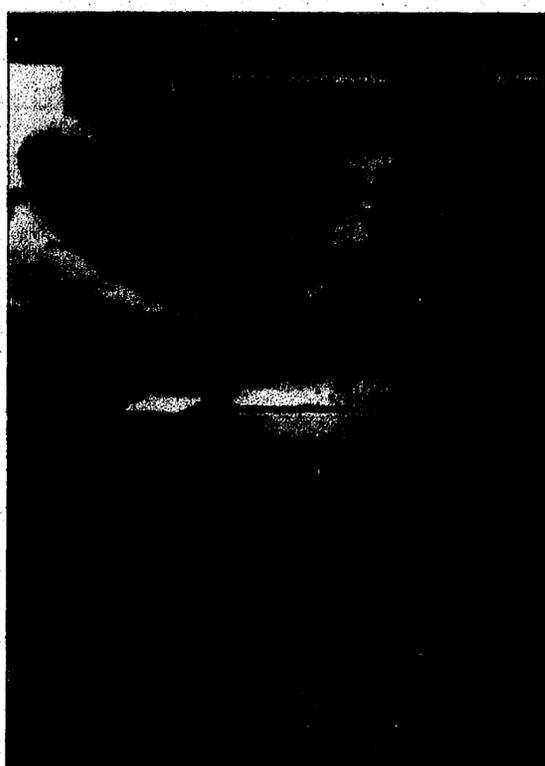
The money raised from the race will go toward the Chelsea Runners Club and to help fund the event's unusual awards.

For additional information, call 734-433-9338 or e-mail Julie Swager at seejuliers@gmail.com.

When asked why a runner should attempt to conquer the switchbacks, Swager had a simple answer.

"Good luck explaining that one to your friends," he said.

Sports Editor Don Richter can be reached at 429-7380 or at drichter@heritage.com.



Chelsea's Marty Steinbauer (right) receives a plaque during his recent induction into the Michigan Water Skiing Hall of Fame.

**Steinhauer makes the Hall of Fame**

By Don Richter

Heritage Newspapers

Chelsea's Marty Steinbauer received the highest honor in his chosen sport recently when he was inducted into the Michigan Water Ski Hall of Fame. His competitive career spanned 19 years from 1974 to 1993.

One of the top water skiers of his era, Steinbauer competed in the U.S. Nationals from 1977 to 1993. In 1979, he placed first overall nationally in the junior boys' division.

From 1967 to 1969, Steinbauer was a member of the Michigan State University water ski team. He helped lead the Spartans to a fifth-place finish at the collegiate national event. The fifth-place finish is the highest in MSU water skiing history.

With his impressive collegiate performance, Steinbauer earned a chance to represent his country as a member of the U.S. water skiing team that

participated in the University Olympic World Games.

Steinhauer began water skiing at age 5. At state competitions, he was a dominant force in all events, including trick, jump and slalom. He won his first Michigan state title in the jump event in 1977. For almost the next two decades, no one in Michigan was a better water skier jumper than Steinbauer, as he went on to win 17 straight state titles. He holds the state boys' junior division jump record of 108 feet set in 1974.

He holds the state record in the men's division, as well, with a leap of 165 feet.

Steinhauer and his wife Nancy have three sons, Jacob, Michael and Collin. The family lives in Sylvan Township.

Steinhauer's parents are Judy and Jerry Steinbauer of Chelsea.

Sports Editor Don Richter can be reached at 429-7380 or at drichter@heritage.com.

**Softball standings**

Wednesday Night	W-L
GMI	10-0
Tattoo	9-2
Cottage Inn	7-4
Chelsea Lanes	6-6
Klink's	6-5
Arctic Breakaway	5-4
Motor City	5-5
Chel. Free Methodist	5-6
Cleary's Pub	3-7
Mike's Deli	1-9
Chelsea Hospital	1-10

**Results -**

- Cottage 10, Chel. Lanes 5
- Arctic 19, Chel. Hospital 8
- Motor City 10, Cleary's 9
- Cleary's 16, Chel. Free 15
- GMI 13, Mike's Deli 9
- Tattoo 18, Klinks 8

**Speed and agility camp scheduled**

The Jazz Speed and Agility Day Camp will be held July 29 through 31. The camp will run from 8:30 a.m. to noon each day.

The camp is geared toward improving athletes' power, speed, quickness, strength and jumping while helping develop better coordination and determination.

Conducting the camp will be Katie Jazwinski. Jazwinski was a five-time All-American at the University of Michigan. She was also selected the female

athlete of the year at U-M and was named the Big Ten indoor track and field athlete of the year.

Cost to pre-register for the camp is \$100.

Make checks out to Robert Jazwinski and mail to 9138 Horseshoe Court, Dexter, MI 48130.

For additional information, contact Robert Jazwinski or Katie Jazwinski at 734-474-0594 or e-mail at jazzrun@charter.net.

**Water stirs emotion**

I love summertime and going to the lake.

I'm fortunate enough to have many friends who live in lake-front homes.

We rarely pass up the opportunity to go water tubing, swimming or just enjoying a glass of wine on a pontoon boat this time of year. Watching the sun disappear behind the water is about as relaxing as it can get. Sometimes it makes me wonder why I live downtown, away from the water.

Why are we so drawn to the water?

I can't be the only one who loves being on or near the water, whether it's a river, lake or an ocean.

My dad was an electrical lineman for a number of years. Needless to say, we moved a lot. One such place was St. John's in Newfoundland.

We ate so much lobster that we got sick of it after awhile and looked forward to eating anything that didn't come from

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**RICK TAYLOR**

the sea.

I'll never forget looking out and seeing icebergs, as big as houses, floating south on the ocean. I was frequently mesmerized by the beauty of the ocean. I never got sick of starfish, jelly fish, whale watching or playing with sea urchants. There were also a lot of moose and caribou that roamed through the woods and town alike.

Some of my fondest memories include visiting family at the lake house in Ontario or hanging out with good friends on Cavanaugh Lake, Half Moon Lake and North Lake. I've always enjoyed doing open houses on my waterfront listings. It's a tough job, but somebody's got to do it.

Don't even get me started on fishing. River fishing calms me down in a way that nothing else can. Lake fishing can also be therapeutic for the soul. It can be a nice way to have a lazy day if that's what you're looking for.

Ocean fishing, however, is the most exciting, by far. My recent trip to the Cayman Islands was proof of that. Just imagine hooking a tuna only to have a shark eat it on the way in. Ocean fishing is like opening a Christmas gift - you never know what you're going to catch next.

There are many public lakes available in Washtenaw County.

PLEASE SEE WATER/2-D



Above, Rick Taylor's son Ricky and Taylor's sister Tessa enjoy spending time together on an area lake. Below, columnist Rick Taylor looks out at the water during a recent lake outing.

**WATER**

FROM PAGE 1-D

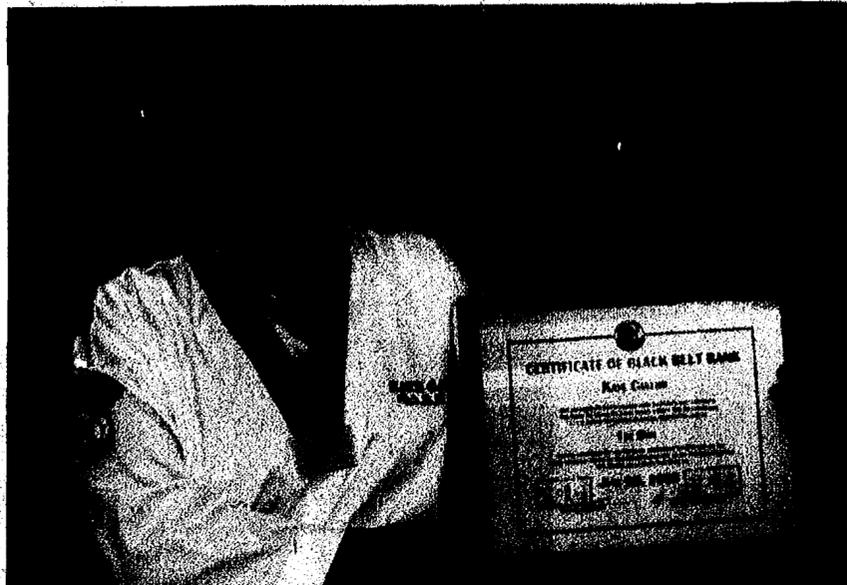
Sugarloaf Lake Campground has impressive campsites, a nice beach and is patrolled by the DNR ensuring a pleasant visit. Green Lake Rustic Campground also has a nice camping area with non-motor lake access - perfect for canoeing or kayaking.

There are also many state parks and public access lakes that are quietly calling to you - you just don't know it yet.

Summer will be over in just a couple of months so get out there.

Don't say I didn't warn you.

Your comments and story ideas are warmly welcomed. Feel free to contact Rick Taylor at (734) 223-5656 or by e-mail at rtaylor@reinhardtrealtors.com.



Kaye Castro

**Castro earns black belt**

Area resident Kaye Castro achieved the rank of first degree black belt in Tae Kwon Do June 28. To earn her black belt, Castro had to endure a five-hour exam. During the exam, Castro, Dean of Students at Ave Marie School of Law, had to confidently and correctly demonstrate the skills and knowledge she has attained since beginning training as a white belt years ago.

Among the many requirements covered in the test were self-defense skills, striking, blocking and kicking techniques. Castro also had to master Tae Kwon Do history, etiquette and terminology, which is memorized patterns of techniques against multiple, invisible opponents, and Olympic-style sparring.

Castro also had to demonstrate her breaking skills against wooden boards and cement slabs.

A student at Family Martial Arts of Ann Arbor and Chelsea, Castro is the 2008 USA Taekwondo National champion and gold medalist in forms and sparring for her age and division.

Castro and her family live in Lyndon Township.

**Chelsea hosts alumni game**

Chelsea's boys' soccer program will be holding its alumni game Aug. 19 at 6 p.m.

The event will take place at the high school soccer field. Any and all soccer alumni and alumni parents are welcomed to attend.

The cost to participate in the event is \$25. The fee includes a T-shirt, pizza and sports beverages. Proceeds from the game will go toward the Bulldog boys' soccer program.

Besides the game, the event

will also offer Chelsea soccer uniforms and other apparel on sale at discounted prices to help support the boys' program.

For more information, contact Shawn Hayes at sph@mdw-a.com.

**Numbers drop says MHSAA**

Participation numbers for sports in which postseason tournaments are sponsored by the Michigan High School Athletic Association topped the 300,000 mark for the fifth straight year, even as overall numbers dropped less than a percentage point from last year.

The total for the 2008-09 school year was 304,343 student-athletes, a number that is down 0.9 percent from the 307,112 figure of 2007-08, and is the fifth highest total in the MHSAA's history.

Girls' participation was down 1.3 percent from last year with 126,366, its lowest point since the 2003-04 school year. The boys' total of 177,977 was down 0.6 percent, its lowest point since 2004-05. The totals count students once for each sport in which he or she participates, meaning students who are multiple-sport athletes are counted more than once.

For the second straight year, records for participation were set in five sports. Bowling and lacrosse hit a high-water mark for both boys and girls in 2008-09. Boys bowling drew 3,687 participants, while girls bowling drew 2,709. Boys lacrosse had 4,249 athletes and girls lacrosse set a new record with 2,136 participants. Girls tennis also set a new record this season with 10,052 athletes.

Fall participation took the biggest single season drop at 2.7 percent, with football and girls swimming and diving each dropping over 1,100. The drop of 1,121 in swimming represented a 17 percent decrease, while the 1,102 slip in football was a 2.4 percent fall. Girls' golf participation dropped 6.4 percent. The only fall sport to see an increase was boys' tennis, which was up eight players over 2007-08.

Winter and spring numbers were relatively stable with a 0.5 percent increase in participation in the winter, and a 0.03 percent decrease in the spring.

Girls' gymnastics, one of the state's smallest sports in terms of participation, rebounded from a drop last year with a 156 increase this year, a 25 percent raise. Boys' bowling was up 9.1 percent (309 athletes), and girls' bowling was up 6.7 percent (170 athletes).

In the spring, girls' tennis had the biggest jump percentage-wise and in raw numbers with an increase of 580 players (6.1 percent). Between the two seasons, 11 sports saw increases and nine sports had decreases in participation.

Basketball participation remained stable in 2008-09. Girls' numbers were down 0.2 percent, while boys' participation was up 0.3 percent. The girls' figure of 18,187 is the lowest since the MHSAA began tracking the numbers in 1991-92. The boys' total of 23,233 is the second lowest in that same time span and the lowest in 10 seasons. Since the 2006-07 survey, girls' participation is down five percent and the boys' number is down 3.6 percent.

Volleyball participation saw a 0.4 percent drop to 20,789 athletes this season, its lowest total since the 1997-98 school year. Volleyball participation

has dropped 3.5 percent since a survey was taken in 2006-07.

After a sharp drop in players a year ago, boys' tennis had an increase of 0.4 percent this year. However, since the 2006-07 survey, the sport has had a 12.8 percent drop in participation. By comparison, girls' tennis participation is up 2.4 percent over the same period.

Boys' golf saw an increase of 238 players over a year ago (3.1 percent), up 0.19 percent. Girls' golf numbers are down 1.8 percent in that same time span.

To put the numbers in perspective, enrollments at MHSAA member schools are down 1.44 percent since the participation survey, and overall participation is down 2.8 percent.

The participation figures are gathered annually from MHSAA schools to submit to the National Federation of State High School Associations for compiling its national participation survey. Results of the Michigan survey from the 2000-01 school year to the present may be viewed on the MHSAA Web site, www.mhsaa.com clicking on administrators under the users sections heading.

**Forner records ace golf shot**

Tom Forner hit the perfect golf shot July 6. The Chelsea resident recorded a hole-in-one at the 130-yard, 15th hole at Waterloo Golf Course.

Forner used a 9-iron to make his unforgettable shot. The hole-in-one was Forner's first in 10 years of playing golf. He ended up shooting a 33 for the round.

Witnessing the shot were John Packard, Jeff Van Riper and John Bogdanski.

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**Barney Porzondek**

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# Tennis programs serve up success

By Jana Miller  
Heritage Newspapers

When it comes to high school sports, a team is usually only as good as the feeder system in that area. Without recruiting, coaching at the high school level is really a means to shape and guide talent that is already in place.

In the case of a club sport such as tennis, which boasts extremely strong teams in the area, the strength of a team depends on the availability of places to play.

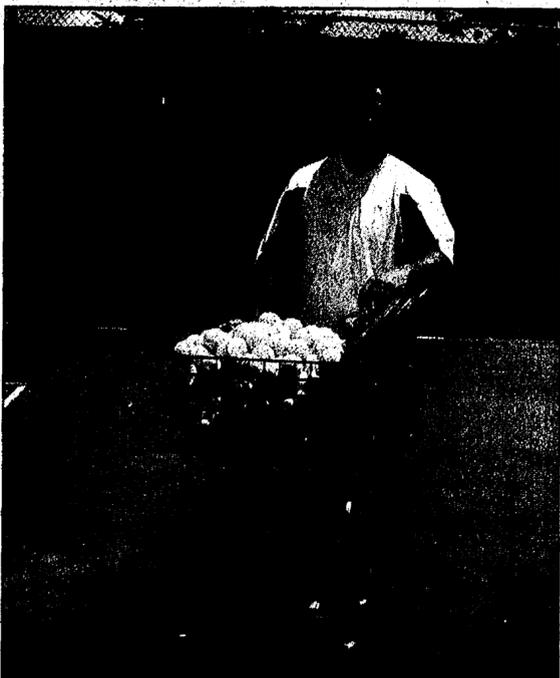
Has anyone ever noticed that following league matches within the Southeastern Conference is essentially a preview for arguably the toughest Division 1 tennis regional in the state? To an extent, it can even serve as a preview for some of the best tennis players in the state of Michigan.

Teams like Ann Arbor Pioneer, Ann Arbor Huron and Saline regularly put out players that compete in national tournaments, secure regional rankings, and practice and compete year round.

The strength of these teams comes from the many Ann Arbor clubs and the backbone they provide. Within the Ypsilanti and Ann Arbor area, there are four registered Southeastern Michigan Tennis Association (SEMTA) clubs, including the Huron Valley Tennis Club (HVTC), Liberty Sports Complex, Chippewa-Tennis and Swim Club, and Travis Pointe Country Club (TPCC). All four house and train young tennis stars from the ripe ages of six and onward with dozens of top local high school athletes on their courts.

The southeastern Michigan area actually houses as many as 34 different SEMTA clubs with tennis programs for the average rising star. The Ann Arbor area also hosts a girls' national 16 tournament for those who are seeking or maintaining a national ranking. Not to mention nearby areas like Troy, Midland Dow, and Novi all host Midwest ranking events that draw players from the Ann Arbor lineups each summer.

This year alone, the girls' Southeastern Conference Red Division teams had two individual Division 1 state champions, three state finalists and two semifinalists. Pioneer



Dan McKenzie, head tennis pro at Travis Pointe Country Club, has helped train local players who have gone on to statewide success.

took second overall in the state, while Saline was seventh and Huron 11th.

The boys' area squads earned a team state championship through Huron, while Pioneer placed fourth in the state. The three teams (Pioneer,

Saline and Huron) combined for four individual state champions, three state finalists and three state semifinalists. Out of 12 players per team, that's quite a percentage for success.

In Division 4, private school

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Photos by Jana Miller  
Jennifer Ho, the No. 2 singles player at Saline High School, competes in a home match this past season. She was one of many Southeastern Conference Red Division players to leave her mark at the state tournament, making it to the state semifinals.

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For a complete list of materials accepted, visit [www.recycleannarbor.org](http://www.recycleannarbor.org)  
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# TENNIS

FROM PAGE 3-B

Ann Arbor Greenhills swallowed up a team state championship with both the boys' and girls' squads, while the girls' team at Ann Arbor Gabriel Richard tied for seventh overall at states.

That kind of track record is normal for the area schools, too. Year after year, the Pioneer, Huron and Saline teams regularly compete in one of the state's most difficult regional tournaments. It will ultimately produce several top 10 finishers at states.

The four SEMTA tennis clubs are responsible for training and challenging those heavy Southeastern Conference hitters. It is those healthy junior programs that keep Ann Arbor tennis strong, but one has to wonder how those programs became so strong to begin with.

Clare North, a longtime resident of Ann Arbor, is co-director of tennis at HVTC. He has taught at the facility for close to 25 years and has noted the consistent level of excellence in Ann Arbor.

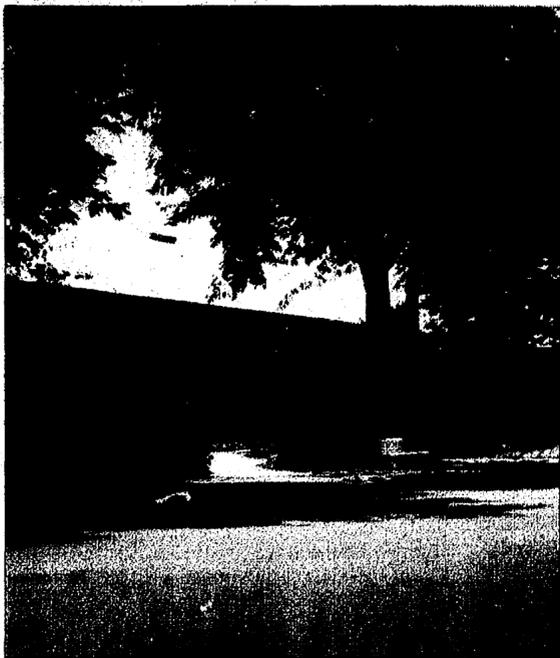
"I think competition works," he said. "You've got four healthy clubs and everyone has to do a good job, and you have an excellent tennis community with the University of Michigan and Eastern Michigan University. I also think Ann Arbor has an educated crowd, and that speaks to tennis a little bit. The other thing too is that the winters enhance the tennis year, because the weather is such in Michigan that you can't do much outside and the athletes are drawn in to junior tennis more."

There are more than 250 participants in North's year-round junior tennis program, many of which play on the club's travel tennis teams. The club also hosts the Ann Arbor Junior Open in August every year to conclude the summer season.

Dan McKenzie, the director of tennis at TPCC, was in agreement with North about the influence of the local universities. He regularly encourages the players in his own program to enjoy access to that caliber of tennis.

"Success in the area is a combination of many things, but you have two universities that are huge in tennis that are very visible and well promoted," he said. "If you can get your kids in any tennis program to watch top-level tennis, most of them are hooked. We promote it big time."

McKenzie, who once coached both Flint Powers and Grand Blanc, brought his company Baseline Tennis



Photos by Jana Miller

The Huron Valley Tennis Club has the largest local youth tennis program in the area with many courts for youths and adults to use and more than 250 members.

to TPCC in October of 2007. The organization operates 19 different tennis facilities and specializes in tennis management and program turnarounds.

The TPCC program now has more than 100 kids and 11 adult United States Tennis Association (USTA) travel teams. It has returned to the level it once had under local tennis professional Jon Fischer, who once coached tour professional Lisa

Bonder to a top 10 world ranking in the 1980s. He has spent more than 30 years in the tennis business, most of which has been spent contributing to the Ann Arbor area.

So the future tennis stars charged with maintaining the current level of success certainly have the groundwork and professional staff in place. All that remains is some hard work and considerable training.



"They're going to continue to be tough for years to come," McKenzie said of the local Ann Arbor and Saline teams. "There are several middle school-aged players coming through the program right now that will play in the area. The school teams are in good shape." Staff Writer Jana Miller can be reached at 429-7380 or jmiller@heritage.com.

## 2009-2010 Fall Season Summer Camp and Open Tryouts

'99 Squirrel AA • '98 Pee Wee A • '97 Pee Wee AA • '96 Bantam A  
Ann Arbor Ice Cube, Ann Arbor, MI  
August 3-7

### Program Descriptions

- Comprehensive 5-day program
- Emphasis on skating technique, stick-handling and passing simulations, game condition drills, and small group competitions
- Checking clinic for first year Pee Wees
- Run by experienced DYHC Coaching Staff
- Written evaluations for each participant
- DYHC jersey and end of camp pizza party

### Fees

\$125 early bird fee (register on/before July 17th)  
\$95 family discount (for each additional sibling on/before July 17th)  
\$150 total camp fee (register after July 17th)  
\$130 family discount (for each additional sibling after July 17th)  
\$15/day open tryout drop-in fee

### Summer Camp Schedule

Level	Monday	Tuesday	Wednesday	Thursday	Friday
Squirrel AA	6:00-7:20pm	6:00-7:20pm	6:00-7:20pm	6:00-7:20pm	6:00-7:20pm
'98 Pee Wee A	6:00-7:20pm	6:00-7:20pm	6:00-7:20pm	6:00-7:20pm	6:00-7:20pm
'97 Pee Wee AA	7:30-8:50pm	7:30-8:50pm	7:30-8:50pm	7:30-8:50pm	7:30-8:50pm
'96 Bantam A	7:30-8:50pm	7:30-8:50pm	7:30-8:50pm	7:30-8:50pm	7:30-8:50pm

Arrive 1/2 Hour Early, Open Tryouts occur on Thursday and Friday

For more info about or to register for DYHC Summer Camp and Open Tryouts: [www.dexteryouthhockey.com](http://www.dexteryouthhockey.com)  
For general questions about DYHC or other inquiries: [Yuhasz@aol.com](mailto:Yuhasz@aol.com) • 734-426-2368

## July 24, 25, 26

National City PRESENTS THE TRENTON ROTARY 2009

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### ROAD IN THE PARK

Sunday July 26  
8:00 am-4:00 pm

5:00-12:00 pm  
Friday Night  
July 24, 2009  
Fifty Amp Fuse

6:00-12:00 pm  
Saturday Night  
July 25, 2009  
Category 5  
Electric Playground  
Rockhouse  
The Wolf Obstacle  
Wisteria

Salute to the Military  
Saturday Noon Event

[www.trentonroadontheriver.com](http://www.trentonroadontheriver.com)

**Elizabeth Park, Trenton, MI**

# ROAD IN THE PARK

See YOU at the Races!

### AccuWeather.com SEVEN-DAY FORECAST FOR WASHTENAW COUNTY

Thursday	Thu. night	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
Partly sunny and breezy	Patchy clouds	A thunderstorm possible	Mostly cloudy and cool	Mostly sunny and pleasant	Mostly sunny and pleasant	Mostly sunny	Mostly sunny and warm
79° to 85°	59° to 56°	69° to 75° 45° to 51°	68° to 74° 47° to 53°	73° to 79° 48° to 54°	78° to 84° 51° to 57°	78° to 84° 54° to 60°	80° to 86° 57° to 63°

### ALMANAC

Statistics for the week ending Monday, July 13

Temperatures:

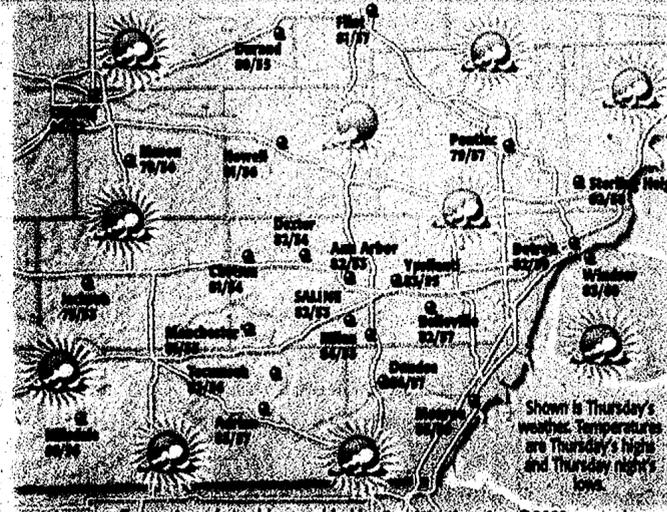
Normal high/low ..... 83°/62°

Normal average temperature ..... 72.3°

Precipitation:

Total for the month ..... 0.90"

Normal for the month ..... 1.33"



### PAST WEEK'S TEMPS

Temperatures High Low

Thu	79	59
Fri	75	51
Sat	74	53
Sun	79	54
Mon	84	57
Tue	84	60
Wed	86	63

### THIS WEEK'S CONDITIONS

Weekly UV Index and RealFeel Temperature

Day	UV Index	RealFeel
Thu	7	70
Fri	7	70
Sat	7	70
Sun	7	70
Mon	7	70
Tue	7	70
Wed	7	70

### SUN AND MOON

The Sun	Rise	Set
Thursday	6:14 a.m.	9:08 p.m.
Friday	6:16 a.m.	9:07 p.m.
Saturday	6:17 a.m.	9:06 p.m.
Sunday	6:18 a.m.	9:05 p.m.
Monday	6:19 a.m.	9:04 p.m.
Tuesday	6:20 a.m.	9:03 p.m.
Wednesday	6:21 a.m.	9:02 p.m.

### RIVER LEVELS

As of 7 a.m. Monday

River	Flood stage	Current stage
Ecorse Creek	12.0 ft	12.00 ft
Dearborn Heights	12.0 ft	12.00 ft
Huron River	16.9 ft	17.00 ft
Malletts Creek	12.0 ft	12.00 ft
Hill Creek	12.0 ft	12.00 ft
Duane	12.0 ft	12.00 ft
River Raisin	12.0 ft	12.00 ft
Manichewick	12.0 ft	12.00 ft

### REGIONAL CITIES

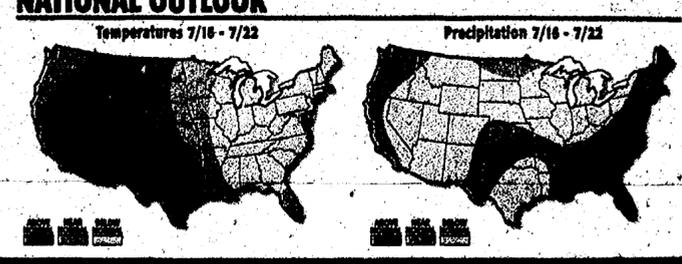
City	Thu	Fri	Sat
Ann Arbor	82/53/pc	72/48/pc	71/50/c
Bay City	79/54/pc	71/52/c	74/54/c
Flint	81/57/pc	69/50/c	72/52/c
Grand Rapids	79/48/pc	69/52/c	71/53/c
Kalamazoo	81/57/s	71/51/pc	70/53/c
Livonia	82/58/pc	74/52/pc	72/55/c

### WORLD CITIES

City	Thu	Fri	Sat
Athens	82/78/s	81/77/s	81/77/s
Berlin	79/61/s	82/63/pc	79/57/c
Buenos Aires	82/68/s	81/68/s	81/68/s
Cairo	98/74/s	98/76/s	101/76/s
Calgary	79/48/pc	79/48/pc	79/53/pc
Hong Kong	91/82/pc	91/82/sh	91/82/sh
Johannesburg	57/36/s	58/38/s	58/38/s
Los Angeles	81/68/pc	79/68/pc	79/68/pc
Mexico City	78/53/r	74/53/r	73/53/r

### NATIONAL CITIES

City	Thu	Fri	Sat
Atlanta	84/67/r	83/65/pc	79/63/pc
Boston	84/67/r	83/65/pc	79/63/pc
Chicago	81/69/s	79/63/pc	79/63/pc
Cincinnati	80/59/pc	80/59/pc	75/54/pc
Cleveland	80/60/pc	79/53/pc	79/53/pc
Dallas	103/77/s	99/78/pc	95/74/pc
Denver	81/68/s	81/68/s	81/68/s
Honolulu	90/75/s	89/77/s	88/77/s
Kansas City	89/65/r	87/61/s	83/61/pc
Los Angeles	88/66/pc	90/66/pc	88/64/s
New York City	86/72/r	86/70/pc	81/69/pc
Philadelphia	86/70/r	86/68/pc	81/66/pc
Pittsburgh	82/60/pc	78/61/c	74/58/pc
San Francisco	76/57/pc	74/55/pc	72/56/pc
Washington	86/69/r	87/69/pc	78/65/pc



JULY 24 & JULY 25

Something for everyone!

[chelseafest2009.com](http://chelseafest2009.com)



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# Michigan's Magical Teddy Bear Destination



**SummerFest Events**  
- July 24 & 25 -

**Free appraisals by  
Toy Museum Curator Ken Yenke**  
Fri. (2-5) Sat. (10-5)  
**Free Tours (11:00, 1:00 and 3:00)**  
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Mon - Sat 10:00 - 5:00  
Sun 12:00 - 4:00  
[www.chelseatoddybear.com](http://www.chelseatoddybear.com)

# Schedule of Events

## Friday, July 24

### Sidewalk Sales

9 am - 8 pm: Local Merchants

### KidZone

(behind the Chelsea Clock Tower)

10:30 a.m. - 12:30 p.m.

3 Generations Balloon Twisters

11 a.m.

Bike Course Sponsored by Aberdeen Bike and Outdoors

11:30 a.m.

Hair braiding

1 p.m.

Colors the Clown

2 p.m.

Gym America (subject to change)

### Chelsea Teddy Bear Factory

Tours: 11 a.m., 1 p.m., and 3 p.m.

Free appraisals by Toy Museum curator

Ken Yenke: 2 to 5 p.m.

### Throughout the entire day:

- Chelsea Robotics Club demonstrations
- Huge Bounce Zone- open until evening
- Chelsea Fire Dept. with the "Smoker"
- Chelsea Police Dept. featuring the Chelsea Police K9 unit.
- Simple and fun crafts

### Classic Car Show

Sponsored by Chelsea Car Club

4 to 8 p.m.

East Middle and adjacent streets

### Local Eats and Treats

10 a.m. to 8 p.m.

Various local food vendors

5 to 10 p.m.

Food and beverages in the Food & Entertainment Court



### Musical Entertainment

(located at the Food & Entertainment Court Main Stage)

5 to 6:30 p.m.

Kentucky Chrome

7 to 8:30 p.m.

Billie Mack and the Juke Joint Johnnies

9 to 11 p.m.

Trilogy

## Saturday, July 25

### Sidewalk Sales

9 a.m. - 8 p.m.

Local Merchants

PLEASE SEE EVENTS/4

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# Summer Highlights

## CHELSEA

**July**  
Chelsea SummerFest July 24-25

**August**  
Chelsea Community Hospital Golf Classic Aug. 12  
Chelsea Community Fair Aug. 25-29  
Fair Parade Aug. 29, 1 p.m.

## DEXTER

**July**  
Dexter Summer Series July 10, 17, 24 and 31  
Dexter Area Chamber of Commerce Golf Outing July 24

**August**  
Dexter Summer Series Aug. 7, 21 and 28  
Dexter Daze Aug. 14-15

## MANCHESTER

**July**  
16 — The 56th annual Manchester Chicken Broil from 4 to 8 p.m. at Alumni Memorial Field.

**August**  
1 — Riverfolk Music & Arts Festival at Carr Park.  
6 — Gazebo Concert at 7:30 p.m. in Wurster Park.  
8 — The 19th annual Volleyball Tournament sponsored by the Manchester Kiwanis Club at Carr Park.

## BELLEVILLE

**August**  
3 to 8 — Wayne County Fair held at the fairgrounds on Quirk Road. For more information, call 697-7002.  
9 and 10 — Thunder Over Michigan Air Show is held at the Willow Run Airport and Yankee Air Museum. This year's event will feature a battle re-enactment that will take place in a field adjacent to the Air Museum on both days of the show.

## EVENTS

FROM PAGE 3

### KidZone

(behind the Chelsea Clock Tower)

10 a.m.  
Pet Parade at Farmers Supply, Jackson Street  
10:30 a.m.  
Colors the Clown  
11 a.m.  
Bike Course sponsored by Aberdeen Bike and Outdoors  
11:30 a.m.  
Hair braiding  
1 p.m.  
John the Magician  
2 p.m.  
Gym America (subject to change)  
3 p.m.  
Gemini

### Chelsea Teddy Bear Factory

Tours: 11 a.m., 1 p.m., and 3 p.m.  
Free appraisals by Toy Museum curator Ken Yenke: 10 a.m. to 5 p.m.

Ongoing events throughout the day:

- Chelsea Robotics Club demonstrations
- Huge Bounce Zone - open until evening
- Simple and fun crafts

A complete schedule for **KIDZONE** will be available at the TreeHouse.

### Local Eats and Treats

10 a.m. - 8 p.m.  
Various local food vendors  
5 p.m. - 10 p.m.  
Food & Beverages in the Food & Entertainment Court

### Musical Entertainment

(located at the Food & Entertainment Court Main Stage)  
1 to 4 p.m.  
Center Stage  
5 - 6:30 p.m.  
The NoteWorthy Band  
7 to 8:30 p.m.  
Hullabaloo  
9 to 11 p.m.  
Fifty Amp Fuse

### Food Vendors

Located in the Entertainment Court Main Stage.

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SOUNDS & SIGHTS BENEFIT CONCERT 8PM

8pm tickets are \$40 @ the gate. \$20 on 7/16/09. \$15 @ the Chelsea Center on 7/16/09. \$10 @ the Chelsea Center on 7/16/09. \$5 @ the Chelsea Center on 7/16/09. \$10 @ the Chelsea Center on 7/16/09. \$5 @ the Chelsea Center on 7/16/09.

BUY TICKETS ON LINE @ [chelseacenterforthearts.org](http://chelseacenterforthearts.org)



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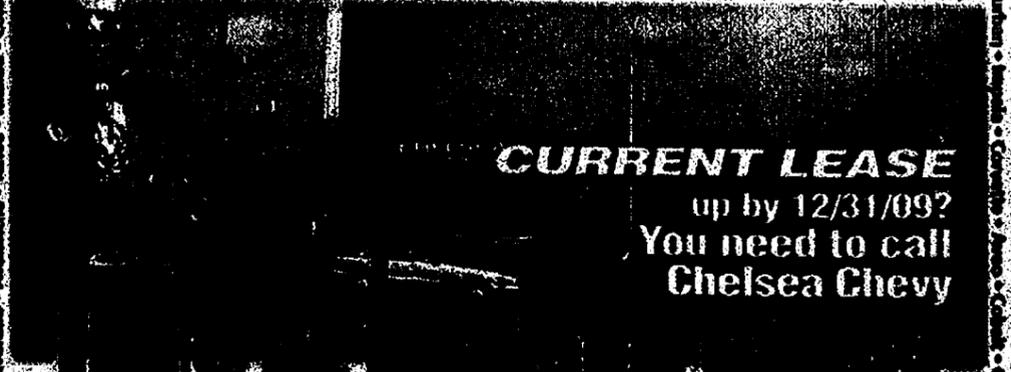
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## Classic cars on display Friday

The Chelsea Classic Cruisers Night and Car Show, sponsored by the Chelsea Car Club, will take place from 4 to 8 p.m. Friday on Middle Street.

Registration is from 4 to 6:30 p.m., and dash plaques will be awarded to the first 150 entrants.

No entry or pre-registration fee is required. The awards presentation starts at 8 p.m.

The contests include: Merchant's Choice; Chief of Police Choice; CCC Ladies' Choice; CCC Men's Choice; Mayor's Choice; and Fire Chief's Favorite Truck.

## Sponsors

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Edward Jones

**Friend of Summer Fest** (Monetary gift of \$200)  
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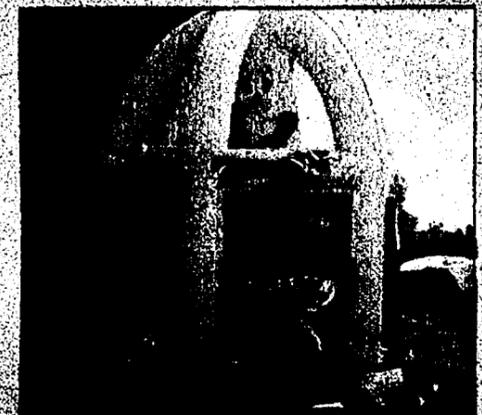
## Summerfest affordable for all

### Admission

All ages are welcome in the Food & Entertainment Court before 9 p.m. After 9 p.m., only those 21 and over will be admitted.

Admission prices are as follows:  
12 and younger (free until 9 p.m.)  
13 - 20 (\$3 until 9 p.m.)  
21 and over (\$5)

Visit [www.chelseafestivals.com](http://www.chelseafestivals.com) for up-to-date events and entertainment.



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14800 E. Old US 12 | Chelsea, MI

# Schedule provides fun, entertainment for all

## Pet parade kicks off Saturday's events

Pets and their owners will dress in costumes and gather at 10 a.m. Saturday for a pet parade at Chelsea Farmer Supply on Jackson Street.

The parade will make its way east along Jackson to East Street, south to Park Street and past the Purple Rose Theater, west on Park Street to Main, north on Main and back to Farmer's Supply. The total parade route is about a half mile.

Participants can sign up by calling 475-1777 or stopping by Farmer's Supply at 122 Jackson St. in Chelsea.

After the parade, participants can head to the KidZone for more great family activities.

## Magic, music and mayhem

Kids will be bouncing off the walls - literally - at the KidZone in the courtyard of the Clock Tower Complex. The Huge Bounce Zone will be open both

days. Colors the Clown will be on tap both days, along with the Aberdeen Bike & Fitness children's road course, free hair braiding by the Gemini Hair & Day Spa Salon, Gym America gymnastics, demonstrations by the Chelsea Robotics Club, and simple crafts.

The Chelsea Fire Department will bring their smokehouse and fire truck Friday, and there will be displays and demos by the Chelsea Police Department including the K9 duo of Officer Jeff Staebler and his dog, Tango. The 3 Generation Balloon Twisters will perform in the morning.

On Saturday, John the Magician will thrill audiences with magic tricks and balloons at 1 p.m., and the musical group Gemini will perform in concert at 3 p.m. All events are free.

## 3 Generation Twisters

The 3 Generation Twisters is a family-owned balloon entertainment company from the Balloon Emporium in Jackson

that performs at parties, picnics, corporate events and special events.

Lincoln Johnson - known as The Madd Hatter because of his very large and creative balloon hats - is joined by his two sons Phil and Alan, and five grandchildren - Debi, Stevie, Tony, Patrick and Crystal.

The amazing hats have included an award-winning "carousel" complete with tiny carousel animals.

Balloon creations include an alien, motorcycle rider, guitar, robot, Popeye, a boy fishing, a bouquet of flowers, and much more.

The troupe also has been entertaining visitors to Chelsea's Thursday evening Sounds & Sights events.

"We're very much looking forward to Summerfest," Phil Johnson said. "We really have fun entertaining in Chelsea. This is a very nice event with lots of things for people to do.

"There is no better feeling than to see the smile on children's faces when

you hand them a balloon creation."

The entertainers, who use hundreds of balloons during performances, learned the balloon craft by taking classes all over the country, including in California, Arizona, Texas, Missouri and Tennessee.

## John the Magician

John the Magician - a big hit at the Chelsea Treehouse - says magic has been a part of his life ever since he can remember.

"People often ask how I got into magic, but the fact is that I just never got out of it," he said. "I started performing for family and friends as a child, and my love for performing grew from their encouragement."

As a teenager in Detroit, he performed at a local Macaroni Grill on weekends, and soon found his schedule booked with events and parties.

He continued performing throughout

PLEASE SEE SCHEDULE/9

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# SCHEDULE

FROM PAGE 8

college in Ohio, then moved to Atlanta where he performed at hundreds of events.

In 2007, he moved back to his hometown of Novi, and continues to delight children by performing magic tricks and balloon tricks throughout south-eastern Michigan.

## Double the fun

Gemini – the twin musicians San and Laz Slomovits from Ann Arbor – will perform at 3 p.m. July 25 in the KidZone behind the Clock Tower.

The tuneful twins offer a fun family concert with sing-alongs, hand motion tunes, folk tales and music from around the world, and a range of instruments – violin, guitar, slide guitar, pennywhistle, folk flutes, mandolin, harmonica and hand-percussion, including the bodhran and the bones.

The twins are no strangers to Chelsea, having performed at many previous events around town.

"We always look forward to playing in Chelsea," San said. "We both have good friends and musical colleagues living in town and so we visit regularly.

We always enjoy the town, and when we play here it's almost like playing in our hometown."

The brothers, who hail originally from Hungary, have been making music for over three decades.

They have performed in concert halls, festivals, community centers and elementary schools throughout the United States and Canada. In 1997 they began performing with symphony orchestras, including the Detroit Symphony Orchestra and the Kansas City Symphony.

Since 1988, the pair has released several recordings and has won a number of awards including ones from Parents' Choice Magazine, the American Library Association, the National Parenting Publications, and the Wolf Trap Institute for Early Learning Through the Arts.

Gemini's first video, "Fancy That," was voted one of the Top 10 children's videos by the American Library Association and Random House in their book "1992 Best of the Best."

A compilation, "The Best of Gemini," received a 1999 Directors' Choice Award from Early Childhood News, and a Silver Honors Award from Parents' Choice Magazine. "Volume 2 of the Best of Gemini" includes their

newest original songs, and traditional songs from all around the world.

Gemini has received ASCAP's "Popular Awards," a songwriting and recording award from the American Society of Composers, Authors and Publishers, every year since 1995.

"Our songs are meant for the whole family – from pre-schoolers right on up through grandparents – to enjoy together," Laz said.

## Clowning around

The wacky and whimsical Colors the Clown and her menagerie will perform their unique brand of clowning, magic and petting zoo at 1 p.m. July 24, and at 10:30 a.m. July 25 in the KidZone behind the Clock Tower.

Colors doesn't just perform in Chelsea – she's a native of Chelsea and a graduate of Chelsea High School.

"Clown Code" demands first-name identity only, she says. In real life, Kelly lives on a farm in Sharon Township with her husband and three children. She selects her "troupe" from the animals that share her life and says they love to be around people and enjoy the attention.

A freelance artist and cartoonist who studied at Washtenaw Community

College and Eastern Michigan University, Kelly launched her career as Colors in 1992. A career as a children's entertainer teamed marketing, showbusiness and the joy of being her own boss.

She performs 250-300 shows a year, including fairs and community events, birthday parties, corporate gigs, school assemblies, Chelsea SummerFest, Chelsea Community Fair, Sounds & Sights, Dexter Daze and more.

Kelly studied clowning through Ringling Bros. clowns and other entertainers at clown conventions, but she is largely self-taught and creates her own tricks.

The transformation to Colors – the fantastical clown with white face and clown makeup, pantaloons, big shoes, striped socks, red corkscrew curls and hula-hoop dress – takes about an hour.

Kelly says she enjoys seeing families return each year and watching the children grow up. Even when her fans reach college age, she often remembers them as wide-eyed tots reacting to her animals and magic tricks.

While she's well known for her animal accomplices, she's also a dab hand at cartoon face painting, and creating balloon animals and other fantastical creations.

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# Bands highlight Summerfest activities

Great music, food and refreshments can be found in the Food & Entertainment Court in the lot behind the Common Grill, where local restaurants and vendors will offer a variety of food and drinks from 5 to 10 p.m. Friday and Saturday.

Everyone is welcome in the Food Court before 9 p.m., after 9 p.m. only those 21 and over will be admitted. Children 12 and younger are free; ages 13-20 are \$3, and the cost is \$5 for those 21 and over.

"The Chelsea SummerFest has created a venue that performers really enjoy," said entertainment chairman Gary Munce. "A big part of that are the great music fans in the community. This has really helped in putting together the fantastic lineup we have this year.

"This year's lineup has great artists, and the kicker is that the music is a rich mix of several genres - rockabilly to ska to R&B. This may be the greatest \$5 ticket you will ever buy."

## Main Stage Entertainment

Friday, July 24

5 to 6:30 p.m.

### Kentucky Chrome

Kentucky Chrome will kick things off at 5 p.m. Friday, for 90 minutes of rockabilly music and more. This indie group from Toledo, Ohio is a roots rock combo, heavily influenced by American music of the '50s and '60s.

Featuring lead vocalist Dan Mulholland, along with Marc Gray, Lance Hulsey, Heath "Junior" Matzkows and Dave Roof, the band plays gems from artists like Johnny Horton, Gary U.S. Bonds and Johnny Cash.

The group's new CD is "Rockin' & Reelin' in the Rust Belt."

7 to 8:30 p.m.

### Billy Mack and the Juke Joint Johnnies

More Rockabilly music rocks the night with this popular indie group from the Metro Detroit area playing Rockabilly,

Country and high-energy Americana roots music, influenced by the likes of Elvis, Bobby Darin, Jerry Lee Lewis, Johnny Cash, Hank Williams, Chris Isaak, The Stray Cats, The Beatles, the Righteous Brothers and Ray Charles.

Frontman Billy Mack is a singer/songwriter and drummer with several CDs to his credit, available stateside and overseas. Prior to performing with the JJJ's, Mack toured nationally with The Starlight Drifters. Lead guitarist Kevin Winters is one of the area's fastest and most diverse guitar talents, while Rick Lee and Paul Koch bring years of experience and tricks of the trade on percussion and bass.

9 to 11 p.m.

### Trilogy

Get set for two incredible hours of oldies, Motown, classic rock, rock, and country - everything from Duke Ellington to Collective Soul and everything in-between.

The six band members, who have played thousands of performances, play multiple instruments.

The band's lineup is Gary "Bubba" Michels on drums/vocals; Terry Stafford on bass/vocals; Dennis Gabeart, on guitar/tenor sax/vocals; Lloyd Slaven, on keyboards/trombone/guitar/percussion/vocals; Johnny "Sax" Liddell on sax/flute/clarinnet/percussion/vocals; and Tim Adkins on keyboards/percussion/vocals.

"We play a number of festivals every year but the band is extremely excited to be a part of Chelsea's SummerFest," Adkins said. "We look forward to putting on a great show for your residents."

Saturday, July 25

1 to 4 p.m.

### Center Stage

Young musical artists from Chelsea will rock the main stage, featuring Dr. Dwayne and the Bad Boys from Spain, and The Fred Vanreesema Review. 5 to 6:30 p.m.



### The NoteWorthy Band

NoteWorthy's style is a fusion of old-school and new and appeals to a wide spectrum of tastes. Whether they are playing a bluesy rendition of a classic hit or an original creation, NoteWorthy keeps it raw, intense and real.

Detroit native Shiba Palmer provides lead vocals, combining R&B, jazz, blues and rock into a soulful blend. Her big voice and larger-than-life stage persona have taken her to Philadelphia's Neo-soul and house music circuits and jazz scenes in Detroit and Germany.

Nate Wilson provides keyboards and

vocals, and brings over 40 years of experience of working in concerts, nightclubs, halls, and festivals. He has been onstage with Carl Carlton, Grant Green, Ohio Players and many others.

John Ford, on bass and vocals, has been making music for over 30 years. With his many years of professional experience, from studio sessions to playing live gigs, he prides himself on the ability to cover many styles. He also is a record producer, promoter and writer. Since his early years of studying music, he has played with or shared the stage with a great many artists.

A classically trained violinist since the age of five and a self-taught guitarist since 16, Dave Lehman plays guitar in the band. He has studied both analog and digital recording techniques, serving as engineer for Washtenaw Community College, WEMU and the Ann Arbor Art Fair. He has recorded at Solid Sound, Pearl Sound and played and played guitar with Larry Austin and Les Carter, formerly of Shotgun.

Indiana native Wendell Childs, on

PLEASE SEE BANDS/12



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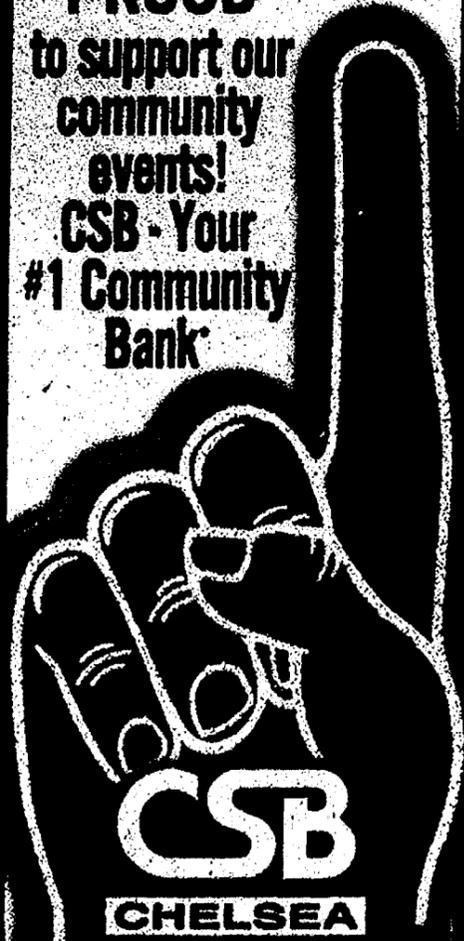
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## BANDS

FROM PAGE 11

drums and vocals has played and sat in with the Four Tops, the Chillies, the Spaniels, Coco Taylor, Arutie Blues Boy White, Buddy Guy, Karl Weatherby and many others.

Cameron Cheeks on percussion is a 30-year veteran of the music industry, and one of the premiere percussionists of southeast Michigan. He started his career as a Blue-Ribbon Percussion winner at the Interlochen Music Camp. Since that early start, he has played with Little Carl Carlton & the Grant Green Jazz Band, and played at the Fox Theater and many other large venues in the Detroit area, as well as served as percussionist for a variety of musical and dance groups.

7 to 8:30 p.m.

### Hullabaloo

Hullabaloo is an Ann Arbor-based music collective producing original rock music blended with Latin rhythms and performing with up to 12 members.

Since 1999, the Hullabaloo experience has been an upbeat, semi-chaotic showcase of musical expression, blending Afro-Caribbean rhythms and a swinging horn section with original punky ska rock.

Hullabaloo has performed regularly over the past decade at nightclubs, festivals and municipal events throughout the Midwest.

9 to 11 p.m.

### Fifty Amp Fuse

Round out SummerFest to the sounds of Fifty Amp



Fuse, featuring some of the greats hits of pop, rock, funk and dance music in a multi-media tribute that incorporates images and video as well as lighting and stage production to match every era.

FiftyAmpFuse is a combination of guys who grew up listening to and watching some of the greatest performers of the last 50 years.

Steve Cooley, on drums and vocals, is a long-time veteran of the Detroit music scene from bands like "Steve King and The Dittillies" and "The Killer Flamingos" and has written songs for film, television, and his past few bands.

Allen David, on keys and vocals, is the newest member of "The Fuse," and has played pop, rock and country on the Detroit music scene for many years. He also does some writing and arranging.

Remy Lambert, on guitar and vocals, is one of the founding members of the band. He started out in the band "Steve King and the Dittillies" with Fuse drummer Steve Cooley and also has had some success writing for television and in Hollywood.

Billy Kamalay, on guitar and vocals, is also a FiftyAmpFuse co-founder, and has had much success in the Detroit area with bands like "The Killer Flamingos" and "Blackberry Brandy," as well as success as a restaurant/hotspot owner in the Detroit area. He is also a music writer.

David Eversole, on bass guitar and vocals, has had plenty of success over the years, many of them with former bandleader Bobby Lewis of Detroit fame. David is also a founding member of The Fuse.

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# ANN ARBOR ART FAIR

JULY 15-18 • 2009



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# CALENDAR OF EVENTS

## "AT THE CORNER"

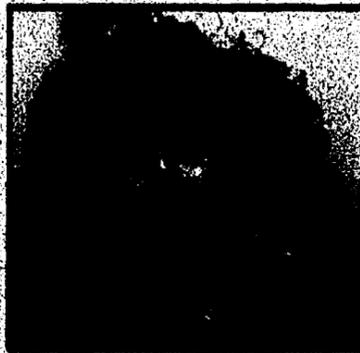
FRIDAY, JULY 17 7:00PM TEEN NITE CAFE  
7:00PM THREE MEN & A TENOR



SATURDAY, JULY 18, 12:00PM-10:30PM  
GAMES ALL WEEKEND!!!



12:00PM  
DAUGHTERS OF  
NEWGRASS



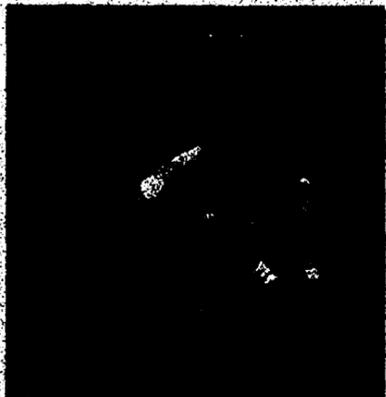
12:00PM  
COLORS THE  
CLOWN



4:00PM  
ELVIS TRIBUTE  
ARTIST CHRIS  
SOLANO



5:00PM DEXTER ACADEMY OF  
DANCE



12:00PM AMAZING  
WORLD OF TORTOISES



2:00PM GEMINI



1:00PM & 3:00PM  
ANIMAL MAGIC



7:00PM

MIN  
IN  
BEACH

FABULOUS FOOD!!!

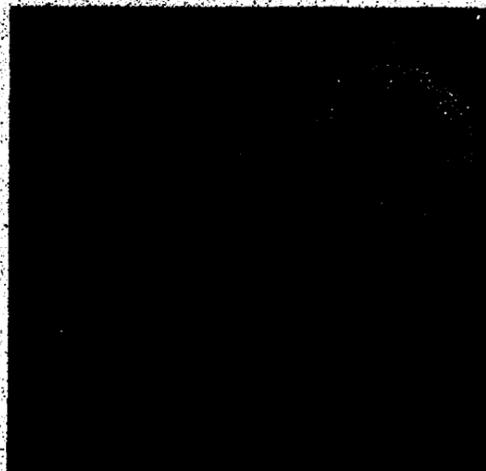
SUNDAY, JULY 19, 12:00PM - 6:00PM

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12:00PM MOTOR  
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# Ann Arbor Art Fairs

## Fast Facts

The Ann Arbor Art Fairs has four distinct art fairs.

• The Ann Arbor Street Art Fair, The Original, established in 1960, marks its 50th year with about 200 artists.

• The Ann Arbor Summer Art Fair, established in 1970, has about 375 artists.

• The Ann Arbor State Street Art Fair, established in 1968, has about 400 artists.

• Ann Arbor's South University Art Fair, established in 2000, has about 200 artists.

**When:** July 15 through 18.  
**Times:** 10 a.m. to 9 p.m., July 15 through 17, and 10 a.m. to 6 p.m. July 18.

**Who:** More than 500,000 visitors expected.

**What else:** Food, entertainment, children's activities and nonprofits.

**Admission:** Free

**Best bet parking:** Free at Pioneer High School and Briarwood Mall, and take a shuttle bus downtown.

**Shuttle bus:** Costs \$2.50 roundtrip, Wednesday through Friday. Buses leave every 10 to 15 minutes between 9 a.m. and 10 p.m., and between 9 a.m. and 7 p.m. Saturday.

## County artists among this year's exhibitors

### The State Street Area Art Fair

Artists from Washtenaw County are:

#### Ceramics:

Dorie Mickelson, Ann Arbor, B637; Kate Tremel, Ann Arbor, B417; Margo West, Chelsea, B238.

#### Drawing:

Carolyn Weins, Ypsilanti, B531.

#### Fiber:

Rebecca Levenson, Ann Arbor, B550; Samuel Yao, Ann Arbor, B507.

#### Glass:

Lisa Poulson, Ann Arbor, B636.

#### Jewelry:

Charlotte Allen, Milan, B646; Helen Bunch, Ann Arbor, B373; Barbara Hollosy, Manchester, B658.

#### Metal:

Cherie Haney, Ann Arbor, B629; Todd Richter, Ann Arbor, B436; Michael Wolfe, Ann Arbor, B246.

#### Painting:

Joseph Kemeny, Milan, B610; Nancy Wolfe, Ann Arbor, B245.

#### Photography:

Terry Abrams, Ann Arbor, B317; Michael Colter, Milan, B634; Richard Wood, Ann Arbor, B553.

### Ann Arbor Art Fair: The Original

Artists from Washtenaw County are:

#### Clay:

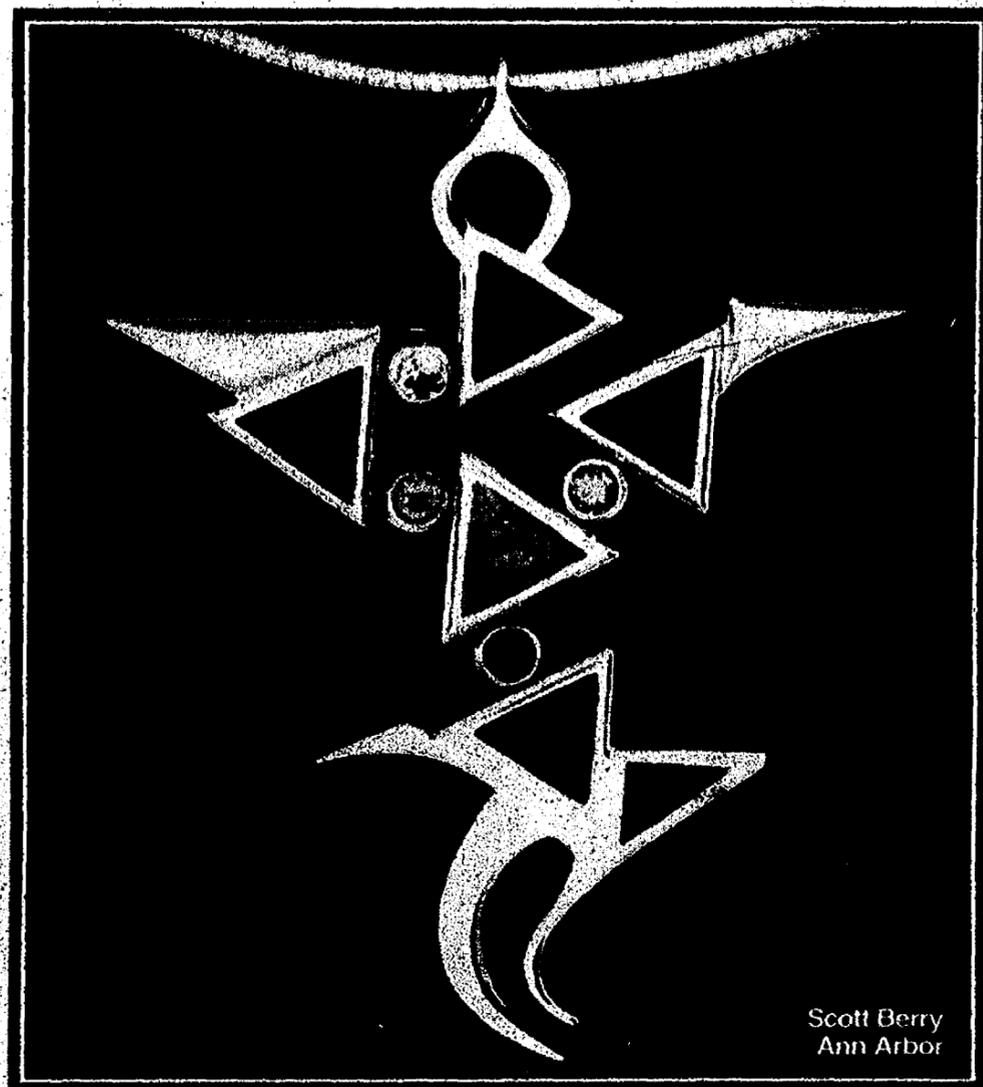
J.T. Abernathy, Ann Arbor, A290; Deb Cocoros, Ann Arbor, A290; Gail Dapogny, Ann Arbor, A290; Kim Daria, Ann Arbor, A290; Jeri Hollister, Ann Arbor, A290; Denise Kabisch, Ann Arbor, A290; Daria Kim, Ann Arbor, A290; Shirley Knudsvig, Ann Arbor, A290; Brigitte Lang, Ann Arbor, A290; Dynese McClumpha, Ann Arbor, A290; Inge Merlin, Ann Arbor,

A290; Dorie Mickelson, Ann Arbor, A290; Roann Ogawa, Ann Arbor, A290; Alex Pratt, Ann Arbor, A290; Susan Salmeron, Ann Arbor, A290; Deb Saravolatz, Ann Arbor, A290; Carolyn Toomey, Ann Arbor, A290; Sue Woestehoff, Ann Arbor, A290.

#### Emerging Artist:

Lindsay Ferris, U of M, Ann Arbor, A125;

PLEASE SEE ART/11



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## Ann Arbor Art Fairs

## Ypsilanti artist featured in A2 Art Fair

By Jeremy Allen  
Heritage Newspapers

Call it a homecoming of sorts.  
Well, not really.  
But maybe.

It has been almost 40 years since David Stribley has been an artist in the Ann Arbor Art Fairs. This year, he makes his return as the only Ypsilanti artist featured in the 2009 South University Art Fair.

"I wasn't really up to the task," Stribley said about entering the art fair, "but a good friend of mine and fellow artist, Ann, said I should apply for the show. I applied to three shows and was accepted to two of them. I finally chose to enter the South Union Fair."

Stribley, who turns 70 later this year, first developed his love for art nearly 50 years ago.

"I was a 20-year-old student at Western Michigan in Kalamazoo and I had a teacher by the name of Hazel Payton," he said. "She told me that what I was studying was a waste of time because she knew I wasn't passionate about it. I agreed with her and began to study art."

Having an uncle who was a commercial designer, the transition was an easy one for Stribley. He continued after Western by taking art classes at the Kendall School of Design and later at the University of Michigan. He also had a keen sense of culture, having lived in half a dozen states and Germany during his childhood.

In addition to being a commercial artist, Stribley taught commercial art at Washtenaw Community College for more than 20 years while he co-owned and



David Stribley will have 19 different pieces at the Ann Arbor Art Fairs, ranging in price from \$800 to \$1,300, most of which will have a Native American theme. A lot of what he paints comes from books or pictures he finds, and all of his paintings are of actual people. You can find him in Booth E-28 of the South University Art Fair.



operated an advertising agency.

"Art has never been a hobby to me," Stribley said. "It's an endeavor."

Apparently not a cheap one, either. He said that in preparation for the fair, he has spent close to \$10,000.

"I have to buy paint, canvases, glass, frames and a lot of other materials," Stribley said. "I'm glad I have a very supportive wife. She's actually the one who got me back into my art after we got married. She gave me more time to devote to it."

Stribley will have 19 different pieces at the fair, ranging in price from \$800 to \$1,300, most of which will have a Native American theme. A lot of what he paints comes from books or pictures he finds, and all of his paintings are of actual people.

"I got into painting Native Americans and Native American regalia because I've always been very much fascinated with their culture and way of living," Stribley said. "Native Americans are a very proud people and I'm very careful in my work to show that and not be offensive to them."

Fancy shawl dancing is the particular style of Native American dancing he likes to capture in his artwork. He uses a specific technique to paint, which is unique.

"I use the regalia and the emotion of the figure in the work as my motivation," he said. "I see the passion they display in their dance and in their culture and I like to show that to whomever sees my work."

Stribley said he's excited about the opportunity to revisit the South University Art Fair as a featured artist again instead of just as a visitor.

"It takes days for me to compose my art and I like others to enjoy it like I do," he said. "I've created close to 400 pieces in my lifetime and I've been working my way up to the point where I am now."

Stribley's work will be on display for sale during the South University Ann Arbor Art Fair through Saturday in Booth E-28.

Staff Writer Jeremy Allen can be reached at jallen6@heritage.com or 429-7380.

# The Quarter

BISTRO & TAVERN

Saturday July 18  
7:00 p.m. - 9:00 p.m.

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## Nicola's Books

Nicola's is pleased to bring the following local authors to the Westgate Festival:

- Barbara Disborough, 2:00pm**  
Read her book, learn all about chocolate, and taste local samples.
- Karen Dean, 3:30pm**  
Karen invites you to Kitty Kate's Tea Party. Decorate cookies and hear the story.
- Amanda Adams, 6pm**  
A New Beginning, the story of her life's transformation from despair to joy.



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**Michigan Beer & Wine Tasting**  
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Time: 7pm - 9pm  
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**Free Live Music / Beer & Wine Garden/Sidewalk Sales**  
2:00 - 3:30pm 151 Productions - Soulful jazz  
4:00 - 5:30pm Delirious Love - Rockin' hits from the 60s, 70s and 80s.  
6:00 - 7:30pm Gorgeous George and the all Greek Band Authentic Greek music and dancers.  
8:00pm John E. Lawrence - Jazz, Oldies, Blues

**Health & Wellness Activities (all day)**

- Health Screenings by MFit Fitness Center - free
- Audiology screening by Hear USA
- Free spinal health screening, Borer Chiropractic
- Dakota Laser Vision & Family Eye Care
- Spa treatments
- Foot analysis / S&S Custom Foot Lab

### Children's Events:

- Noon - 2pm Balloon Buffoon
- 3:30 pm Kitty Kate's Tea Party
- Noon - 5pm Marshmallow Shooters/Bean Bag Toss
- Noon - 5pm Rock-a-Doodle Craft
- Noon - 5pm Jewelry Making, Fee: \$5
- Noon - 9pm Moonwalk

### Local Authors:

- 2pm - Barbara Disborough - *The Guide to Chocolate in the Grand Traverse Region* chocolate tasting event
- 6pm - Amanda Adams - *A New Beginning*



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## Ann Arbor Art Fairs

# Couple brings a uniqueness to art street fair

By Krystle Dunham  
Heritage Newspapers

From pearls to fine colored gemstones set into the most radiant precious metals, Don and Charlotte Allen bring uniqueness to the State Street Area Art Fair, part of the Ann Arbor Art Fairs, this week.

"We often hear, 'Are those really pearls?' or 'Are those bracelets?'" Charlotte said. "The best compliment we receive is that our work is different from anything else. I love seeing someone make a bee-line for us at shows."

Charlotte, a fine arts educated jeweler with a decade of experience pursuing the perfect application of color, line and texture, and Don, an award-winning jeweler with more than 30 years of experience under his belt, say they attend at least 10 shows a year.

This year, the Milan couple decided to not attend as many art fairs because of the weakened economy, but said Ann Arbor is a must for their presence.

Don says that he and his wife bring different things to the table. She loves pearls and fold-forming metals, and he enjoys high-quality colored gemstones and gold.

"Charlotte loves to pound metal and is inspired by nature.

"She combines silver and pearls in her fold-formed pieces, creating bracelets that are unique to what most other jewelers are creating," he said. "I love to work with large colored gemstones and contemporary precious metal settings."

Charlotte won her first award for her fold-formed bracelets this year.

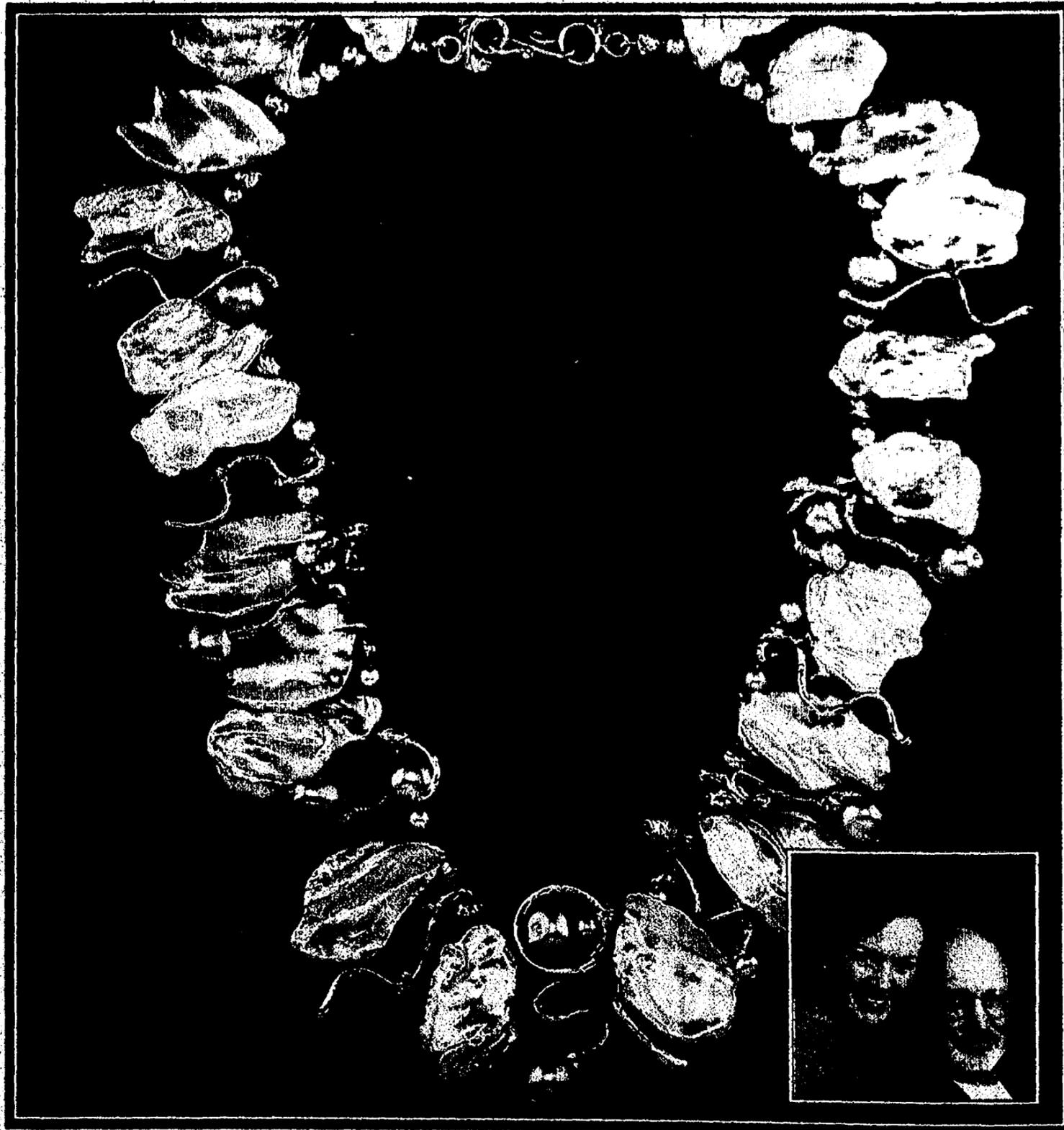
Don was trained at the Gemological Institute of America and is a member of the Platinum Guild. He teaches stone setting and precious metal techniques to college students seeking to follow in the footsteps of the couple.

The married artisans said they will continue to strive for the perfect piece of jewelry, as long as people continue to appreciate their work.

"It's one thing to say it," Charlotte said. "We hope people will come and see for themselves. We're not just showing jewelry. Don and I have known each other for 30 years. That has enabled us to both build on our original ideas and each other's comments for our work."

You can find the couple at Booth B-646.

Staff Writer Krystle Dunham can be reached at 429-7380 or kdunham@heritage.com



Photos courtesy of Don and Charlotte Allen

Cut and layout of the Allens' stones are a major focus for the couple when making jewelry, such as with this necklace.

## Road closures for weekend events

The following roads will be closed for the Ann Arbor Art Fair through noon Sunday:

- Liberty Street between South State Street and Ashley
- North Avenue, Fifth Avenue and Division Street will be open to through traffic
- South University between Fletcher and State
- William Street between State and Thompson
- Maynard between Maynard and Thompson
- South University between Washington and Tappan

- Thompson between Liberty and William.
- Maynard between Liberty and Jefferson. The Maynard Street entrance/exit to the parking structure will be closed, as well.
- South State between Washington and South University.
- East University between South University and Willard.
- Church Street between Willard Street and the University of Michigan parking lot on the north.
- Thayer Street between North University and East Washington.

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## Ann Arbor Art Fairs

# Childhood pastime becomes career for Rhoney

By Krystle Dunham  
Heritage Newspapers

Growing up on a small farm in rural Milan, Kim Rhoney spent much of her time entertaining herself by drawing and painting.

Now, as an adult, Rhoney has made her favorite childhood pastime become her career.

Rhoney, who has been making art for more than two decades, is among several area artists at the Ann Arbor Art Fairs this week. This will be her third year participating in the South University Art Fair.

Rhoney's interest in art as a child inspired her to pursue a bachelor's degree in fine arts from Eastern Michigan University.

She specializes in oil paintings, which she has been doing for six years.

"I love oil painting," she said. "It's my passion."

Rhoney said she has always been connected to nature. She has her own farmhouse, where she has planted dozens of sunflowers around her home.

The country living found in her backyard frequently appears in her work.

Rhoney said her colorful oil paintings have "rich pigments that you can't really get with regular paint." Some of her oil paintings feature apple orchards, sunflowers and even cowboy boots.

Rhoney said she generally spends about 20 to 30 hours per week painting in her studio at home.

"I paint things that make me happy, even during these hard economic times," she said. "This is in my blood. I can't



Photos courtesy of Kim Rhoney

Artist Kim Rhoney of Milan, with her daughters Jillian (left) and Phoebe Rhoney, are pictured at last year's Ann Arbor Art Fair.



imagine doing anything else."

Rhoney lives in Milan with her husband, Rich, and two daughters, Jillian and Phoebe Louise.

For those interested in checking out her art, visit the Web site [www.kimrhoney.com](http://www.kimrhoney.com) or check out her Booth E-106 of the South University Art Fair.

Staff Writer Krystle Dunham can be reached at 429-7380 or at [kdunham@heritage.com](mailto:kdunham@heritage.com).

This image is called "Mother's Day" and is 2 feet by 4 feet in size and painted on a custom made wood panel.

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## Ann Arbor Art Fairs

# Dexter artist talks unique methods for pottery

By Sean Dalton  
Heritage Newspapers

Raku pottery is a very unique ceramic firing process that creates incredibly unique, unpredictable and spontaneous patterns of color and metallic luster.

It's just one of the methods used by Dexter's Pam O'Hara at her art showroom, Artistica. O'Hara recently added the technique to a repertoire that has grown over years of "playing with mud," as she wryly puts it, and will be showing it off at the Ann Arbor Summer Art Fair, part of the Ann Arbor Art Fairs, in downtown Ann Arbor through Saturday.

O'Hara grew up in Cincinnati, where she collected natural clay from an out-back creek bed as a young girl. She started making "art objects" that she says only a mother could love, but she stuck with it and keeps honing her pottery craft. After college, she took a class in clay at Oakland Community College and today is a well-respected artist.

Raku pottery is just another step in her progression as an artist.

"After the pottery has been bisque fired, it's glazed and raku fired to a temperature of around 1,800 degrees Fahrenheit in a propane-fired raku kiln," she said. "After 30 minutes, it reaches temperature. The pottery is removed from the kiln with special raku tongs while it's still glowing hot. It's then placed in a metal can filled with combustible materials."

The heat from the pottery ignites the material and seals the can. The fire gobles the oxygen inside and pulls it from the pottery and glaze, which is exactly the point at which the chaos going on inside the can causes a unique expression in the material.

The end result, once the heated special raku clay is dunked into water, is a fingerprint unique freeze-frame of a wild raku pattern.

"I would have to say that the Ann Arbor Art Fair is close to the top (of all the fairs I attend). My son used to climb the Chinese Elm tree near my booth on State Street when he was a kid, plus I can sleep in my own bed."

**PAM O'HARA, DEXTER ARTIST**

When she's not stocking Artistica with her work, preparing for fairs like Ann Arbor's, which she has been preparing for since early spring, working as an insurance agent or being a mom, O'Hara is sharing her passion with students as an art teacher and working on her latest creation, a raspberry-colored glaze, although it might not be ready in time for the fair.

Even so, her best wheel-thrown pottery will be brought to Ann Arbor, a very special venue to O'Hara.

"I would have to say that the Ann Arbor Art Fair is close to the top (of all the fairs I attend)," she said. "My son used to climb the Chinese Elm tree near my booth on State Street when he was a kid, plus I can sleep in my own bed. But, most importantly, are the people from the art community in and around Washtenaw County."

O'Hara can be found in Booth C-139 in the Ann Arbor Summer Art Fair.

Staff Writer Sean Dalton can be reached at [sdalton@heritage.com](mailto:sdalton@heritage.com) or 475-1371.



## Artist at a glance

**Name:** Bryan Cunningham

**Where do you live?**

Manchester above the Black Sheep Tavern.

**How long have you been an artist?**

I've been doing art all my life but I've been doing it as a full-time career since 2005.

**Where do you draw from for inspiration?**

I'm inspired by vintage advertising such as sign painting and the novelty ads in the back of comic books and also other self-taught art such as Mexican street art, circus banners and Ghana movie banners.

**Briefly describe how you got started in the field.**

It is a funny story. I was living in Chicago and I had an apartment full of art. I went out of town one weekend and my roommate loaded his car up with the art and went around town pretending to be me. When I returned home on Monday, he had three shows for me. Those went well. A year or so later I was able to pursue art full time.

**How many years have you exhibited at the Ann Arbor Art Fairs?**

This will be my fourth year exhib-

iting at the Ann Arbor South University Art Fair.

**What do you like about it?**

Getting to see my other artist friends from all over the country. It's a four-day get-together. Also the people watching is fun.

**What are you exhibiting this year?**

I'm exhibiting in the Mixed Media Category. I start out with a painting done on loose canvas then suspend it in a hand carved frame with pop tops and rope.

**Have you won any awards?**

I have won Congressional recognition, Best in Show at both the New Orleans Jazz Fest and the Plaza Art Show in Kansas City, Mo. I've won the Tom Huck Jurors Award and the Rene Yanez Jurors Award both in St. Louis.

**Is your work displayed anywhere else?**

I will be having a solo show at the La Luz de Jesus gallery owned by Billy Shire, "the Peggy Guggenheim of Low Brow art" in Los Angeles in September. My work can also be found at Alcove gallery in Atlanta; the American Folk Art Museum in New York, and both the American Visionary Art Museum and Paradiso in Baltimore.

## Wild animals featured at art fair

Mutual of Omaha's Wild Kingdom Adventure Tour will be at the Ann Arbor Summer Art Fair in Ann Arbor through Saturday.

The Wild Kingdom Adventure Tour is a 40-foot by 40-foot multifaceted experience that educates, entertains and offers a few surprises along the way, according to a news release from Wild Kingdom.

"Mutual of Omaha's Wild Kingdom Adventure Tour is a show-stopper -- an exciting, interactive and fun experience that's free for everyone," Mutual of Omaha Senior Vice President John

Hildenbiddle said. "We are thrilled to bring the adventure and excitement of the Wild Kingdom to Ann Arbor."

Among the highlights are a 17-foot-tall giraffe peeking out through the top of the exhibit and animals from Africa, Asia and the Arctic.

The Wild Kingdom Adventure Tour represents an expansion of the Mutual of Omaha's Wild Kingdom program, which includes all-new programs on the Animal Planet network, classic Wild Kingdom episodes on YouTube, an interactive Web site ([www.wildkingdom.com](http://www.wildkingdom.com)) and other activities.

# Ann Arbor Art Fairs

## ART

FROM PAGE 9

Jocelyn Gotlib, WCC, Ann Arbor, A125; Kevin McKay, U of M, Ann Arbor, A125; Tafari Stevenson-Howard, EMU, Ypsilanti, A125.

**Fibers**  
Chris Roberts-Antleau, Manchester, A228.

**Mixed Media:**  
Julie Fremuth, Ann Arbor, A133; Ruth Marks, Ypsilanti, A265.

**Painting:**  
Scott Hartley, Ann Arbor, A154; Ruth Marks, Ypsilanti, A265; Candace Pappas, Chelsea, A106

**Sculpture:**  
Gwen and Joseph Meerbott, Ann Arbor, A224.

**Wood:**  
Jeff Salter, Ann Arbor, A126.

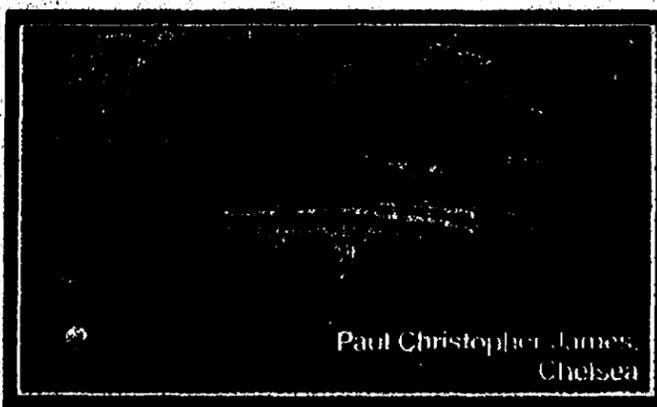
### The Ann Arbor Summer Art Fair

Artists from Washtenaw County are:

**Ceramics:**  
Stan Baker, Ann Arbor, D308; Rex Willis Benson, Willis, C015; Jan Benzinger, Ann Arbor, C106; Lilli Blackburn, Ann Arbor, D240; Ann Marie Howard, Ann Arbor, D292; David McAlpine, Ann Arbor, C041; Pam O'Hara, Dexter, C139; Kay Ann Yourist, Ann Arbor, C112.

**Drawing:**  
Carolyn Weins, Ypsilanti, D258.

**Folk Art:**  
Wilma Halliburton, Ann Arbor, D363; Jill Su, Ann



Paul Christopher James, Chelsea

Arbor, D363.

**Glass:**  
Linda Kirkwood, Ann Arbor, C074.

**Jewelry:**  
Scott J. and John P. Berry, Ann Arbor, D299; Joe Cyberski, Dexter, C148; Sharon M. Donovan, Ann Arbor, D285; Anne Monheit, Ann Arbor, D178; Amy Sorenson, Dexter, C148.

**Mixed Media 2D:**  
Susan H. Hamady, Ann Arbor, C066; Peggy Leonard, Ann Arbor, D231.

**Mixed Media 3D:**  
Jan Benzinger, Ann Arbor, C106.

**Painting:**  
Suzanne A. Beutler, Ann Arbor, D250; Susan H. Hamady, Ann Arbor, C066; Peggy Leonard, Ann Arbor, D231.

**Photography:**  
Frederick Beutler, Ann Arbor, D250; Cynthia Davis, Ann Arbor, D375; Dick Dokas, Ann Arbor, C035; Susan H. Hamady, Ann Arbor, C066; Paul Christopher James,

Chelsea, D198; Jane A. Wilhelm, Chelsea, D213.

**Sculpture:**  
Eric Evans, Ypsilanti, D261.

**Wood:**  
Deborah Keese and Alan Freund, Ann Arbor, D341.

### The South University Art Fair:

Artists from Washtenaw County are:

**Ceramics:**  
Rachel Jensen, Ann Arbor, E43; Nawal and Karim Motawi, Ann Arbor, E101/102.

**Drawing:**  
Colin Delaney, Ann Arbor, E58; Helen Gotlib, Ann Arbor, E192.

**Jewelry:**  
Idelle Hammond-Sass, Ann Arbor, E109; Michigan Silversmiths Guild, Ann Arbor, E157/158; Sarah Stanton and Jay Kukor, Saline, E87.

**Metal:**  
Veena Savic, Ann Arbor, E127.

**Mixed Media, 2-D:**  
Pedra Chaffers, Ann Arbor, E175; Bryan Cunningham, Manchester, E48

**Mixed Media, 3D:**  
Cariye Crisler, Ann Arbor, E193.

**Painting:**  
Daniel Barry, Ann Arbor, E78; Kim Rhoney, Milan, E106; David Stribley, Ypsilanti, E28

**Photography:**  
Diane Aronoff, Ann Arbor, E163; U-M Organogenesis, E155

# Washtenaw Christian Academy Announces New Head of School

The Washtenaw Christian Academy School Board is very pleased and excited to announce the appointment of Mark Wever as WCA's next Head of School effective July 1, 2009. Mark's appointment, which had been recommended by the Search Committee, was unanimously and enthusiastically approved by the full WCA Board based on his qualifications, breadth of experience, and philosophical alignment with the mission and principles of WCA. He will be replacing Amy Houpt who has served faithfully in this position for the last three years. Amy will stay on board as Elementary Principal and Director of Operations.

Mark has served as Head of School at Calvary Chapel Christian School in St. George, UT., for the past three years, has served as Head Administrator or Superintendent at two other schools, and has many years experience teaching History, coaching basketball and soccer as well as being Athletic Director. He has a BS in Education from Liberty University in Lynchburg, VA, as well as a MEd in School Administration from Columbia International University in Columbia, SC. Mark's life-long commitment to students and education as well as his strong leadership qualities make him ideally suited to lead Washtenaw Christian in the years ahead. The WCA family is very fortunate to have been able to attract such a qualified educator and quality individual.

Mark was drawn to Washtenaw Christian by its outstanding history of Christian education that was very evident to him during his initial visit. "The great facilities, a focus on nurturing the student in an excellent academic environment and the drive for continual improvement are foundational for institutional excellence. The commitment of the school board, teachers, and staff to the mission and vision of training students to impact their culture for Christ was encouraging and an integral part of my decision to become part of the WCA family," states Mark. Coming along with Mark is Tammy, his wife of 25 years, daughter Elisabeth (9) and son John (13). They are all very excited about this new opportunity to serve the Lord here at Washtenaw Christian Academy and carry on the rich legacy of excellence that has been so firmly established over the years. Please join us in welcoming Mark and his family to our community.

## An Overview of Washtenaw Christian Academy

Washtenaw Christian Academy is a Pre-K through 12th grade interdenominational Christian School serving Washtenaw County and the surrounding areas. Since beginning in 1975, WCA has experienced significant growth in number of students and staff as well as its facilities. Evidence of this can be found throughout the new state-of-the-art campus they have called home since 2005. WCA students consistently score above average in standardized testing and its graduates attend prestigious colleges all over the country. In addition to their challenging core academic offerings, WCA is also on the cutting edge of science, robotics and technology as well as having a prominent performing arts department and a variety of competitive athletic programs.

If you would like more information or a personal tour of WCA's campus please call the main office and schedule one at your convenience. WCA is looking forward to this new chapter in its history.



Mark Wever

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